

CURRICULUM VITAE

Qian CHEN, 陳倩

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I. EDUCATION

- Ph.D. Department of Humanities and Creative Writing
2020-present Hong Kong Baptist University
Principal Supervisor: Dr. Daisy Tam
Co-supervisor: Dr. Louis, Barui Waruwu
- M.A. Comparative Cultural Studies
2014-2017 Department of British and American Cultural Studies
Guangdong University of Foreign Studies
- B.A. English
2010-2014 School of Foreign Languages
Wuhan Institute of Technology

II. WORK EXPERIENCE

- 2020-present Teaching Assistant
Department of Humanities and Creative Writing
Hong Kong Baptist University
- 2018-2020 Assistant Lecturer
Department of Foreign Languages
Guangzhou College of Technology and Business
- 2018 Assistant Lecturer
Department of Foreign Languages
Guangzhou City Construction College
- 2015-2016 English Teacher (Part-time)
School of Applied Foreign Languages
Guangdong Industry Polytechnic
- 2015-2017 English Teacher (Part-time)

	Guangzhou Yuyang Education Company
2015	English Teacher (Part-time) Guangzhou Daoyi Investment Company
2013	Intern Editor Hubei Art + Magazine

III. PRIZES AND AWARDS

2020-2024	Full-time University Grant Committee (UGC) PhD Studentship
2016	National Postgraduate Scholarship
2016	Guangdong Graduate Student Academic Conference on Foreign Language and Literature The First Prize: <i>The Gazed Desire of Margaret in Affinity</i>

IV. ACADEMIC ORIENTATIONS

4.1 Research Interest

urban studies, cultural studies

4.2 Academic Affiliations

2022-present	Young Geographer Working Group of Asian Geographical Association
2021-present	The Geographical Society of China
2020	Chinese Society for Urban Studies

V. PUBLICATIONS

Chen, Q. (2021). Becoming neoliberal subjects: "morning routine" vlogging and everyday life. *Proceedings of ECSM 2021 8th European Conference on Social Media*, UK, 50-57.

Chen, Q. (2019). Adele's postmodern self-identifications in spatial contexts in *Blue is the Warmest Color*. *Quarterly Review of Film and Video*, 37 (6), 508-526.

Chen, Q. (2018). The gazed desire of Margaret in *Affinity*. *New Academia*, 7 (4), 97-106.

(2016). 離散語境下的文化身份認同——以《斷背山》中的埃尼斯為例 (Ennis' cultural identification in diasporic discourse in *Brokeback Mountain*). 廣東外語外貿大學學報 (*Journal of Guangdong University of Foreign Languages*), (4): 124-129, 144.

C0-authored Papers:

He, B. Z., Guo, S. Y., Chen, Q., & Rivera, H. (2022). "Effects of School Environment, Classroom Instruction, and Self-Efficacy on Chinese Students' Motivation for Oral English". *English as a Foreign Language International Journal*, 26 (4), 4-29.

VI. ACADEMIC ACTIVITIES

6.1 Conferences and Papers Presented

2023 October. *Neoliberal city, neoliberal self: 7-ELEVEn convenience store as a work companion in everyday life in Guangzhou*. Livable Cities for All: Re-imagining Urban China Research. The 2023 Urban China Research Network (UCRN) Conference held by College of Urban and Environmental Sciences, Peking University.

2022 May. *It's a temporary home: Home-making in the public space of 7-ELEVEn stores in Guangzhou*. Cultural Literacy Everywhere Symposium on Dwelling organized by University College Dublin.

2021 July. *Becoming neoliberal subjects: 'Morning routine' vlogging and everyday life*. 8th European Conference on social media organized by University of Central Lancashire.

6.2 Workshops and Others

2023 August. The Fifth Summer School on International Frontier Research in Human Geography organized by Guangzhou Institute of Geography, Guangdong Academy of Sciences.

2021 July. Qualitative Research Workshop organized by College of Social Sciences, National Chengchi University.

VII. PROFESSIONAL CERTIFICATE

2021 Cities X: The Past, Present, and Future of Urban Life
Verified edX Certificate by Harvard University

2021 Classical Sociological Theory
Verified Coursera Certificate by University of Amsterdam

VIII. SOCIAL SERVICE

2015-2016 Tutor
Teach for China (The Lead Foundation)

VIII. Languages

English, Mandarin, Cantonese