

Carmen LI Xi 李茜

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I. ACADEMIC QUALIFICATIONS

- 09/2019 – Present: **Hong Kong Baptist University (Hong Kong)**
Ph.D. Candidate in Humanities and Creative Writing (GPA: 3.74)
Preliminary Thesis Title: *Nomad Spaces and Absent Times: The in-between Images of Lou Ye, Wong Kar-wai and Tsai Ming-Liang*
Research Interests: East Asian Cinema Studies; Film-Philosophy; Sound Studies
- 01/2023 – 05/2023: **King's College London (the United Kingdom)**
Visiting Research Student in Film Studies Department
- 09/2016 – 07/2017: **University Carlos III of Madrid (Madrid, Spain)**
Master of Arts in Applied Research to Mass Media
Thesis: *The Representation of Genre and Identity of the Marginal People in the Metropolis of China in the Films of Lou Ye* (Written in Spanish)
- 09/2014 – 07/2015: **University Rey Juan Carlos (Madrid, Spain)**
Visiting Student via Erasmus in Faculty of Law and Social Sciences
- 09/2012 – 07/2016: **Sichuan International Studies University (Chongqing, China)**
Bachelor of Arts in Spanish Language and Literature
Thesis: *Analysis of Eroticism in Spanish Cinema and its Reflection in Society*

II. ACADEMIC EXPERIENCE

- September 2022: **Department of Humanities and Creative Writing, Hong Kong Baptist University**
Research Assistant for the special issue of *Yep Yep Magazine, Today, Tomorrow*, as the course publication of HUMN3047 The Present State of Arts, instructed by Dr. Carloalberto TRECCANI
- 13 October 2022: **University of Warwick, the United Kingdom and Online**
Posthuman Bodies & Embodied Posthumanisms: An Interdisciplinary Conference
Paper Presented: “Becoming-Cockroach in the End Times: Alienation and Involution in the Films of Tsai Ming-liang” (Presented online via Zoom)
- 17 October 2022: **IAFOR Research Centre at Osaka University, Japan**
The 13th Asian Conference on Media, Communication & Film (MediAsia2022)

Online Session Chair and Presenter of “Film Criticism and Theory”

24 February 2023: **Georgia State University, Atlanta, United States**
The Off-Screen: Graduate Student Conference
Paper Presented: “The Silence of Others: The Void of Voices in Wong Kar-wai’s *Fallen Angels* (1995) and *Happy Together* (1997)”
(Presented online via Zoom)

28 May 2023: **IAFOR Research Centre at Osaka University, Japan**
The 14th Asian Conference on Arts & Humanities (ACAH2023)
Paper Presented: “Flesh, Bones, and Meat: Approaching the Becoming-Cow in Julio Medem’s *Cows*”
(Conference paper published in the ACAH Official Conference Proceedings on July 31, 2023, <https://doi.org/10.22492/issn.2186-229X.2023.17>)

III. ACADEMIC AWARDS

Sichuan International Studies University (Chongqing, China)
11/2014: The 3rd Level Scholarship Award of SISU (10%)
12/2013: The “Primeros” Scholarship Award of the Department of Spanish and Portuguese (5%)

IV. WORK EXPERIENCE

09/2019 – 08/2022: **Hong Kong Baptist University (Hong Kong)**
Teaching Assistant in leading tutorials for courses in the Department of Humanities and Creative Writing

01/2016 – 06/2016: **Chongqing Kuzhong Advertising (Chongqing, China)**
Director Assistant in helping with documentary filming

10/2015 – 11/2015: **Chongqing Institute of Foreign Studies (Chongqing, China)**
Substitute Lecturer in teaching Spanish-related courses in School of Western Studies

V. TEACHING EXPERIENCE

Courses Taught as Teaching Assistant at Hong Kong Baptist University

01/2022 – 05/2022: HUMN3047 The Present State of Arts
09/2021 – 12/2021: HUMN4005 Asia Discourses
01/2021 – 05/2021: HUMN3076 Digital Humanities
09/2020 – 12/2020: HUMN3005 Artistic Creativity and Aesthetics Awareness
01/2020 – 05/2020: HUMN2006 Human Self Discovery
09/2019 – 12/2019: HUMN2007 Chinese and Western Modes of Thought
HUMN3057 Politics of the Ordinary

Courses Taught as Substitute Lecturer at Chongqing Institute of Foreign Studies
10/2015 – 11/2015: Thesis Writing in Spanish
Aesthetics of Spanish Cinema

VI. LANGUAGE PROFICIENCY

Native Chinese Mandarin Speaker,
Speak fluent Spanish, Cantonese, and English