

Yutian REN

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Education Background

Hong Kong Baptist University, China	Ph.D. in Humanities	2022.01-Present
Beijing Film Academy, Beijing, China	M.A. in Film Education	2017.09-2020.06
Wuhan University, Wuhan, China	B.A. in World History	2013.09-2017.06
Wuhan University, Wuhan, China	B.A. in Journalism	2014.09-2017.06

Research Interests

Practice-based film education for children and young people; Cinema's contribution for public values; Film Authenticity

Conference Presentations

The 4th IAFOR International Conference on Arts & Humanities		Hawaii, U.S.A.
Topic: Film Education for Chinese Children: Historical Context, Conceptual Discernment, and Contemporary Situation		Jan 2024
Addressing Mental Health and Disability Equality in the Creative Industries		Leicester, UK
Topic: Let the mind see: The operation of cinemas for blind in China and visually impaired people's encounter with film		Jul 2023
The Society for Cognitive Studies of the Moving Image Conference		Wilmington, U.S.A.
Topic: The Attributions and Evaluations of Authenticity: An Analysis Based on Films Reviews Made by Chinese Audience		May 2023
The Macao International Communication Week forum		Macao, China
Topic: Immerse or escape reality? The paradoxical effect of realism on audience evaluation		May 2023
The 5th National Young Scholar Forum of Film Studies		Beijing, China
Topic: Another Interpretation of André Bazin: the Pioneer of Film Education in France		Jul 2018
The 1st Guangdong-Hongkong-Macao Greater Bay Area Art Education Development Forum		Guangzhou, China
Topic: A Comparative Study on Film Education between Beijing-Tianjin-Hebei Region and Guangdong-Hong Kong-Macao Greater Bay Area		Jul 2018

Film Related Experiences

The 8th/9th Beijing International Film Festival	Initial review judge	2017-2018
• Initially selected films for the main competition unit The Temple of Heaven		

Award and wrote film reviews.

Georgia Golden Butterfly Youth Film Festival	Coordinator	2018-2022
• Selected films made by Chinese children to attend the festival, contacted the organizer and participants		
Independent documentaries <i>Oil and City</i> ; <i>Dog Aunt</i>	Director, Editor	2019
Short film <i>Seven Days</i>	Production assistant	2019
Short film <i>A hero out of the way!</i> (adapted from the drama of 2017 Taipei Fringe Festival)	Production assistant	2018
Short film <i>Summer at the Age of 29</i> (adapted from the popular novel on Douban)	Outreach producer	2018

Professional Affiliations

Member, The Society for Cognitive Studies of the Moving Image

Member, European Network for Cinema and Media Studies

Member, British Association of Film, Television and Screen Studies

Member, The International Academic Forum