

Curriculum Vitae

Dr. Emily Yu Zong

Associate Professor

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EDUCATION

- PhD (2016) The University of Queensland, Australia (#40 in QS Global Rankings)
Thesis: *Unlearning Othering: Asian Australian and Asian American Women's Fiction* (**Dean's Award**)
Advisers: Professor David Carter (UQ); Professor Carole Ferrier (UQ)
Examiners: Professor Sneja Gunew (University of British Columbia);
Professor Wenche Ommundsen (University of Wollongong)

ACADEMIC APPOINTMENTS

- 2026-current Associate Professor, Hong Kong Baptist University
2021-2026 Assistant Professor, Hong Kong Baptist University
Spring 2026 Visiting Scholar, Department of East Asian Languages and Cultures, Stanford University, U.S.
Aug 2024 Visiting Fellow, Summer Institute in Environmental Humanities, Colby College, U.S.
2021-2023 Honorary Research Fellow, School of Communication and Arts, The University of Queensland
2018-2021 Postdoctoral Researcher, School of Humanities, Xiamen University
2016 Research Assistant, Australian Research Council Discovery Project: "Australian Cultural Fields: National and Transnational Dynamics", Institute for Advanced Studies in the Humanities, The University of Queensland

AWARDS AND HONORS

- 2023 ASLE [Scholar of the Month](#)
2016 [Dean's Award](#) for Outstanding HDR Theses, UQ
2012-16 International Postgraduate Research Scholarship, UQ
2012-16 The University of Queensland Centennial Scholarship, UQ
2013 John Hay Scholarship Honorary Title (literary studies), UQ
2009 Goldman Sachs Global Leader's Program Scholarship, International Institute of Education America and China Scholarship Council
2007 & 08 National Scholarship, Ministry of Education, PRC

GRANTS

- 2025-2027 Principal Investigator, “Water Imaginations and Aqueous Forms in Asian Australian Literature: Studying Migrant Perspectives for the Decolonial Blue Humanities”, General Research Fund (GRF), Hong Kong Research Grants Council, Project No. 12609525, HKD 315,000 **(External)**
- 2022-2024 Principal Investigator, “Towards Anti-Racist Nature: Asian Australian Environmental Literature and Art”, Early Career Scheme (ECS), Hong Kong Research Grants Council, Project No. 22614922, HKD 390,132 **(External)**
- 2023-2024 Principal Investigator, “Multispecies Storytelling: Towards More-than-Human Lifeworlds in Hong Kong”, HKBU Arts Faculty Research Impact Fund, RIF2103, HKD 50,000 **(Internal)**
- 2021-present Principal Investigator, “Cultural Imaginations of Invasive Species in Australia”, HKBU Start-up Grant, HKD 100,000 **(Internal)**
- 2018-2020 Principal Investigator, “Posthuman Perspectives in Asian Diasporic Literature”, China Postdoctoral Science Foundation Project (International Recruitment Scheme), RMB 600,000 **(External)**
- 2022 “Waterborne: A Climate Art Exhibition,” teaching grant, HKBU Centre for Innovative Service Learning, HKD 40,500 **(Internal)**

PUBLICATIONS

Books/Edited Volumes:

Zong, Emily Yu. *Planetary from Below: Decolonial Ecopoetics of Migration and Diaspora*. The University of Michigan Press, [January 2026](#).

Zong, Emily Yu, and Jeffrey Santa Ana, editors. *Decolonializing Asian Diasporic Ecocriticism* (double special issue of *ARIEL: A Review of International English Literature*, vol. 57, no. 3-4, 2026. Johns Hopkins University Press, forthcoming)

Peer-reviewed Articles:

1. Zong, Emily Yu. “Racial Geology and Alluvial Subjectivity in Chinese Australian Gold Rush Fiction.” *ARIEL: A Review of International English Literature*. vol. 57, no. 3-4, 2026 (forthcoming)
2. Zong, Emily Yu. “From Empathetic Machine to Mimetic Sympoiesis: Reimagining Virtual Reality Toward Regenerative Media.” *Convergence: The International Journal of Research into New Media Technologies*. 21 Jan 2026.
<https://doi.org/10.1177/135485652614173>

3. Zong, Emily Yu, and Jeffery Santa Ana. "Decolonial Ecologies of Remembrance and Renewal in Asian Diasporic Literature." *ARIEL: A Review of International English Literature*, vol. 57, no. 3-4, 2026 (forthcoming)
4. Zong, Emily Yu, and Daisy Bisenieks. "Dark Humor and Invasive Species Storytelling in the Age of Extinction." *Journal of Australian Studies*, vol. 49, no. 1, 2025, pp. 4-21. <https://doi.org/10.1080/14443058.2025.2452176>
5. Zong, Emily Yu. "The Making of the Asian Australian Novel." *The Cambridge History of the Australian Novel*, edited by David Carter. Cambridge University Press, 2023, pp. 502-19. <https://doi.org/10.1017/9781009090049.031>
6. Zong, Emily Yu. "Towards an Ethics of Witnessing: Refugee Memory and Community in Gish Jen's *World and Town*." *Critique: Studies in Contemporary Fiction*, vol. 64, no. 1, 2023, pp. 61-72. <https://doi.org/10.1080/00111619.2021.1891020>
7. Zong, Emily Yu. "'That 'Willful' Migrant Adulteress: Female Embodiment and Diasporic Melancholia in Chandani Lokugé's *Softly, As I Leave You*." *Critique: Studies in Contemporary Fiction*, vol. 64, no. 3, 2023, pp. 453-64. <https://doi.org/10.1080/00111619.2022.2049192>
8. Zong, Emily Yu. "Dragon Lovers and Plant Politics: Queering the Nonhuman in Hoa Pham's *Wave* and Ellen Van Neerven's 'Water'." *ISLE: Interdisciplinary Studies in Literature and Environment*, vol. 28, no. 3, 2021, pp. 1048-65. <https://doi.org/10.1093/isle/isaa106>
9. Zong, Emily Yu. "Anachronism in the Anthropocene: Plural Temporalities and the Art of Noticing in Ruth Ozeki's *A Tale for the Time Being*." *LIT: Literature Interpretation Theory*, vol. 32, no. 4, 2021, pp. 305-21. <https://doi.org/10.1080/10436928.2021.1977568>
10. Zong, Emily Yu. "The Voice of Diversity: Picture Brides and Masked Individuality in Julie Otsuka's *The Buddha in the Attic*." *Journal of Postcolonial Writing*, vol. 57, no. 6, 2021, pp. 841-55. <https://doi.org/10.1080/17449855.2021.1964096>
11. Zong, Emily Yu. "Post-apocalyptic Specters and Critical Planetarity in Merlinda Bobis's *Locust Girl*." *ARIEL: A Review of International English Literature*, vol. 51, no. 4, 2020, pp. 99-123. <https://journalhosting.ucalgary.ca/index.php/ariel/article/view/63035>
12. Zong, Emily Yu. "Disturbance of the White Man: Oriental Quests and Alternative Heroines in Merlinda Bobis's *Fish-Hair Woman*" *JASAL: Journal of the Association for the Study of Australian Literature*, vol. 16, no. 2, 2017, pp. 1-17. <https://openjournals.library.sydney.edu.au/index.php/JASAL/article/view/11419>
13. Zong, Emily Yu. "'I Protest, Therefore I Am': Cosmo-multiculturalism, Suburban Dreams, and Difference as Abjection in Hsu-Ming Teo's *Behind the Moon*." *Journal of Intercultural Studies*, vol. 37, no. 3, 2016, pp. 234-49. <https://doi.org/10.1080/07256868.2016.1163535>

14. Zong, Emily Yu. "Transnational Allegory, Domestic Cosmopolitanism: Towards a Cosmofeminine Space in Shirley Lim's *Joss and Gold*." *New Scholar*, vol. 4, no. 1, 2016, pp. 51-64. <https://bit.ly/3wEdKX6>
15. Zong, Emily Yu. "Rethinking Hybridity – Amputated Selves in Asian Diasporic Identity Formation." *Worldmaking: Literature, Language, Culture*, edited by Tom Clark, Emily Finlay, and Philippa Kelly. John Benjamins, 2017, pp. 189-200.

Creative Practices/ Films/ Art Exhibitions:

1. Co-director and co-producer, in collaboration with Dr Alex Gearin (HKU). [*Healing Atmospheres: A VR Film on Environments of Care in Hong Kong*](#). 2026. (immersive VR film on sensorial worldmaking and disability justice. 29 Jan-5 Feb, 2026. Arts Tech and the eXtended Humanities Lab, The University of Hong Kong)
2. Co-director and co-producer, in collaboration with Dr Alex Gearin (HKU). [*Bovine Calling: A VR Story on Eco-vulnerability in Hong Kong*](#). (An immersive virtual reality film and art exhibition on the entangled worlds of buffalos, cows, and humans as they navigate vulnerability and alterity in Hong Kong. 22-28 Sep, 2023. KMK Gallery, HKBU.)
3. Curator and participating artist. [*Waterborne 水生: A Climate Art Exhibition*](#). A Waste to Art Project. 17-21 Nov 2022. TriAngle Space, HKBU. Hong Kong. (Full publication here: [*Waterborne*](#))
4. Co-curator and participating artist, in collaboration with soil artist David Sheil. [*Thus, Soil 故土 Art Exhibition*](#). 03-19 April 2024. Au Shue Hung Memorial Library, HKBU. (Full publication here: [*Thus, Soil*](#))

Review and Interview Articles:

1. Zong, Emily Yu. "[*Emily Yu Zong Reviews Everything Changes: Australian Writers and China*](#)." *Mascara Literary Review*, vol. 23. 26 Apr. 2020.
2. Zong, Emily Yu, and Anoushka Dowling. "Coronavirus Racism Tests the Limits of Multicultural Australia." *Griffith University MATE Program Forum*, 6 July 2020.
3. Zong, Emily Yu. "[*Chinese SF Beyond Politics – An Interview with Hao Jingfang*](#)." *Mascara Literary Review*, vol. 22. Jun 2018.
4. Zong, Emily Yu. "[*'I Have to Recuperate Love, and Grow it Back'—An Interview with Merlinda Bobis*](#)." *Mascara Literary Review*, vol. 18. 1 Oct. 2015.
5. Zong, Emily Yu. "[*A Plague of Love – A Review of Merlinda Bobis's Locust Girl*](#)." *Australian Women's Book Review*, vol. 26, no. 1-2, 2014, pp. 26-29.
6. Zong, Emily Yu. "[*Recording and Remaking the Story of Mother—A Review of Lily Chan's Toyo*](#)." *Australian Women's Book Review*, vol. 25, no. 1, 2013, pp. 23-25.

KEYNOTE / INVITED TALKS

ECR Keynote	“Toward Refugee Thick Mobility: More-than-Human Emergence at Oceanic Borderlands,” at “Recentring the Region” Conference, ASAL (Association for the Study of Australian Literature) and ASLEC-ANZ (Association for the Study of Literature, Environment and Culture, Australia and New Zealand), Deakin University and RMIT University, Melbourne, 4-7 July 2023
Invited Speaker	“Geo-Cyborgs in the Technocene: Chinese Migrant Labor and the Planetary Life of Waste.” Harvard University, 14 Apr 2026
Invited Speaker	Book talk. “Planetaryity from Below: <i>Decolonial Ecopoetics of Migration and Diaspora</i> ,” Stanford University, 22 Apr 2026
Invited Speaker	Book talk. “Planetaryity from Below: <i>Decolonial Ecopoetics of Migration and Diaspora</i> ,” University of Hong Kong, 17 Mar 2026
Invited Speaker	“Racial Geology and Alluvial Subjectivity in Gold Rush Fiction,” City University of Hong Kong, 9 Feb 2026
Invited Speaker	“Moving Beyond the Empathy Machine: Reimagining Virtual Reality as Environmental Media,” Monash University, 9 June 2025
Invited Speaker	“Chinese Migrant Workers and Geomorphic Agency in the Technocene,” The University of Melbourne, 10 June 2025
Invited Speaker	“Queer Ecology in Australian Literature,” University of Cologne (online lecture), 26 Feb 2024
Invited Speaker	“Ecologies of Affective (Im)mobility in Australian Refugee Writing,” at “Australian Mobilities” German Association of Australian Studies Biennial Conference, University Duisburg-Essen, 19-22 Oct 2023
Invited Discussant	“Thinking Storytelling in Hong Kong”, University of Hong Kong, 29 June 2023
Invited Speaker	“The Queer Posthuman: Race, Bodies, and Diasporic Desire,” Seminar, Deakin University, Australia, Nov 2020
Invited Speaker	“Covid-19 Racism,” Australian National University, May 2020

TEACHING

Hong Kong Baptist University (Lecturer)	HUMN3096 Posthuman Futures HUMN2056 Climate Change Literature and Culture HUMN2055 The Environmental Humanities: Key Concepts HUMN2007 Chinese and Western Modes of Thought WRIT7090 Writing in Critical Situations (MA in Creative Writing) WRIT 7020: Theory as Writing (MA in Creative Writing)
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HUMN7030 Research Postgraduate Seminar

The University of Queensland (Teaching Assistant)	ENGL1100 Introduction to Australian Literature ENGL3620 Current Issues in Australian Writing GEND1010 Gender Matters: Gender and Sexuality Studies ENGL2440 The Novel: Realism, History, Fiction
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SERVICE ROLES

Associate Editor	<i>Environmental Humanities</i> (AHCI)
Editor (Reviews)	<i>Australian Literary Studies</i> (AHCI), 2023-2025
Judge	Australia China Council Book Award (original work in Chinese category), 2016, 2020
Consultant	Anti-racism and anti-sexism training, MATE Program, Griffith University, Australia, 2020-21
Co-Convener	Eco-Mobilities: Kinopolitics and Kinopoetics of the Anthropocene International Symposium, HKBU, 28-30 Nov 2024
Co-Convener	Affective Anthropocene: Contextualizing Feelings and Emotions under Climate Change International Symposium, HKBU, 1-2 Jun 2023
Co-Convener	“The Life of Things” International Symposium, UQ, Sept 2014

CONFERENCE PAPERS

April 2026	“Decolonial Ecocriticism from the Asian Diaspora: Some Provocations” Association for the Study of Asian American Studies, Honolulu, Hawaii
July 2025	“Racial Geology and Alluvial Subjectivity in Chinese Australian Gold Rush Fiction.” Association for the Study of Australian Literature Conference, Flinders University, Adelaide, Australia
Nov 2024	“Implosion: A New Climate Imaginary,” Eco-Mobilities: Kinopolitics and Kinopoetics of the Anthropocene International Symposium, HKBU
July 2024	“Racial Geology in Chinese Australian Gold Rush Fiction,” Colby Summer Institute in Environmental Humanities Workshop, Colby College, U.S.
May 2024	“Toxic Afterlife of E-Waste and the Politics of Slow to Hope,” Eco-Afterlives and Slow Hope International Symposium, Education University of Hong Kong
July 2023	“Decolonising Waters: Asian-Indigenous Collaborative Hydropolitics” Roundtable: Indigeneity, Empire, and Environment in the Transpacific,

- Association for the Study of Literature and Environment Biennial Conference, Portland, Oregon, U.S.
- July 2023 “Toward Refugee Thick Mobility: More-than-Human Emergence at Oceanic Borderlands,” Association for the Study of Australian Literature Annual Conference, Melbourne, Australia
- June 2023 “Dark Humour and Eco-comic Storytelling of Invasive Species,” at Affective Anthropocene: Contextualizing Feelings and Emotions under Climate Change International Symposium, Hong Kong
- Dec 2022 “Invasive Species and Dark Humour,” Nature Feelz Symposium, Sydney Environment Institute, Sydney, Australia
- May 2022 “More-than-Human Imaginations of Hong Kong,” International Conference on Critical Animal and Plant Studies, Cappadocia University, Turkey
- Apr 2022 “Of Meat, Plant, and Soil: Multispecies Imaginations of Hong Kong,” Cloud, Heat, Sea, Wind in the Light of Ecological Civilization International Symposium, HKBU
- Jun 2019 “Multicultural Literacy and Ethnic Climate Fiction,” 13th Biennial Conference of the Association for the Study of Literature and Environment (ASLE), UC Davis. U.S.
- Jun 2018 “Interspecies Worlding in the Anthropocene,” 16th Conference on Australian Studies, Beijing, China
- Oct 2017 “Planetary and Australian Post-multicultural Literature,” 2nd Cultural Studies Conference in China, Shanghai, China
- Jul 2017 “A Planetary ‘Devolution’ of Reading Asian Diasporic Literature,” Interdisciplinary Conference on Literature and the Environment, Griffith University, Australia
- Jul 2017 “The Rise of the Planet in Asian Australian Literature,” ASAL (Association for the Study of Australian Literature) Annual Conference, La Trobe University, Australia
- Jun 2016 “Moving Multiculturality in Some Asian Australian Women’s Fiction,” Australian Women’s and Gender Studies Association Biennial Conference, QUT, Brisbane, Australia
- Nov 2015 “Writing/Reading Asian Australian Literature Beyond Binaries,” Asian Australian Identities 5 Conference, Melbourne, Australia
- Jul 2015 “Domestic Cosmopolitanism in Shirley Lim’s *Joss and Gold*,” “Cosmopolitanism/Women Writers/Biography” Conference, UQ, Australia
- Jul 2015 “Disturbance of the White Man: Oriental Quest in Merlinda Bobis’s *Fish-Hair Woman*,” ASAL Annual Conference, University of Wollongong, Australia

- Apr 2015 “The Japanese Exotic: Picture Brides in *The Buddha in the Attic*,” AAAS (Association for Asian American Studies) Annual Conference, Northwestern University, Evanston/Chicago, U.S.
- Sep 2014 “Domestic Cosmopolitanism and the Cosmofeminine Space,” “The View From Above: Cosmopolitan Culture and its Critics” Conference, University of Melbourne, Australia
- Sep 2014 “Wild Imaginations: Reconceptualising the Nation through Demonised Asian Female Body,” “The Life of Things” Conference, UQ, Australia
- Jul 2014 “Asian Female Agency and Reconceptualised Nationhood,” ASAA (Asian Studies Association of Australia) Biennial Conference, UWA, Australia
- Jul 2013 “Back to Celebration Again? On Asian Diasporic Identity Formation,” “Worldmaking”—37th Congress of AULLA, UQ, Brisbane, Australia