Eco-Mobilities: Kinopolitics and Kinopoetics in the Anthropocene

Symposium Programme

28/11 (Thursday)

08:30 - 8:40 Welcome speech by the

FASS Dean

MC's brief introduction 08:40 - 8:50

Panel 1

09:00 - 10:45 Oceanic Mobilities and the

Blue Humanities

Aquatic Mobilities through

the Lens of the Blue **Humanities**

Serpil Oppermann

The Semiotics of White

Dolphin Precarity: Fantasizing Harmony,

Wildlife Regeneration, and the Power of Suffering

Enoch Yee-lok Tam

The Mobilities of "Trash

Fish": Ocean Crisis, Seagull (2023), and Marine Fishery

in Contemporary China Wenxi Hu

Moderator: Winnie Yee

10:45 - 11:15 Tea Break

Panel 2

11:15 - 12:30

Race, Refuge, and Climate (Im)mobilities

Race, Sedentarism and **Planetary Consciousness:** Kino-politics as Anti-racist

Ontology

Andrew Baldwin

Implosion: A New Climate

Imaginary Emily Zong

(Im)mobility of the

"Vietnamese Boat People" and the "Chinese White Dolphin" in the Greater Bay

Area Borderscape Kwai-cheung Lo

Moderator: Simon Estok

12:30 - 14:00 Lunch Panel 3

14:00 - 15:45 **Urban Ecologies in Motion**

> Migrations Back: Passive **Re-wilding of Urban Areas**

Simon C. Estok

Governing Urban Nature in and beyond "the Zone"

Creighton Connolly

Agential Distance and More-than-human Urban

Mobility

Jamie Wang and Emily Zong

The Mediation and **Extraction of Water:**

Elemental Saturation and

Smart Urbanism in

Hong Kong

Choi Sin-yi, Emilie

Moderator: Serpil Oppermann

15:45 - 16:15 Tea Break

Panel 4

16:15 - 17:45

Creaturely and Digital

Kinopoetics

Feeding Pigs: (Im)mobilities

of Pigswill in Colonial

Hong Kong

Daren Shi-chi Leuna

Straying between Hiatus and Stasis: Kino-topography of Feline Fluffiness in Hong

Kong

Fiona Y.W. Law

YouTube and the

Transborder Hong Kong

Identity

Jessica Yeung

Moderator: Belinda Smail

18:15 - 20:30 **Conference Dinner**

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29/11 (Friday)

Panel 5

09:30 - 11:00 Tourism and Cross-cultural

Mobilities in the Anthropocene

The Great Barrier Reef as Destination: Tourist Film and

Epochal Storytelling

Belinda Smaill

Tourism Mobilities in the

AnthropoceneBenjamin laquinto

Vibrations: Ayahuasca's Kinetic Agency in

Cross-Cultural Health

Alex K. Gearin

Moderator: Andrew Baldwin

11:00 - 11:30 Tea Break

Panel 6

11:30 - 13:00 Earthbound and Beyond:

Eco-Mobilities in Speculative and Climate Storytelling

Eco-Mobilities in Postsocialist China's

Ecocinematic Imagination

Haomin Gong

Movement, Migration and Ecology in Hao Jingfang's Science Fiction Novel

Vagabonds Wai Ping Yau

Kinopolitics and

Kinopoetics of a Snow Mountain: Mountaineering, Avalanche, and Climate

Change Zimu Zhang

Moderator: Kwai-Cheung Lo

13:00 - 14:15 Lunch

Panel 7

14:30 - 16:30 Film Screening and

Discussion
NARRATIVITY:
香HEUNG (2024),
directed by

Micah The Kongner

Panel 8

16:35 - 17:00 Conclusion

30/11 (Saturday)

Lai Chi Wo Excursion Day

Itinerary:

08:15 Pick-up van

NTT Guesthouse, HKBU (speakers can self-arrange travel)

Gathering spot: Ma Liu Shui Ferry Pier Landing no. 3

08:45 Gathering time: (Ferry departs at 09:00)

Tour guided by: Yip Hiu Man (Hong Kong ecological writer and artist)

Lunch at a local Hakka restaurant

15:30 Ferry from La Chi Wo back to Ma Liu Shui