

HONG KONG BAPTIST UNIVERSITY

COURSE OUTLINE

1. COURSE TITLE

Writing Seminar: Workshop in Creative Writing

2. COURSE CODE

HUMN2015

3. NO. OF UNITS

3 Units

4. OFFERING DEPARTMENT

Department of Humanities and Creative Writing

5. PREREQUISITES

N.A.

COREQUISITES

N.A.

6. MEDIUM OF INSTRUCTION

Cantonese

7. AIMS & OBJECTIVES

This course aims to enable students to understand and examine the major creative writing genres through practices and critical analyses, explore the rich diversity of modern literary writings, and read representative works in English and Chinese that will parallel the writing exercises in both languages.

8. COURSE CONTENT

This course deals with the major creative writing genres, such as poetry, fiction and drama for developing students' writing skills. Students will be asked to produce exercises in different genres and an extended project in a single selected form. This course will introduce students to the representative works in English and Chinese that parallel their writing training in both languages. Reading and writing exercise will also be devoted to functional and non-fictional writing.

I. Fiction Workshop: Readings and Writing in Fiction

- II. Poetry Workshop: Readings and Writing in Poetry
- III. Drama Workshop: Readings and Writing in Drama
- IV. Non-Fiction Writing: Addressing Issues of Other Forms

9. COURSE INTENDED LEARNING OUTCOMES (CILOs)

CILO	By the end of the course, students should be able to:
CILO 1	Provide a critical account of the meanings of creative writing.
CILO 2	Write and analyze different major creative genres in Chinese and English.
CILO 3	Critique the implications of any creative literary pieces.
CILO 4	Evaluate the diversity of modern literary writings.

10. TEACHING & LEARNING ACTIVITIES (TLAs)

CILO alignment	Type of TLA
1	The students will be: presented with relevant materials in a direct and logical manner during the lecture and supported in her/his development of writing and analytical skills.
2	stimulated in her/his thinking for creative writing and intellectual discussion during workshops and tutorials and aided in their writing exercises with audio-visual aids.
3	assisted in understanding, questioning and challenging the materials and encouraged to participate fully and express individual ideas.
4	asked to apply new knowledge and explore solutions for complex issues.

11. ASSESSMENT METHODS (AMs)

Type of Assessment Methods	Weighting	CILOs to be addressed	Description of Assessment Tasks
Written assignments	50 %	1, 2, 3, 4	Coursework consists of short written assignments on specific topics to help students develop a deeper understanding of the meanings of creative writing.
Project	40 %	2	The extended project will be in a single selected form to facilitate an active exploration of the diversity of modern literary writing
Participation	10 %	3, 4	Seminars and group discussions are used: (1) to enable students to exchange views and to explore certain topics more thoroughly;

		(2) to help students discuss issues and concepts of the genres studied in a critical and analytical way.
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