

HONG KONG BAPTIST UNIVERSITY

COURSE OUTLINE

1. **COURSE TITLE**

Performing as Human Experience

2. **COURSE CODE**

HUMN2016

3. **No. OF UNITS**

3 Units

4. **OFFERING DEPARTMENT**

Department of Humanities and Creative Writing

5. **PREREQUISITES**

N.A.

COREQUISITES

N.A.

6. **MEDIUM OF INSTRUCTION**

-

7. **AIMS & OBJECTIVES**

This course aims to boost students' power of reflection on their daily life experience and values through dramatic re-enactment of situations; enhance students' multiple intelligences including spatial, intra-personal and inter-personal, etc.; and improve students' expressive capacity through better use of their bodies and speech.

8. **COURSE CONTENT**

This course provides students with basic training in performance (including drama and performance art). Through creating and enacting dramatic scenarios, students will develop an acute awareness of their own physical and spiritual situation in their daily life experience. Both the idea and exercises of performing are central to the content of this course.

9. **COURSE INTENDED LEARNING OUTCOMES (CILOs)**

CILO	By the end of the course, students should be able to:
CILO 1	Apply theories of performance with the cultural dimension of their bodies and behaviors.
CILO 2	Apply voice and speech techniques to achieve good communication through linguistic and body languages.
CILO 3	Critically respond to situations by actively seeing, listening and exercising other sensory faculties, with better awareness of their physical self, and its correlation with their emotions and intelligence.
CILO 4	Analyze other people's experience and their expression of it.

10. **TEACHING & LEARNING ACTIVITIES (TLAs)**

CILO alignment	Type of TLA
1	The students will be : given hands-on instruction and guidance on understanding theoretical texts and selected readings; formed into groups to express and discuss their feelings and perspectives in response to certain theoretical ideas.
2	given presentation session to perform and express their ideas of their creative project through voice and speech techniques, body languages. In the above exercise, students will have to finish a written report to explain the notions and ideas of their performance.
3	formed into groups to share daily issues and experiences that observed in everyday- life basis; given physical training and exercise to explore the potential of their bodies as a site of experience; led to convey ideas into body expression to explore the potential of their bodies as a tool of communication.
4	given videos and discussion session on observing other people's performance as well as appreciating other people's experience.

11. **ASSESSMENT METHODS (AMs)**

Type of Assessment Methods	Weighting	CILOs to be addressed	Description of Assessment Tasks
Participation	30%	1-3	Class discussions and sharing will encourage, reward, and assess students' active contribution to analysis and their active engagement with other students.
Journal	30%	2-4	The written journal will test the students' ability to: (1) appreciate people's experience and their expression through linguistic and body languages. (2) respond and reflect critically to situations by turning actively seeing, listening and exercising other sensory faculties into words.
Creative Project	40%	1-4	The creative project will test the students' ability to: (1) apply theories and analyze critically perspectives of performance with the cultural dimension of bodies and behaviors. (2) use number of transferable skills including voice and speech techniques in their performance to express their emotions and intelligence by the physical bodies.

END