

# HONG KONG BAPTIST UNIVERSITY

## COURSE OUTLINE

1. **COURSE TITLE**

City, Space and Creativity

2. **COURSE CODE**

HUMN2047

3. **No. OF UNITS**

3 Units

4. **OFFERING DEPARTMENT**

Department of Humanities and Creative Writing

5. **PREREQUISITES**

N.A.

**COREQUISITES**

N.A.

6. **MEDIUM OF INSTRUCTION**

Cantonese

7. **AIMS & OBJECTIVES**

This course aims to arouse students' awareness of how city, space and creativity are inter-related. Through introducing modern theories on city and space, this course also aims to enhance students' understanding of urban development and everyday spatial practice from political, social and cultural perspective.

8. **COURSE CONTENT**

This course introduces reflections of how city, space and creativity are inter-related. Through the study of concrete examples drawn from the local, regional and global context, this course investigates the social and cultural construction of various creative spaces in cities such as museum, gallery, studio, community art space, street and other public sphere; examines how spaces and places are shaped and how they in turn influence human subjectivities, behaviors, imaginations and creativity; and provides discussion of the possibility of understanding and imagining space in cities creatively through different kinds of interpretation, intervention and invention.

WEEK INDICATIVE CONTENT

1-2 Creative City, e.g.

Creativity and City Making

Creative Economy and 'the Warhol Economy'

Cultural-led regeneration

3-4 Art space and the City, e.g.

On Museum

On Gallery

5-8 Alternative Spaces, e.g.

- On Artist studio cluster
- On Community Art space
- 9-10 Publics, Public Art and Public Space, e.g.
  - Screen and Space
  - Situating Installation Art
  - Street and Busking
- 11-13 Urban Design, Public Sphere and Communities, e.g.
  - Space, Time and Creativity
  - Architecture and Urbanism
  - Cultural diversity and City planning
- 14 Creative appropriation of Urban Form, e.g.
  - The tactics/practice of Everyday life
  - Spatial thinking and Artistic practice

## 9. **COURSE INTENDED LEARNING OUTCOMES (CILOs)**

CILO	By the end of the course, students should be able to:
CILO 1	Discuss the value of social construction of space and creativity
CILO 2	Analyse creative space from social, cultural and political perspectives
CILO 3	Examine major theories on city and space
CILO 4	Analyze urban development and everyday spatial practice grounded on the theories of space

## 10. **TEACHING & LEARNING ACTIVITIES (TLAs)**

CILO alignment	Type of TLA
1-2	The weekly lectures will deliver the relevant concepts and issues concerning the indicative learning content.
3	The lecture-tutorial mode of teaching will be used to facilitate learning through discussion and presentation of materials students receive during lectures.
4	Students' active class participation based on participation, weekly tutorial presentation and in-class discussion is required.

## 11. **ASSESSMENT METHODS (AMs)**

Type of Assessment Methods	Weighting	CILOs to be addressed	Description of Assessment Tasks
Group Presentation	20%	1, 3	Students are required to select a topic, collect reference materials and make a group presentation and lead the discussion; other students have to take part in the discussion. Students' ability of CLOI 1 & 3 will be demonstrated.
Mid-term assignment	25%	2-4	The mid-term assignment is a written exercise to test the students' learning in relation to CILOs 2 to 4. Students' ability to present their ideas and arguments logically is tested.
Term paper	35%	1-4	The term paper is an extended writing exercise to test students' ability to demonstrate their achievement in learning CILOs 1-4. Students' ability to present arguments critically and fluently in written form can be tested.

Participation	20%	1-4	Students' understanding of CILOs 1-4 and their participation and ability to present their ideas and arguments verbally will be tested.
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