

HONG KONG BAPTIST UNIVERSITY

COURSE OUTLINE

1. **COURSE TITLE**

Great Works in the Humanities

2. **COURSE CODE**

HUMN3006

3. **No. OF UNITS**

3 Units

4. **OFFERING DEPARTMENT**

Department of Humanities and Creative Writing

5. **PREREQUISITES**

N.A.

COREQUISITES

N.A.

6. **MEDIUM OF INSTRUCTION**

Cantonese

7. **AIMS & OBJECTIVES**

This course aims to present an array of primary texts, in English and Chinese, which have shaped the study of the Humanities and have been acknowledged as formative masterpieces in the study of the Humanities. The course will demonstrate, through the particular address of primary texts, the humanistic tradition of intertextual study involving literary, philosophic, historical and other forms of writing. The course will encourage students to confront the contemporary controversy surrounding canonical literature, and it will encourage students to exercise independently their critical, analytical, and creative judgments in assessing the value of such canonical works in the modern world.

8. **COURSE CONTENT**

Most of the courses in the Humanities Core are thematic, comparative, problem-focused. This course is text-based, and the texts may come from any Humanities field of study. The course will emphasize that while the urge that propels the Humanities is the desire to comprehend human nature, the history of the Humanities as an interdisciplinary study is, quintessentially, the history of reading and the history of great books emerging from that reading history. The course will discuss individual works and their critical and historical contexts. The class will be interactive, bilingual, and cross-cultural.

9. **COURSE INTENDED LEARNING OUTCOMES (CILOs)**

CILO	By the end of the course, students should be able to:
CILO 1	Compare and contrast great works from different cultures in relation to their themes, methods of representation, and content
CILO 2	Discuss great works in relation to their cultural, historical, social, literary and other aspects
CILO 3	Explain masterpieces from selected cultures
CILO 4	Assess the depiction of recurrent human conditions in great pieces of writing within the Humanities
CILO 5	Critically present their own ideas relating to the production of these great works in written and spoken form

10. **TEACHING & LEARNING ACTIVITIES (TLAs)**

CILO alignment	Type of TLA
1	The students will: Be working on critically analyzing great works from different cultures in relation to their themes, methods of representation, and content
2	Be given lecture material and go through in-class practical TEACHING & LEARNING activities which highlight the relevance of great pieces of writing chosen for the semester to our daily life
3	Be given assignments as oral presentation and term paper after lecture material and in-class TEACHING & LEARNING activities to demonstrate the cultural, historical, social, literary and other aspects of the great works chosen through step-by-step preparation to assist students in their critical understanding of sample pieces of great writing
4	Be participating discussions and in-class viewing of other masterpieces (in writing and in film medium) to make connections with chosen texts of the semester

11. **ASSESSMENT METHODS (AMs)**

Type of Assessment Methods	Weighting	CILOs to be addressed	Description of Assessment Tasks
Term paper	20%	1-4	Term paper is an extended piece of writing on a topic of students' own choice, so as to test their ability to present their ideas and arguments in coherent and clear written form.
Oral presentation	15%	3	Oral presentation tests the students' ability to present their ideas and arguments in coherent and clear spoken form and to interact with the audience in a meaningful and appropriate manner, on a topic of their own choice.
Reflective project	15%	4-5	Reflective project consists of a written component and a creative task. Students have to submit an item in a form they choose (verbal, visual, musical, etc.) together with a short

			written reflection to illustrate the item. It is to test students' ability to demonstrate their critical thinking in the cultural, historical, social, literary and other aspects of the great works in a creative way.
In-class exercises	10%	1-2	In-class exercises test students' ability to comprehend the basic plot, characterisation of the selected texts; and more analytical short tasks relating to the appreciation of the themes and implications of the selected works and their meaning on our daily life.
Examination	40%	1-4	The examination is a two-hour written exercise. Examination questions are of essay type, designed to test students' learning in the cultural, historical, social, literary and other aspects of the great works, as well as their ability to present their arguments in coherent and clear written form.

END