

HONG KONG BAPTIST UNIVERSITY

COURSE OUTLINE

1. COURSE TITLE

Chinese Song Lyric Writing

2. COURSE CODE

HUMN3025

3. NO. OF UNITS

3 Units

4. OFFERING DEPARTMENT

Department of Humanities and Creative Writing

5. PREREQUISITES

N.A.

COREQUISITES

N.A.

6. MEDIUM OF INSTRUCTION

Cantonese

7. AIMS & OBJECTIVES

This course aims to enable students to understand and examine Chinese song lyrics by exploring the crafts and creativity, the practices and possibilities of this particular literary genre. Student's ability to write Chinese song lyrics will be enhanced through appreciation and practice. Students will also be familiarized with the functions of song lyrics in contemporary cultural contexts.

8. COURSE CONTENT

This course deals with Chinese song lyrics, a distinctive kind of creative writing among different literary genres. Students will be introduced to theories of creative writing and literary genres. They will then interpret selected lyrics and engage in creative writing exercises.

I. Introduction 1: Creative writing and Chinese song lyric

- II. Introduction 2: Lyrics in contemporary cultural contexts
- III. Mastering the song forms
- IV. Rhymes and other auditory effects
- V. Techniques of versification
- VI. Rhythm, emotion, meaning, style
- VII. Overview: the crafts and creativity, the practices and possibilities of Chinese song lyric writing

9. COURSE INTENDED LEARNING OUTCOMES (CILOs)

CILO	By the end of the course, students should be able to:
CILO 1	Provide critical readings of selected song lyrics
CILO 2	Identify and avoid common errors in song lyric writing
CILO 3	Write Chinese song lyrics according to different tunes
CILO 4	Discuss and criticize the art and crafts of song lyrics writing

10. TEACHING & LEARNING ACTIVITIES (TLAs)

CILO alignment	Type of TLA
1	The students will: study relevant materials presented during the lectures; write short commentaries on selected lyrics
2	engage in lyric writing exercises and intellectual discussion during classes and tutorials; comment on other students' writings
3	engage in lyric writing exercises with audio-visual aids; engage in hands-on practice with different types of tunes
4	study relevant materials presented during the lectures; participate fully and express individual ideas in lectures and tutorials

11. ASSESSMENT METHODS (AMs)

Type of Assessment Methods	Weighting	CILOs to be addressed	Description of Assessment Tasks
Coursework	50 %	1-4	Coursework consists of short written assignments to enhance students' ability to write different kinds of Chinese song lyrics
Project	40 %	3-4	The extended project facilitates students' practicum experience by asking them to explore a selected topic of Chinese song lyric writing

Participation	10 %	2, 4	Seminars and group discussions are used: (1) to encourage students to exchange views and to explore selected topics (2) to guide students to discuss issues related to Chinese song lyric writing
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