

HONG KONG BAPTIST UNIVERSITY

COURSE OUTLINE

1. **COURSE TITLE**

The Present State of the Arts

2. **COURSE CODE**

HUMN3047

3. **No. OF UNITS**

3 Units

4. **OFFERING DEPARTMENT**

Department of Humanities and Creative Writing

5. **PREREQUISITES**

N.A.

COREQUISITES

N.A.

6. **MEDIUM OF INSTRUCTION**

English

7. **AIMS & OBJECTIVES**

- (1) To provide introductory study, appreciation and critical analyze on modern and contemporary art scenes, including the current development of Hong Kong art, the new Chinese art as well as contemporary Asian art.
- (2) To give students key information for better apprehension of our current cultural phenomena.
- (3) To appreciate art through gallery and exhibition visits, dialogues with artists alongside with lectures and tutorial studies.
- (4) To consolidate the studies and understanding of art through direct experience and exposure to art.

8. **COURSE CONTENT**

- I. Key movements of Modern Art:
 - a. From visual reality to the art of abstraction: Impressionism, Expressionism and Abstract Art.
 - b. The invention of photography and repositioning of the role of art.
 - c. The Bauhaus School.
- II. Key movements of Post- Modern and Contemporary Art

- a. The influence of Marcel Duchamp.
- b. Art, action and participation: from Happening to environmental art.
- c. Installation Art.
- III. Hong Kong Art from the 60's to the present.
- IV. New Chinese Art – the movement of China Avant Garde.
- V. New Asia Art and Pop culture.

9. **COURSE INTENDED LEARNING OUTCOMES (CILOs)**

CILO	By the end of the course, students should be able to:
CILO 1	Explain the meaning of the present state of art through theoretical and critical studies of the key movements in the past.
CILO 2	Analyze critically art by acquiring comprehensive view of the current art and cultural scenes.
CILO 3	Construct research studies on current art topics with critical and analytical minds.

10. **TEACHING & LEARNING ACTIVITIES (TLAs)**

CILO alignment	Type of TLA
1	The students will: be given selected theoretical and critical essays with corresponding art pieces to learn for the key movements of Modern Art, Post- Modern and Contemporary Art.
2	directly encounter with art practitioners and museum visits to understand the state of current arts and experience the art-making process; be given written tasks of literary reviews and reports after visits to consolidate what they have learnt in the previous sessions.
3	be given hand-on instruction and guidance on art-critic and appreciation through art review and presentation on current art topics.

11. **ASSESSMENT METHODS (AMs)**

Type of Assessment Methods	Weighting	CILOs to be addressed	Description of Assessment Tasks
Course participation	30%	1-3	Class discussions and participation will encourage, reward, and assess students' active contribution to analysis and their active engagement with other students.
Presentation	30%	1-3	The presentation will assess the cumulative skills set acquired by the students in this course. The presentation will test the students' ability to: (1) Evaluate and analysis a current art topic in relation to the learnt knowledge in class about the art movement, theoretical support and cultural influence. (2) Apply and explain the present state of art through theoretical and critical approaches and perspectives.

Review Writing	40%	1-3	The review writing will test the students' ability to: apply the appropriate theories to analyze and evaluate art pieces. The students will also be assessed on their analytical skills and on appreciating and expressing own prospective and point of view towards selected art pieces.
----------------	-----	-----	---

END