HONG KONG BAPTIST UNIVERSITY
COURSE OUTLINE

1. <u>COURSE TITLE</u>

Digital Humanities

2. <u>COURSE CODE</u>

HUMN3076

3. <u>NO. OF UNITS</u>

3 Units

4. <u>OFFERING DEPARTMENT</u>

Department of Humanities and Creative Writing

5. <u>PREREQUISITES</u>

N.A.

<u>**COREQUISITES**</u>

N.A.

6. <u>MEDIUM OF INSTRUCTION</u>

English

7. <u>AIMS & OBJECTIVES</u>

- To introduce students to current developments and issues raised in the field of Digital Humanities
- To provide students with theoretical tools to analyze contemporary digital movements
- To engage students to critically reflect on the role of technology in society

8. <u>COURSE CONTENT</u>

This course introduces students to the key concepts, theories and developments in the field of Digital Humanities. It brings the tools and techniques of digital media, and the digitalization of culture, to bear on traditional questions studied in the Humanities and vice versa. The course will be a combination of theoretical inquiry and research into current digital cultural practices.

Course Outline

Week 1 Introduction to Digital Humanities
Week 2-4 Public Sphere, Participation, Wiki software, open source, userscripts
Week 5-7 Data and its Possibilities, Big Data, Open Data
Week 8-10 Algorithms, Autonomy, Control, Predictive modeling, classification systems, Computer-Human Interaction
Week 11-12 Experience, Affect, Immersion Simulation, Augmented Reality, Haptic Technology
Week 13 Overview

9. COURSE INTENDED LEARNING OUTCOMES (CILOs)

CILO	By the end of the course, students should be able to:
CILO 1	Explain key issues and critical concepts in the field of Digital Humanities
CILO 2	Analyze empirical examples of digital practices so as to provide a critical account of different theoretical perspectives covered in the course
CILO 3	Demonstrate their ability to synthesize and present ideas, concepts and theory in oral and written formats

10. TEACHING & LEARNING ACTIVITIES (TLAs)

CILO alignment	Type of TLA
1	The weekly lectures will deliver key issues, outlines of main debates and concerns, and relevant case studies
1, 2, 3	Tutorial groups allow students to discuss topics in the local contexts through various formats, e.g. debate, mini-workshop, film analysis, etc., to review the lecture and class readings, to raise questions, as well as to practice through examples
2, 3	Students are required to actively participate in class discussion
1	There will be one field trip organized during the semester

11. ASSESSMENT METHODS (AMs)

Type of Assessment Methods	Weighting	CILOs to be addressed	Description of Assessment Tasks
Group Presentation	25 %	1, 2, 3	Students are required to select a topic, collect reference materials and make a group presentation and lead the discussion; other students have to take part in the discussion. Students' ability of CLOI 1 - 3 will be demonstrated.
Term Paper	30 %	1, 2, 3	The Term Paper are to test the students' learning

			in relation to CILOs 1-3. Students' ability to present their ideas and arguments logically is tested.
Exam	30 %	1, 2, 3	The Exam is an exercise to test students' ability to demonstrate their achievement in learning CILOs 1-3. Students' ability to present arguments critically and fluently in written form can be tested.
Participation & Attendance	15 %	3	Students' understanding of CILO 3 and their participation and ability to present their ideas and arguments verbally will be tested.

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