

HONG KONG BAPTIST UNIVERSITY

COURSE OUTLINE

1. **COURSE TITLE**

Independent Study

2. **COURSE CODE**

HUMN3087

3. **No. OF UNITS**

3 Units

4. **OFFERING DEPARTMENT**

Department of Humanities and Creative Writing

5. **PREREQUISITES**

NIL

6. **MEDIUM OF INSTRUCTION**

English

7. **AIMS & OBJECTIVES**

This course aims to engage students in an independent research under individual supervision on a reading, research and/or creative project. The student will conduct an in-depth scholarly study in an area not covered in the other HUM and CPW courses.

8. **COURSE CONTENT**

The Independent Study trains independent research and critical skills through an intensive study on a pertinent topic in the field of Humanities and affords the opportunity to exercise students' initiative. Regular supervision meeting between the student and the supervisor is expected.

9. **COURSE INTENDED LEARNING OUTCOMES (CILOs)**

CILO	By the end of the course, students should be able to:
CILO 1	Identify all steps common to independent academic study through self-learning under regular supervision.
CILO 2	Analyze particular aspects and problems associated with the theories about the topic of research chosen for study
CILO 3	Discuss the understanding of appropriate arts and cultural research methods employed.
CILO 4	Discuss critically the arts and cultural issues related to the topic of research chosen for study

10. **TEACHING & LEARNING ACTIVITIES (TLAs)**

CILO alignment	Type of TLA
1	Research proposal is to measure students' ability to formulate an independent study in the field of arts and culture.
2	Logbook and/or reflection report is to measure how students explore and understand particular aspects and problems associated with the theories about the topic of research chosen for study
3	Discussion with the Advisor is to measure students' competency in making use of appropriate research methods and be aware of the limitations and merits of the methods employed
4	Research paper or creative project is to measure students' competency in critically discussing the arts and cultural issues related to the topic of research chosen for study

11. **ASSESSMENT METHODS (AMs)**

Type of Assessment Methods	Weighting	CILOs to be addressed	Description of Assessment Tasks
Process	40%	2,3	Assessment will include Logbook, reflection report and/or any continuous evaluation of the independent study.* *Students are expected to spend a total of 9 hours (i.e. 2 hours of contact with the Advisor and 7 hours of personal study) per week to achieve the course learning outcomes.
Paper/Project	60%	1,4	The Independent Study will be assessed by the Advisor. Assessment will include research proposal and the final product (i.e. paper or creative project) regarding the advanced study on the topic chosen.

END