

# HONG KONG BAPTIST UNIVERSITY

## COURSE OUTLINE

1. **COURSE TITLE**

Histories and Narratives

2. **COURSE CODE**

HUMN4015

3. **No. OF UNITS**

3 Units

4. **OFFERING DEPARTMENT**

Department of Humanities and Creative Writing

5. **PREREQUISITES**

N.A.

**COREQUISITES**

N.A.

6. **MEDIUM OF INSTRUCTION**

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7. **AIMS & OBJECTIVES**

This course aims to

(1) introduces both traditional and contemporary notions of history and the diverse cultural functions history is called upon to perform.

(2) consider historical, cross-cultural, religious, artistic, and ideological viewpoints concerning issues of vital importance in the development of Western civilization.

(3) complement earlier courses' discussion of the human condition, and will introduce the more specialized theoretical study undertaken in the final term of Humanities study.

8. **COURSE CONTENT**

I. History, Providence and Science

a. The History of Science and the Science of History: Aristotle, Vico, and the Nature of Scientific Revolutions

b. Renaissance Aesthetics and Ernst Gombrich

II. Historiography

a. History as Narrative: Hayden White's Metahistory

b. History and Power: Michel Foucault on Kant

- c. History as Trauma: Freud and Henry James' Turn of the Screw
- III. History and Culture
  - a. The Bruce Lee/Lee Siu Lung Case: Barthes and Cross-Cultural Spectacle
  - b. History and Mass Culture: Dean MacCannell's The Tourist

9. **COURSE INTENDED LEARNING OUTCOMES (CILOs)**

CILO	By the end of the course, students should be able to:
CILO 1	Narrate the different notions of history and their philosophical assumptions
CILO 2	Analyze selected historical writings and their narrative form
CILO 3	Critically discuss the meaning of history in different cultural contexts
CILO 4	Evaluate different forms of narration of Hong Kong history

10. **TEACHING & LEARNING ACTIVITIES (TLAs)**

CILO alignment	Type of TLA
1	given introduction to the major issues and theories of historical narration and understanding
2	introduced to the major classical works on history writing
3	guided to discuss contextual significance of history and historical consciousness by selected examples of historical epoch
4	given practice on historical writing by choosing a topic of their interest in the history of Hong Kong

11. **ASSESSMENT METHODS (AMs)**

Type of Assessment Methods	Weighting	CILOs to be addressed	Description of Assessment Tasks
Tutorial presentation	30%	1-4	Oral presentation will test students' ability in demonstrating critical understanding of a particular issue of history writing and to discuss from different perspectives
Long essay	30%	1-4	Essay will test students' ability in analyzing the characteristics of a selected example of classical work in history writing
Examination	40%	1-4	The take home examination will test students' ability in writing a historical narrative with independent thinking on a selected topic of their choice in Hong Kong history.

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