

HONG KONG BAPTIST UNIVERSITY

COURSE OUTLINE

1. **COURSE TITLE**

Special Topic in Theory and Culture

2. **COURSE CODE**

HUMN4045

3. **No. OF UNITS**

3 Units

4. **OFFERING DEPARTMENT**

Department of Humanities and Creative Writing

5. **PREREQUISITES**

N.A.

COREQUISITES

N.A.

6. **MEDIUM OF INSTRUCTION**

Cantonese

7. **AIMS & OBJECTIVES**

This course aims to provide an opportunity for senior students to have an in-depth study of a selected topic related to theory and culture. Students will look at cultural issues from an interdisciplinary, cross-cultural and theoretical perspective. The course will guide students to integrate various points of view and develop their own critical judgment.

8. **COURSE CONTENT**

The selected topic will be determined by the individual instructor in consultation with the Programme management team. The course will normally start with a discussion of theoretical problems in relation to the study of the Humanities. Depending on the nature of the selected topic, the course will focus on one or more important school(s) of theory, assessing their relevance to contemporary culture. Assigned readings will be bilingual and interdisciplinary, and students will be encouraged to examine the topic from a cross-cultural perspective. The course will conclude with a critical reflection on the topic and its relevance to the general understanding of our culture.

Sample Topic:

COURSE TITLE

Gender and Sexuality in Contemporary China AIMS & OBJECTIVES

This interdisciplinary course introduces and examines gender and sexuality in our everyday life with a focus on contemporary China. The market reform, the implementation of one-child policy and other nationwide legal, medical and social changes since late 1970s have transformed China profoundly. This course provides students with a general understanding of the transformations that have been taking place in the realm of gender and sexuality in today's China. Special attention will be given to emerging discourses and practices of gender and sexuality and new forms of regulation in urban China.

COURSE CONTENT

1. Introduction to post-reform China
2. Changing discourse of social morality
3. Market reform and new gender norms
4. Gender in popular culture
5. State, market and intimacy
6. Marriage and social regulation
7. Domestic violence and gender equality
8. Emerging forms of intimacy
9. Family in transformation
10. The rise of tongzhi communities

9. **COURSE INTENDED LEARNING OUTCOMES (CILOs)**

CILO	By the end of the course, students should be able to:
CILO 1	Explain the social context of contemporary China.
CILO 2	Explain the issues of gender and sexuality in contemporary China.
CILO 3	Analyze social issues in China from a critical gender perspective.
CILO 4	Present their thoughts and ideas about different Chinese societies in a global world with a culturally sensitive and diverse.

10. **TEACHING & LEARNING ACTIVITIES (TLAs)**

CILO alignment	Type of TLA
1, 2, 3	Students will read and analyze the growing body of works of Chinese gender studies in both Chinese and English.
3	Students will learn how to critically analyze social issues through group discussion, presentation and essay writing.
4	Students will develop a culturally diverse approach to different Chinese societies by conducting comparative study and doing reflective writing.

11. **ASSESSMENT METHODS (AMs)**

Type of Assessment Methods	Weighting	CILOs to be addressed	Description of Assessment Tasks
Oral presentation	20%	1, 2, 3	Students will make a 30-minute presentation of selected topics.
Term paper	40%	1, 2, 3, 4	An analytical paper that demonstrates a sound understanding of the topic concerned and original interpretations.

Exam	40%	1, 2, 3	A 2-hour exam of two long questions or equivalents.

END