

Lucetta Y. L. Kam 金曄路
Department of Humanities and Creative Writing
Hong Kong Baptist University
Email: lkam@hkbu.edu.hk

Academic Qualifications

2003-2009	PhD in Gender Studies School of Journalism and Communication, Gender Studies Programme, The Chinese University of Hong Kong
2001-2003	MPhil in Communication/ Gender Studies School of Journalism and Communication, Gender Studies Programme, The Chinese University of Hong Kong
1997-2000	MA in Mass Communications (By Distance Learning) Leicester University
1993-1996	Bachelor of Arts (Honours) Faculty of Arts, The University of Hong Kong

Academic and Professional Experience

Sept 2018-Present	Associate Professor Department of Humanities and Creative Writing, Hong Kong Baptist University
Sept 2024-Jun 2026	Associate Director Academy of Language and Culture, Hong Kong Baptist University
Oct 2022-Jan 2023	Visiting Scholar Institute for Gender Studies, Ochanomizu University, Tokyo
Aug 2022-Oct 2022	Visiting Scholar Department of Media Studies, University of Amsterdam
Jul 2012-Aug 2018	Assistant Professor Department of Humanities and Creative Writing, Hong Kong Baptist University
Sept 2011-Jun 2012	Assistant Professor Humanities Programme, Hong Kong Baptist University
Sept 2009-Aug 2011	Associate Professor Department of Public Administration, Shantou University, China
Feb 08-Jul 09	Assistant Professor Department of Journalism and Communication, Chu Hai College of Higher Education, Hong Kong

Prizes and Awards

Book Prize: Finalist, the **Lambda Literary Award 2013** (LGBT Studies category),
Monograph: *Shanghai Lalas: Female Tongzhi Communities and Politics in Urban China*
(Hong Kong: Hong Kong University Press, 2013)

Literary Award: First Runner-up, **The 8th Urban Council Awards for Creative Writing in Chinese (Literary Criticism Category)** (市政局第八屆中文文學創作獎文學評論組), 1997.

Courses Taught at Hong Kong Baptist University since 2011 (by subject areas)

(*: Courses taught in Chinese. The rest was taught in English.)

Creative writing: WRIT7070 Writing Gender*; WRIT3017 Special Topic in Chinese Creative Writing: Reading and Writing Cities*; LCS3310 A History of Personal Writings*; LCST3115 Creative Writing in Practice*

Gender studies: HUM3130 Special Topic in Humanities: Gender and Sexuality in Contemporary China*; LCST3025 Love and Humanities*; LCST4125 Sex and Gender in the Media*; LCST2115 Introduction to Gender and Sexuality; GEND3005 Gender, Society, Culture; HUMN3210 Body Cultures; HUMN2025 Gender: Theory and Culture

Hong Kong studies: LCST3045 Hong Kong Studies*

Humanities: HUMN2006 Human Self-Discovery, HUMN4007/4008 Honours Project, LCST4008/4009 Honours Project

Media and popular culture: HUMN4036 Special Topic in Media and Cultural Studies: Inter-Asia Cultural Studies in a Transnational Age; LCST2365/CSCI3285 Popular Culture and Creative Industries in Asia

Migration studies: LCST4145 Migration and Mobility in Contemporary Society

Youth studies: LCST3255 Changing Youth, Changing Times

Postgraduate Student Supervision

1. Johnny Ho Chun Ngai, graduated, MPhil in Humanities (2022-2025), thesis title: "The Cultural Politics of Emotion of the Former Activists in Hong Kong's New Union Movement"
2. Jasmine Yuan Zhu, graduated, PhD in Humanities (2022-2026), thesis title: "Platforming Transnational Femininity: Emotions, Identities, and Labour of Overseas Chinese Women Influencers"
3. Jade Jianing Zhang, current, PhD in Humanities (Hong Kong PhD Fellowship Scheme), thesis title: "The Chinese Gaokao Institution and Exam Everyday Life in Popular Culture"
4. Roxanne Yuxin Pan, current, PhD in Humanities, thesis title: "The Everyday Precarity and Hidden Labour of Female Freelance Scriptwriters in Mainland China"

Academic Research and Publications

Research Interests:

Gender and Sexuality Studies; Hong Kong Studies; Transnational Chinese Studies; Queer Migration Studies; Queer Popular Culture; Ethnography

Research Grants Obtained:

1. General Research Fund (Hong Kong) 2015-17: Principal Investigator, Project title: “Queer Mobility of Chinese Women: An Ethnographic Study”
2. Institute of Creativity Project and Research Fund (HKBU) 2015-17: Co-investigator, Project title: “Youth’s Self-imaging of Body and Gender”
3. Institute of Creativity Project and Research Fund (HKBU) 2016-17: Co-investigator, Project title: “Understanding Night Life Culture of Hong Kong Female Youths”

International Joint Research Projects:

1. 2026-2030: Partner Investigator, Project title: “Queer Voices in the Arts”, Principal Investigator: Dr. Gavin Lee (University of Sydney, Australia)
2. 2014-2018: Co-investigator, Project title: “Practices of Intimacy and Distancing: Adult Daughters and Their Mothers in East Asia,” Principal Investigator: Prof. Diana Khor (Hosei University, Japan) and Prof. Saori Kamano (National Institute of Population and Social Security Research, Japan)

Scholarly Publications (peer-reviewed):

1) Single-authored Book:

Kam, Lucetta (2013). *Shanghai Lalas: Female Tongzhi Communities and Politics in Urban China*, Hong Kong: Hong Kong University Press.

Chinese edition (2015). Translated by Karen Liao. Title: 上海拉拉：中國都市女同志社群與政治. Hong Kong: Hong Kong University Press.

2) Book Chapters/Journal Articles:

Kam, Lucetta. (in print). “Diasporic Hong Kong,” *The Routledge Encyclopedia of Sinophone Culture*, edited by Howard Chiang and Alison Groppe. Routledge.

Ip, Tsz Ting Penn and Kam, Lucetta (2026) “Diversification, Commercialization, and Politicization: Sexuality in China’s Cities since the 1990s,” in Lisa M. Hoffman, Jennifer Hubbert and Zhilin Liu (eds) *The Sage Handbook of Urbanization in China*. Los Angeles, CA: Sage publications.

Kam, Lucetta and Carol Chow (2025) “The Making of Keung To Bay: Fandom, Urban Space and Affective Alliance in Hong Kong,” in Lucie Bernroider, Anthony Miro Born, Christy

Kulz, Sung Un Gang (eds) *Intersectionality and the City: Exploring Violence and Inequality in Urban Space*. Routledge.

Kam, Lucetta. (2025). "Queer Exploration of a Mobile China: The Transnational Journey of Queer Women from China," in *Feminist Explorations of Urban China* edited by Penn Tsz Ting Ip. Oxon, New York: Routledge.

Kam, Lucetta. (2024). "Moving with Precarity: Transnational Mobility of Chinese Queer 'Single' Women," in *Being Single in the City: Cultural Geographies of Gendered Urban Space in Asia* edited by Christiane Brosius, Jeroen de Kloet and Laila Abu-Er-Rub. Heidelberg: Heidelberg University Press. DOI: <https://doi.org/10.17885/heiup>

In Chinese: Kam, Lucetta (2022) "Queer Resistance in Popular Music." (酷兒的聲音). *Router: A Journal of Cultural Studies*, Autumn 2022 No. 35, p.29-48.

Kam, Lucetta (2021) "Coming Out and Going Abroad: The *Chuguo* Mobility of Queer Women in China." *Lives that Resist Telling: Migrant and Refugee Lesbians*. Edited by Eithne Luibheid. London and New York: Routledge.

Kam, Lucetta (2020) "Transcultural Desires and Lesbian Fandom: Takarazuka Revue in Taiwan." In *Keywords in Queer Sinophone Studies* edited by Howard Chiang and Alvin K. Wong. London and New York: Routledge, p.132-152.

Kam, Lucetta (2020) "Coming Out and Going Abroad: The *Chuguo* Mobility of Queer Women in China." In L "Migrant and Refugee Lesbians: Lives That Resist the Telling" in *Journal of Lesbian Studies*, Vol. 24, Issue 2, p.126-139.

Kam, Lucetta (2019) Co-authored with Joseph M. K. Cho and Trevor Y. T. Ma. "Feminist Activism in Hong Kong." In *Routledge Handbook of East Asian Gender Studies* edited by Jieyu Liu and Junko Yamashita. Routledge.

Kam, Lucetta (2019) Co-authored with Joseph M. K. Cho. "Same-sex Marriage in China, Hong Kong and Taiwan: Ideologies, Spaces and Developments." Fu-Lai Tony Yu and Diana S. Kwan (eds.) *Contemporary Issues in International Political Economy*. Hong Kong: The Chinese University Press, p.289-306.

In Chinese: Kam, Lucetta (2018) Co-authored with Joseph M. K. Cho and Lai Yuen Kei. 2000 後的香港同志運動圖像：連結、衝突和限制 ("Hong Kong LGBTQI Movement After 2000: Connection, Conflicts and Confines"). In 社會運動年代：香港抗爭政治的軌跡 (*Era of Social Movement: Trajectory of Politics of Resistance in Hong Kong*) edited by Cheng Wai, Edmund. Hong Kong: The Chinese University Press, p.115-140.

Kam, Lucetta (2017) "Return, Come Out: Queer Lives in Postcolonial Hong Kong." Y. W. Chu (ed.) *Hong Kong Culture and Society in the New Millennium: Hong Kong as Method*. Singapore: Springer, p.165-178.

Kam, Lucetta (2015) "Coming Home, Coming Out: Doing Fieldwork in an Unfamiliar Homeland". In Elisabeth L. Engebretsen, William F. Schroeder, with Hongwei Bao (eds)

Queer/Tongzhi China: Perspectives on Research, Activism and Media Cultures. Denmark: NIAS Press, p.179-191.

In Chinese: Kam, Lucetta (2015) Co-authored with Tang, Denise Tse Shang. “現身”說教：反思香港、台灣及中國大陸的性／別教學經驗 (“Out in Classroom: Teaching Gender and Sexuality in Chinese Societies”). In 性／別政治與本土起義 (*Gender/Sexual Politics in Hong Kong*) edited by Wong Wai-ching and Choi Po-king. Hong Kong: Commercial Press, p.44-54.

Kam, Lucetta (2015) “The Demand for a *Normal* Life: Marriage and Its Discontents in Contemporary China”. In Mark McLelland and Vera Mackie (eds) *Routledge Handbook of Sexuality Studies in East Asia*. London and New York: Routledge, p.77-86.

Kam, Lucetta (2014) “Desiring T, Desiring Self: T-Style Pop Singers and Lesbian Culture in China”. In Heike Bauer and Churnjeet Mahn (eds), a special issue of “Transnational Lesbian Culture” for *Journal of Lesbian Studies*, 18(3), p.252-265.

Kam, Lucetta (2012) Co-authored with Tang Tse Shang Denise. “現身”說教：反思香港、台灣及中國大陸的性／別教學經驗 (“Out in Classroom: Teaching Gender and Sexuality in Chinese Societies”). In Anita Chan and Peking Choi (ed.) *Empirical Research on Gender Equity Education in Hong Kong* (教育的性別視角－課室與教學實證研究) . Hong Kong: City University of Hong Kong Press, p.123-134.

In Chinese: Kam, Lucetta (2011) 表面的微笑：上海拉拉的家庭政治 (“A Smile on the Surface: Family Politics of Lala Women in Shanghai”). In Liu Jen-peng and Ding Naifei (ed.) *Querying Marriage-Family Continuum* (置疑婚姻家庭連續體). Taipei: Shenlou, p.169-192.

Kam, Lucetta (2010) “Opening Up Marriage: Married Lalas in Shanghai.” In *As Normal as Possible: Negotiating Gender and Sexuality in Mainland China and Hong Kong* edited by Yau Ching. Hong Kong: Hong Kong University Press.

Kam, Lucetta (2009) Co-authored with Siumi Maria Tam, Anthony Fung and Mario Liong. “Re-gendering Hong Kong Man in Social, Physical and Discursive Space.” In *Mainstreaming Gender in Hong Kong Society* edited by Fanny M. Cheung and Eleanor Holroyd. Hong Kong: Chinese University Press.

Kam, Lucetta (2008) “Recognition through Mis-recognition: Masculine Women in Hong Kong.” In *AsiaPacifiQueer: Rethinking Gender and Sexuality in the Asia-Pacific* edited by Fran Martin, Peter Jackson et al. Urbana and Chicago: University of Illinois Press.

Kam, Lucetta (2006) “Noras on the Road: Family and Marriage of Lesbian Women in Shanghai.” In “*Lesbians*” in *East Asia: Diversity, Identities, and Resistance* edited by Saori Kamano and Diana Khor. New York: Harrington Park Press. (Also published in Saori Kamano and Diana Khor (eds.), “‘Lesbians’ in East Asia: Diversity, Identities, and Resistance”, *Journal of Lesbian Studies*, Vol. 10, Nos. 3/4, 2006.)

In Chinese: Kam, Lucetta (2002) “TB 這性別” (Gender: TB), *E-Journal on Hong Kong Cultural and Social Studies*, Issue 2, September 2002.

3) Edited Journal/ Book

Kam, Lucetta (2021) Co-edited with Michelle Ho and Eva Cheuk-Yin Li. Special issue of “Androgynous bodies and cultures in Asia.” *Inter-Asia Cultural Studies*, Vol. 22, Issue 2. (With an introduction by the editors.)

Kam, Lucetta (2006) Co-edited with James Welker, “Of Queer Import(s): Sexualities, Genders, and Rights in Asia”, a special issue for *Intersections: Gender, History and Culture in the Asian Context*, Issue 14, Autumn 2006.

http://intersections.anu.edu.au/issue14_contents.htm

4) Book Review:

Kam, Lucetta (2021) Book review of *Caring in Times of Precarity: A Study of Single Women Doing Creative Work in Shanghai* by Yiu Fai Chow. *China Review International*, Volume 26, Number 4, 2019, pp.260-263.

Kam, Lucetta (2019) Book review of *Ghostly Desires: Queer Sexuality and Vernacular Buddhism in Contemporary Thai Cinema* by Arnika Fuhrmann. *Feminist Review*, Issue 123, November 2019, pp.146-148.

Kam, Lucetta (2016) Book review of *Queer Women in Urban China: An Ethnography* by Elisabeth L. Engebretsen. *The China Quarterly*, Vol. 226, Issue 2, June 2016.

Kam, Lucetta (2015) Book review of *Mobilizing Gay Singapore: Rights and Resistance in an Authoritarian State* by Lynette J. Chua. *China Information*. Vol. 29, No. 1. London: Sage Publications, p.116-117.

Kam, Lucetta (2013) Book review of *People's Pornography: Sex and Surveillance on the Chinese Internet* by Katrien Jacobs. *China Information*. Vol. 27, No. 3. SAGE Publications, p.393-394.

Kam, Lucetta (2012) Book review of *Gay and Lesbian Subculture in Urban China* by Loretta Wing Wah Ho. *China Review International*, volume 18, issue 2. Honolulu: University of Hawaii at Manoa, p.187-190.

5) Creative/ Non-refereed Publications

Kam, Lucetta (2018) “The Queer Politics and Aesthetics of Plus.” *Women and Gender in China* (WAGIC) (https://www.wagic.org/blank-2/2018/02/05/The-Queer-Politics-and-Aesthetics-of-Plus?fb_comment_id=1654461184598677_1656386181072844)

Kam, Lucetta (2017) “Going Abroad: A New Mobility of Queer Women.” *CPI Analysis* (<http://theasiadialogue.com/2017/10/03/going-abroad-a-new-mobility-for-chinese-queer-women/>)

In Chinese: Kam, Lucetta (2017) 田力人波女——男人婆的性別告白 (“The Gender Confession of Masculine Women).” In 我城我性：香港性／別日常 co-edited with Joseph M. K. Cho and Francisca Y. K. Lai (*Gender and Sexuality in Everyday Hong Kong*). Hong Kong: Roundtable, p.18-23.

In Chinese: Kam, Lucetta (2017) 酷兒過年，年關難過 (“Queers in Chinese New Year”). In 我城我性：香港性／別日常 co-edited with Joseph M. K. Cho and Francisca Y. K. Lai (*Gender and Sexuality in Everyday Hong Kong*). Hong Kong: Roundtable, p.97-99.

In Chinese: Kam, Lucetta (2015) Co-authored with Yiu Fai Chow. “Inter-course” (a poem). *Fleurs des Lettres* (字花). Jan/Feb, Issue 53.

In Chinese: Kam, Lucetta (2013) 回歸・出櫃 (Return. Come Out). Editorial Committee of the Journal of Local Discourse and SynergyNet. 本土論述 2012：香港新階級鬥爭 (*Journal of Local Discourse 2012: New Class Struggle in Hong Kong*). Taiwan and Hong Kong: Azoth Books Co. Ltd.

In Chinese: Kam, Lucetta (2013) 逃 (Escape) (a poem). *Fleurs des Lettres* (字花). March Issue.

In Chinese: Kam, Lucetta (2012) 本土的“剩”與別無選擇 (*Shengnii* in Hong Kong). Editorial Committee of the Journal of Local Discourse and SynergyNet. 本土論述 2011：香港新階級鬥爭 (*Journal of Local Discourse 2011: New Class Struggle in Hong Kong*). Taiwan and Hong Kong: Azoth Books Co. Ltd.

In Chinese: Kam, Lucetta (2011) 香港作為一種立場 (“Hong Kong as a Position”). Editorial Committee of the Journal of Local Discourse and SynergyNet. 本土論述 2010：香港新階級鬥爭 (*Journal of Local Discourse 2010: New Class Struggle in Hong Kong*). Taiwan and Hong Kong: Azoth Books Co. Ltd.

In Chinese: Kam, Lucetta (2009) Co-authored with Leung, Yvonne et al. 也是香港人：七字頭的新移民誌 (*Also From Hong Kong: Stories of New Immigrants Born in the 70s*). Hong Kong: Step forward Multi Media Co. Ltd.

Edited Books:

In Chinese: Kam, Lucetta (2017) Co-edited with Joseph M. K. Cho and Francisca Y. K. Lai. *Gender and Sexuality in Everyday Hong Kong* (《我城我性：香港性／別日常》). Hong Kong: Roundtable.

In Chinese: Kam, Lucetta (2001) Editor and illustrator. 月亮的騷動——她她的初戀故事：我們的自述 (*Lunar Desires: Her First Same-sex Love in Her Own Words*). Hong Kong: Cultural Act Up.

In Chinese: Kam, Lucetta (2000) Co-edited with King, Mary Ann and Wong, Chun Pang. 雙性情慾 (*Bisexuality*) (authored by Anson Mak). Hong Kong: The Hong Kong Women Christian Council.