

YUAN Lulu

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Ph.D. Candidate, Academy of Language and Culture, Hong Kong Baptist University

Research Interests: Feminist media, critical/cultural studies, women's health, digital culture and platforms

EDUCATION

Hong Kong Baptist University	Hong Kong
Ph.D. in Humanities and Creative Writing	09/2023 – 08/2027 (Expected)
Supervisor: Prof. CHONG Pak Lei Gladys GPA: 3.78/4.0	
Thesis: <i>The Logic of Self-care of Women with Polyendocrine Metabolic Ovarian Syndrome in Contemporary China</i>	
University of Hong Kong	Hong Kong
Visiting student in Department of Sociology Advisor: Prof. David A. Palmer	01/2024 – 06/2024
University of Macau	Macau
M.A. in Communication and New Media Distinction (Top 3 in Cohort)	08/2021 – 06/2023
Macau University of Science and Technology	Macau
B.A. in Journalism and Communication Rector's Honor List (Top 1 in Faculty)	09/2017 – 06/2021

PUBLICATIONS

Yuan, Lulu, and Haiyan Wang. 2026. "Suffering as the Counter-Discourse: The Construction of an Affective Community through Feminist Podcasts in China". *Feminist Media Studies*, 26(6): 1820–1837.
<https://doi.org/10.1080/14680777.2025.2509289>.

Zhu, Yuan, and Lulu Yuan. 2025. "Praise You by My Gender: Affective Resistance of Nisu Fandom under Contemporary China's Gender Politics". *Chinese Journal of Communication*, 18(4): 410–25.
<https://www.tandfonline.com/doi/full/10.1080/17544750.2025.2466002>.

Wang, Haiyan, and Lulu Yuan. 2023. "State, Platform, and Misogynistic Disinformation in China". *Global Media and China*, 8(4): 519–23. <https://doi.org/10.1177/20594364231211421>.

TEACHING EXPERIENCES

Department of Humanities & Creative Writing, Hong Kong Baptist University	Hong Kong
Guest Lecturer & Teaching Assistant	09/2023 – Present
02/2026: HUMN1006 Introduction to Humanities (Guest lecture: <i>Self and the Other</i>) 01/2026 – 05/2026: HUMN2006 Human Self-Discovery (Guest lecture: <i>Self and Health</i>; 2 sections of tutorials) 09/2023 – 12/2023: HUMN3005 Artistic Creativity & Aesthetic Awareness (4 sections of tutorials)	
Department of Communication, University of Macau	Macau
Teaching Assistant	08/2021 – 12/2022
08/2021 – 12/2022: COMM2005 Advertising (5 sections); COMM1001 New Media (6 sections) 08/2021 – 06/2022: COMM2013 Animation (2 sections)	

PROFESSIONAL EXPERIENCES

United Nations Development Programme (UNDP)

Beijing

Gender & Diversity Fellow

07/2025 – 06/2026

- Conducted gender analysis independently for major portfolios, reviewed project documents to improve gender-responsive planning and implementation; developed weekly gender capacity training for office and partners
- Initiated multilateral partnerships with governments, civil society organizations, academia, foundations, and private sectors to advance women's financial resilience and digital empowerment, and social service innovation in silver economy including proposing age-inclusive care model and health campaigns nationwide

The Jockey Club of Creativity Campus, Hong Kong Baptist University

Hong Kong

College Tutor

08/2024 – 07/2027

- Led students in community service in collaboration with Caritas Hong Kong, connected with the low-income and aging communities; curating students' social responsibility and promoting whole person education
- Provided academic development support to residential students; designed mental health and cultural activities

Department of Communication, University of Macau

Macau

Research Assistant, PI: Prof. WANG Haiyan

03/2023 – 08/2023

- Assisted in the project *The Mixed-up Politics of Disinformation, Anti-Feminism, and Misogyny*
- Wrote a commentary on misogyny in China's digital ecology of state surveillance and platform capitals

CONFERENCE PRESENTATIONS

A. Peer-Reviewed Conferences

Yuan, L. (2026). "Nurturing Estrogen": *Hormonal Self-Care and Biocitizenship of Women with Polycystic Ovary Syndrome in Contemporary China*. Paper presented at the American Anthropological Association 2026 (AAA), St. Louis, USA.

Yuan, L. (2026). *Unpacking "Daddy's Flavor": The (de)construction of Chinese mansplaining through playful feminist memes on social media*. Paper presented at the International Communication Association 2026 (ICA), Cape Town, South Africa.

Yuan, L. (2025). "Make them sing in my language": *The Affective Prosumption of AI-cover Songs in Transcultural K-pop Fandom in China*. Paper presented at the International Association of Mass Communication Research 2025 (IAMCR), Singapore.

Yuan, L. (2024). *Who is "Baby Man's Mommy"? Feminist backlash against son-valued mothering on Chinese social media*. Poster session presented at the Association for Education in Journalism and Mass Communication Conference 2024 (AEJMC), Philadelphia, USA.

Yuan, L., & Wang, H. (2023). *Suffering as the Counter-discourse: The Construction of a Niche Community through Feminist Podcasts*. Paper presented at the International Association of Mass Communication Research 2023 (IAMCR), Lyon, France.

B. Research Talks

Yuan, L. (2026). "Nurturing Estrogen": *Hormonal Self-Care and Biocitizenship of Women with Polycystic Ovary Syndrome in Contemporary China*. Poster presented at Women's Health Conference 2026, Boston, Online.

Yuan, L. (2025). *Expired Ovaries? The Vulnerability and Digital Self-care of Women with PCOS*. Paper presented at the Postgraduate Research Workshop on Contemporary China Studies, Melbourne, Australia.

Yuan, L. (2023). *The Circulation of Misogynistic Hate Speech on Chinese Social Platforms*. Paper presented at the Interdisciplinary Postgraduate Research Student Workshop on Censorship, Centre for Media and Communication Research, Hong Kong SAR, China.

Yuan, L. (2022). *Identity Construction in Conflicts: The Nisu Fandom in China*. Paper presented at the Media, Communication and Cultural Studies Association PGN Conference 2022 (MeCCSA), London, U.K.

C. Workshops & Summer Schools

Digital Methods Summer School 2026, “*Visual AI for Internet Research? On and beyond slop*”, University of Amsterdam, Amsterdam, the Netherlands, June 29 – July 3, 2026.

[Collaborative research projects](#): 1) *Visual Representations in AI Mini Dramas: AI-Assisted Annotation and Analysis of AI-Gen Visual Narratives*; 2) *Exploring Alternative Gender Representations in Text-to-Image Models*

SERVICES

Academic Reviewer , ICA, AEJMC, NCA	2024 – 2026
Advisor of Undergraduates , Career Development Centre at University of Macau	2023 – 2024
Head of New Media Centre , Postgraduate Association at University of Macau	2022 – 2023
Voluntary English Teacher , Cambodian Countryside Children Organization	2018

SCHOLARSHIPS & AWARDS

Research Grant Studentship , Hong Kong Baptist University	2023 – 2027
Travel Grant , David C. Lam Institute for East-West Studies, Hong Kong Baptist University	2025
Postgraduate Teaching Assistantship , University of Macau	2021 – 2023
Rector’s Honor Lists , Macau University of Science and Technology	2021
Honors Graduate Scholarship , Macau Foundation	2021
Dean’s Honor Lists , Macau University of Science and Technology	2018, 2019, 2020, 2021
China Daily Scholarship , China Daily (Hong Kong) Ltd.	2018, 2020
Fundação Henry Fok Scholarship , Henry Fok Foundation	2019

CERTIFICATIONS

Sexual & Reproductive Health and Rights , UN Women	2025
Gender Analysis and Digital Inclusion , UN Women	2025
UNCT-SWAP Gender Equality Scorecard Course , UN Women	2025
Mental Health First Aid Standard Course , The Mental Health Association of Hong Kong	2024
Teaching Assistant Training Series , Centre of Teaching & Learning Enhancement, University of Macau	2021

SKILLS

Languages: Mandarin (native), English (professional proficiency, IELTS 7.5), Cantonese (basic)
Computational Tools: 4CAT, Zeeschuimer, Octoparse, NVivo, SPSS, Tableau