

Radhika Vang Jensen

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BIOGRAPHY:

Radhika Vang Jensen is a PhD Candidate in the Department of Humanities and Creative Writing, Faculty of Arts and Social Sciences at the Hong Kong Baptist University (2023-). Her dissertation centres on topics of Indian postcolonial queer cinema, feminist and queer politics, feminist and queer filmmaking, and the ways that Hindu nationalism co-opts queer rights movements into nationalist discourse, resulting in propagations of queerness and queer rights in India. However, Radhika's research interests extend beyond the region of India. They also include European cinema, US cinema, World cinema, South Asian and Southeast Asian cinema, migration/postmigration, post/de-colonization, Film production, and questions of home and belonging.

Originally from India but raised in Copenhagen, Denmark, Radhika holds an MA and BA in in Film and Media Studies from the University of Copenhagen, and a BA in Cultural Encounters combined with Social Sciences from Roskilde University.

Radhika has directed and produced two short documentary films: *MELSAME* (2019) and *My Name? Charlie* (2018), which both take up issues of being in-between cultures and languages, belonging and home, gender and sexuality, migration/postmigration, and LGBT+.

EDUCATION:

Doctor of Philosophy in Humanities/PhD, 2023-present.

Hong Kong Baptist University, Hong Kong SAR

Department of Humanities and Creative Writing, Faculty of Arts and Social Sciences (FASS)

Thesis title (tentative): Home, Belonging, "New India": Postcolonial Queer Cinema and Feminist Politics.

Supervisors: Prof. Yiu Fai CHOW (principal); Dr. Lucetta KAM (co-supervisor).

Master of Arts in Film and Media Studies/MA, 2018-2020.

University of Copenhagen, Copenhagen, Denmark

Department of Communication, Faculty of Arts

Thesis: Gender and Sexuality in Contemporary Bollywood Cinema

Supervisor: Prof. Anne Jerslev

Hong Kong Baptist University, Hong Kong SAR, Autumn 2019.

Exchange Student

Humanities, Film Studies, and Political Science

Bachelor of Arts in Film and Media Studies/BA, 2015-2018.

University of Copenhagen, Copenhagen, Denmark

Thesis: *my name? Charlie* – A portrayal of a young, Danish transman in his search for recognition

Supervisor: Prof. Mette Hjort

Bachelor of Arts in Cultural Encounters and Social Sciences/BA, 2013-2015.

Roskilde University, Denmark

Thesis: Identity and Recognition of Asylum Seekers in Denmark

Supervisor: Prof. Prem Poddar

Oslo and Akershus University College of Applied Sciences, Pondicherry, India, Spring 2013.

Exchange Student

Religion and Anthropology: Religion and Power

WORK EXPERIENCE (SELECTED):

University of Copenhagen, Denmark, 2020.

Student Assistant in the research project *Reaching Young Audiences: Serial Fiction and Cross-Media Storyworlds for Children and Young Audiences* (RYA).

Principal Investigator: Eva Novrup Redvall, Associate Prof., Film and Media Studies, Uni. Of Copenhagen.

Chairperson of the Student Council, Film and Media Studies, Department of Communication, University of Copenhagen, 2016-2021.

Host/moderator of seminar on documentary filmmaking, in collaboration with the Danida World Image Grant, Uni. of Copenhagen, 2018.

Host/moderator of seminar on Danish short fiction film, in collaboration with KlubKurz, Academy Award Nominee Martin Strange-Hansen, Danish director Mathias Broe (*Sauna* 2025), and Danish director Ask Hasselbalch (the *Antboy* film series 2013; 2014; 2016, *The Shamer's Daughter II*, 2019), Uni. of Copenhagen, 2017.

Facilitator of seminar on screenwriting and Danish fiction series with a focus on the Danish fiction TV show *Deception* (2016-2019) and the work of screenwriter Jeppe Gjervig-Gram, with host/moderator Eva Novrup Redvall, Associate Prof. of Film and Media Studies, Uni. of Copenhagen, 2017.

Host/moderator of seminar on Greenland cinema, Uni. of Copenhagen, 2016.

The Royal Danish Library, The National Collection of Folklore, Copenhagen, Denmark, 2015.

Research Assistant in research project *Folk and Culture*.

Principal Investigator: Dr. Lene Halskov Hansen.