

Radhika Vang Jensen CV

OEE 804, Oen Hall Building, Ho Sing Hang Campus (HSH), Hong Kong Baptist University
23483237@life.hkbu.edu.hk / radhika_vang@hotmail.com | +852 9589 2315 / +45 61 79 38 46

EDUCATION:

September 2023 – present.

Doctor of Philosophy in Humanities

Hong Kong Baptist University, Hong Kong SAR

Department of Humanities and Creative Writing, Faculty of Arts

Thesis (tentative): Indian Cinema & Queer Politics: New Queer Expressions in contemporary Indian cinema.

Supervisors: Prof. Yiu Fai Chow (principal); Dr. Lucetta Kam

September 2018 – January 2020.

Master of Arts in Film and Media Studies

University of Copenhagen, Copenhagen, Denmark

Department of Communication, Faculty of Arts

Thesis: Gender and Sexuality in Contemporary Bollywood Cinema

Supervisor: Prof. Anne Jerslev

August 2019 – December 2019.

Hong Kong Baptist University, Hong Kong SAR

Exchange Student

Humanities, Film Studies, and Political Science

September 2015 – June 2018.

Bachelor of Arts in Film and Media Studies

University of Copenhagen, Copenhagen, Denmark

Thesis: *my name? Charlie* – A portrayal of a young, Danish transman in his search for recognition

Supervisor: Prof. Mette Hjort

September 2011 – January 2014.

Bachelor of Arts in Cultural Encounters and Social Sciences

Roskilde University, Denmark

Thesis: Identity and Recognition of Asylum Seekers in Denmark

Supervisor: Prof. Prem Poddar

January 2013 – June 2013.

Oslo and Akershus University College of Applied Sciences, Pondicherry, India

Exchange Student

Religion and Anthropology: Religion and Power

OTHER EDUCATION:

2022.

200-Hours Yoga Alliance Accredited Yoga Teacher Training, Power Yoga Copenhagen, Denmark
Certified Teacher of Vinyasa, Ashtanga and Yin Yoga.

2011.

Testrup Folk High School, Aarhus, Denmark
Courses in Rhetoric and Drama

WORK EXPERIENCE:

February 2021 – August 2024.

DanChurch School Service, Copenhagen, Denmark
Communications Assistant

December 2021 – January 2022.

Power Yoga Copenhagen, Denmark
Yoga teacher: Vinyasa and Yin Yoga.

January 2020 – January 2021.

University of Copenhagen, Copenhagen, Denmark
Student Assistant in research project *Reaching Young Audiences: Serial Fiction and Cross-Media Storyworlds for Children and Young Audiences (RYA)*,
Principal Investigator: Eva Novrup Redvall, Associate Professor, Film and Media Studies, Department of Communication

TEACHING EXPERIENCE:

January 2024 – present.

Teaching Assistant

Hong Kong Baptist University, Department of Humanities and Creative Writing, Faculty of Arts
Course: Gender: Theory and Culture

OTHER CURRICULUM ACTIVITIES

January 2024 – present.

Cohort Representative

Hong Kong Baptist University, Hong Kong SAR

Cohort Representative for Research Postgraduates and Master Students in the Department of Humanities and Creative Writing, Faculty of Arts.

September 2016 – January 2021.

Chairperson of Film and Media Studies Student Council

University of Copenhagen, Copenhagen, Denmark

Chairperson of Student Council, Film and Media Studies, Department of Communication

Main responsible, host/moderator and facilitator of seminars, workshops and activities for students and professors at University of Copenhagen, and for guests from outside.

During my position as Chairperson:

In 2019, I was Student Representative in the Study Board for Film and Media, with Anne Jerslev, Prof. of Film Studies, and Eva Novrup Redvall, Associate Prof. of Film Studies, both Department of Communication

In 2018-2019, I was speaker and host at the Open House Information Day Events, Film Media Studies, with Eva Novrup Redvall, Associate Prof. of Film Studies, Department of Communication

In 2018, I hosted and moderated a seminar on documentary filmmaking in collaboration with the Danida World Image Grant.

In 2017, I hosted and moderated a seminar in collaboration with KlubKurz on Danish short fiction film with director and Academy Award Nominee Martin Strange-Hansen, director Ask Hasselbalch and director Mathias Broe.

In 2017, I facilitated a seminar on screenwriting and Danish fiction series with Eva Novrup Redvall, Associate Prof. of Film Studies, Department of Communication, focusing on the work of screenwriter Jeppe Gjervig-Gram and the Danish fiction series *Bedrag* (2016-2019).

In 2016, I hosted/moderated a seminar on Greenland cinema, focusing on the identity and alienation of Danish-Inuit Filmmakers, living in Denmark and Greenland.

In 2016, I facilitated a workshop on Adobe Photoshop in collaboration with Communications and IT, University of Copenhagen.

October 2013-August 2019.

The Royal Danish Library, The Black Diamond

Student Assistant in The Collection of Prints (2013) and Photographs and Small Prints (2013-2019)

2017.

DOX:BIO, Copenhagen, Denmark

Internship.

Producer, scriptwriter and editor of short videos and commercials for the launch of documentary *VOLD – I Kærlighedens Navn* (2017) directed by Christina Rosendahl.

Producer and scriptwriter of commercial film in the launch of DOX: BIO On Demand

2015.

The Royal Danish Library, The National Collection of Folklore, Copenhagen, Denmark

Research Assistant in research project *Folk and Culture* about Danish Folk Culture and Genealogy, led by Dr. Lene Halskov Hansen.

2010 – 2017.

DanChurch School Service, Copenhagen, Denmark

Student Assistant

2014 – 2015

Teater Tugt, Villa Episoder

Assistant Director in the theater-series *De Resistente*, 3 episodes

2012 – 2013

Danish Institute for Studying Abroad

Host and mentor for American Exchange Students in Copenhagen

FILM AND MEDIA

2019.

Director and producer

University of Copenhagen, Film and Media Studies

Director of short documentary *MELSAME* (2019).

MELSAME (2019) is an intimate portrait of a young Filipina woman, who has overcome major struggles in her life. She is a survivor of sexual assault, and a strong, determined, sassy and smart woman, who refuses to let her trauma hold her back, whilst balancing how her general positive demeanor hides a darker past and influences her future.

2018.

Director and producer.

University of Copenhagen, Film and Media Studies

Director of short documentary *my name? Charlie* (2018).

my name? Charlie (2018) follows the life of Charlie, a young Danish transman, who struggles to be accepted by his friends and family members and recognised for his gender identity by the Danish society.

PUBLICATIONS

2011.

Writer

Adoption og Samfund, Journal, No. 6, Volume 35, December 2011

"Indien Tur-Retur"