

Dr. Barui K. WARUWU, Louis

Assistant Professor

Department of Humanities and Creative Writing, Hong Kong Baptist University

louis_waruwu@hkbu.edu.hk

Education

PhD in Media and Communication	June 2023
City University of Hong Kong	
MA in International Communication Studies	July 2017
Chengchi University, Taipei	
BSc in Communication, with a concertation in Public Relations	Feb 2012
President University, Indonesia	

Academic Appointments

Assistant Professor	Jan 2023-present
Department of Humanities and Creative Writing, Hong Kong Baptist University	
Research Assistant Professor	July 2022-Dec 2022
Department of Applied Social Sciences, Hong Kong Polytechnic University	
Lecturer	Aug 2020-Jan 2022
Department of Media and Communication, City University of Hong Kong	
Graduate Instructor	Jan 2020-May 2020
Department of Media and Communication, City University of Hong Kong	
Visiting PhD Scholar	Jan 2019-July 2019
Wee Kim Wee School of Communication and Information, Nanyang Technological University, Singapore	

Awards and honors

- Top Student Paper Award**, the Feminist Scholarship Division at the International Communication Association (ICA) annual conference; Paris, May 2022
- Outstanding Research Papers Awards**, College of Liberal Arts and Social Sciences, City University of Hong Kong; May 2021
- PhD Studentship, Hong Kong University Grant Committee (UGC)**, covering full PhD tuition, stipend, and research grant; Aug. 2017 – July 2020
- Full scholarship** to complete a Bachelor of Science in Communication from JABABEKA Industrial Group, Indonesia; Aug. 2008 – January 2012

Peer-reviewed publications

- Waruwu, B. K. (2023). The stories that tell us: Smartphones and the discursive reconstitution of transnational intimacy among migrant mothers. *Media, Culture and Society*, 4(3), 471-486. <https://doi.org/10.1177%2F01634437221111907> [IF=3.272, SSCI Q2].
- Waruwu, B. K. (2021). Smartphone mothering and mediated family display: Transnational family practices in polymedia environment among Indonesian mothers in Hong Kong.

Mobile Media and Communication, 10(1), 97-114.

<https://doi.org/10.1177%2F2050157921998408> [IF= 3.000, SSCI Q2].

Waruwu, B. K., Tandoc, E. C., Duffy, A., Kim, N., & Ling, R. (2020). Telling lies together? Sharing news as a form of social authentication. *New Media & Society*, 23(9), 2516-2533. <https://doi.org/10.1177%2F1461444820931017> [IF= 8.061, SSCI Q1] *Outstanding Research Paper Award (CityU).

Peer-reviewed conference papers

Waruwu, B. K. (2023, July). Youth mobile culture and online news consumption: News authentication behaviours among college students in Hong Kong. Paper presented at the International Association of Media and Communication Research (IAMCR) Annual Conference, Lyon, France.

Waruwu, B. K. (2022, May). Multiple, direct, and intentional: An affordances approach to understanding smartphones for distant parenting. Paper presented at the hybrid 72nd annual International Communication Association (ICA) conference, Paris, France.

Waruwu, B. K. (2022, May). Smartphones and family narratives: Understanding the discursive reconstitution of transnational intimacy among migrant mothers. Paper presented at the hybrid 72nd annual International Communication Association (ICA) conference, Paris, France. *Top Student Paper Award, Feminist Scholarship Division.

Villani C., Waruwu, B. K., & Siu, K. W. M. (2022, April). Care of the self as a spatial practice: the digital tools supporting physical activities of migrant domestic workers. Paper presented at the conference entitled “Future Practices of Citizenship in Asia and the West. The Care of the Self III” organized by the International Institute for Asian Studies (IIAS), Leiden, the Netherlands.

Waruwu, B. K. (2021, 16-17 Nov.). The stories that tell us: Migrant mothers and narratives in polymedia environment. Invited for presentation in the workshop entitled “Contested parenting in intra-Asia migration” organized by Asia Research Institute, National University of Singapore.

Waruwu, B. K. (2021, May). Displaying and directing: Migrant mothers and their performances of family practices in a polymedia environment. Paper presented at the virtual conference of ICA.

Waruwu, B. K., Tandoc, E. C., Duffy, A., Kim, N., & Ling, R. (2020, May). Telling lies together? Sharing news as a form of social authentication. Paper presented at the virtual conference of ICA.

Oktavianus, J., & Waruwu, B. K. (2020, May). Finding rest in the unrest: Migrant domestic workers’ smartphone use in a crisis experience. Paper presented at the virtual conference of ICA.

Waruwu, B. K. (2019, July) “I’m not one of those maids”: The use of smartphone for stigma management among Indonesian helpers in Hong Kong. Paper presented at the International Association of Media and Communication Research (IAMCR) Annual Conference, Madrid, Spain.

Competitive grants and funds

The University of Hong Kong – Seed fund for basic research (HKD82,000): Mental wellness, adverse life events and decision making among migrant domestic workers; Co-investigator

Hong Kong University Grant Committee – Overseas Research Fund (US\$3,700), to conduct fieldwork among migrant workers’ families in Indonesia and overseas research project in Singapore, July 2019; Principal Investigator

Hong Kong University Grant Committee – Conference Grant; US\$1,300; July 2019.

City University of Hong Kong Departmental Grant – Research Expenses Grant (US\$2,500): Smartphone Families, Dec. 2018; Principal investigator

Invited talks and lectures

Guest lecturer – Research Methods in Humanities; Department of Humanities and Creative Writing, HKBU; March 2023

“Digital ethnography for humanistic inquiry”

Speaker – Department of Communication, University of Macau; Oct 2022

“The stories that tell us: An ethnographic approach to understanding mediated storytelling practices for family intimacy during migration”

Guest Lecturer – The Polytechnic of Labor, Indonesian Ministry of Labor; April 2022

“Millennials’ digital well-being and work ethics”

Guest Lecturer – The Global Studies Programme (GLSD3101 Internet, Multimedia, & Information Society Chinese University of Hong Kong); May 2021

“The psychology of mobile media”