

# HONG KONG BAPTIST UNIVERSITY

## COURSE OUTLINE

### 1. COURSE TITLE

Reading Masterpieces and Writing Your Own

### 2. COURSE CODE

WRIT3005

### 3. NO. OF UNITS

3 Units

### 4. OFFERING DEPARTMENT

Department of Humanities and Creative Writing

### 5. PREREQUISITES

Nil

### 6. MEDIUM OF INSTRUCTION

Cantonese

### 7. AIMS & OBJECTIVES

The course aims to help students acquire a wide overview of the major works of literature and non-literature, with a focus on some of the biggest names and works in and beyond the Chinese and Western histories. By reading and discussing selected exemplars in different literary and non-literary genres of different traditions, this course helps students choose various topical areas to research followed by writing assignments in the same genres leading to their final writing project.

### 8. COURSE CONTENT

1. Reviewing the major works of literature and non-literature from around the world
2. Enhancing the close reading skills to understand the texts
3. Chinese masterpieces from ancient times to modern period
4. Significant Western mythologies, poems and dramas
5. Modern major literary texts in English language: canon, diaspora, post-colonial
6. Masterpieces of Russian and Eastern European literatures
7. Great works from Africa, Middle East and South America
8. Major works from philosophy and social science

9. Other non-literary masterworks.

### 9. COURSE INTENDED LEARNING OUTCOMES (CILOs)

CILO	By the end of the course, students should be able to:
CILO 1	Explain an up-to-date knowledge of the major works of literature and non-literature from around the world.
CILO 2	Discuss the major themes of the world masterpieces, and how they are understood in different traditions and cultural contexts.
CILO 3	Analyze entire work of some masterpieces and their selection in their writing assignments.
CILO 4	Produce creative works and research activities and skills related to the major works.

### 10. TEACHING & LEARNING ACTIVITIES (TLAs)

CILO alignment	Type of TLA
1, 2	Students will apply their knowledge of literary and cultural theory to the texts by analyzing and discussing their meanings, and present them in an organized manner.
1, 2, 3, 4	Students will close read the selected texts by providing succinct and illustrative presentation of an idea or problem in the given texts, and will sharpen their writing skills with step-by-step monitoring and consultation with the teacher.
3	Students will learn how to understand and analyze some historical and cultural perspective on the major texts of different traditions through discussion.
4	Students will learn about the main themes and various structural elements within different major texts and use the knowledge to develop their own writing projects through reading and discussion.

### 11. ASSESSMENT METHODS (AMs)

Type of Assessment Methods	Weighting	CILOs to be addressed	Description of Assessment Tasks
2 assignments	35 %	1, 2, 3, 4	Some of the assignment questions are writing exercises, where students have to articulate their ideas and feelings, and evaluate with the help of the knowledge they learn in the course; other questions will deal with theoretical issues, requiring students to think and write critically

			about them.
Oral presentation	10 %	2, 3, 4	Students will make a presentation in which they analyse certain topics of their choice.
Participation	5 %	1, 2, 3, 4	Based on the students' participation in class discussions, and their attendance.
Term project	50 %	1, 2, 3, 4	A combination of a creative piece and a detailed investigation of a particular topic in relation to a selected masterpiece, requiring data collection, analysis and argumentation

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