

HONG KONG BAPTIST UNIVERSITY

COURSE OUTLINE

1. COURSE TITLE

Cultural Differences and Creative Writing

2. COURSE CODE

WRIT4005

3. NO. OF UNITS

3 Units

4. OFFERING DEPARTMENT

Department of Humanities and Creative Writing

5. PREREQUISITES

Nil

6. MEDIUM OF INSTRUCTION

Cantonese

7. AIMS & OBJECTIVES

In the age of globalization, more and more cross-cultural values have been instilled in various forms of writings. Cultural differences in thoughts and writing styles have become increasingly important, and writers better trained in mastering cultural diversities will be more successful. This course is designed to trigger greater understanding of cultural differences in a globalized world and their impact on creative writing. It also provides opportunities to discuss issues surrounding cross-cultural issues which could add color to creative writing. This course aims to stimulate students' thought about culture differences and their impact on creative writing, and guide them to master cultural diversities in their writings.

This course aims to:

- (1) stimulate students' thought about culture differences and their impact on creative writing;
- (2) equip students with skills to analyze issues related to cultural differences;
- (3) help student apply knowledge of cultural differences to creative writing;
- (4) guide students to master cultural diversities in their writings.

8. COURSE CONTENT

The first part of the course offers a broad introduction to the idea of "cultural difference" as a meaningful category in creating writing. Students will be introduced to conceptions of cultural differences in language use emerged in the written medium, and guided to reflect on how cross-cultural diversity opens up opportunities for writing styles. The second part will then provide information that is useful for mastering cultural differences in writings. Examples of representative styles and approaches will be supplied by the instructor to inspire understanding of cultural differences in creative writing. Students will then be provided with writing prompts about cultural differences to stimulate them to think in a cross-cultural way. This would assist students to create writing ideas originated from this important and interesting topic. Students will then be guided to develop their interest in cultural differences with active creative writing work.

Outline Contents:

1. Introduction to the concept of cultural differences and related theories and practices;
2. Discussion and evaluation of the implications of cultural differences on creative writing;
3. Writing prompts to help inspire creative projects;
4. Writing and analysis of a chosen creative genre that reflects cultural differences.

9. COURSE INTENDED LEARNING OUTCOMES (CILOs)

CILO	By the end of the course, students should be able to:
CILO 1	Identify a critical account of the importance of cultural differences in creative writing.
CILO 2	Analyze issues of cultural differences and their relation to creative writing.
CILO 3	Apply conceptions of cultural differences to their own creative writing.
CILO 4	Evaluate the diversity of writings of different cultures.

10. TEACHING & LEARNING ACTIVITIES (TLAs)

CILO alignment	Type of TLA
1	Students will: Be introduced to significant issues of cultural differences through concrete examples during lectures.
1, 2	Be stimulated to examine the conception of cultural differences and its implications on creative writing in tutorials and discussions.
1, 2	Study the assigned readings on BU eLearning Platform.
2, 3	Be guided to explore interpretations of cultural differences and their relation to creative writing.
3, 4	Be encouraged to investigate creative writing from a cross-cultural perspective.

2, 3, 4	Make a presentation of a selected topic with concrete examples.
1, 2, 3, 4	Apply the learnt ideas to write a term project on a selected topic.

11. ASSESSMENT METHODS (AMs)

Type of Assessment Methods	Weighting	CILOs to be addressed	Description of Assessment Tasks
Coursework	40 %	1, 2, 3, 4	Coursework consists of two written assignments (one creative, one critical; around 2,000 words each) on specific topics to help students develop their understandings of cultural differences.
Tutorial presentation and discussion	20 %	1, 2, 3	Students collect reference materials and make a group presentation on a selected topic for about 30 minutes and lead the discussion for about 20 minutes; other students have to take an active part in the discussion. Students are encouraged to exchange views and explore the topics thoroughly.
Final project	40 %	1, 2, 3, 4	The project will facilitate an active exploration of the conception of cultural differences in creative writing. Students will be assessed on the basis of a portfolio including a piece of creative work and critical annotation on it. The annotation should represent at least one third of the whole project (around 5,000 words in total).

Last Update: 2019-06-11
Published Date: 2022-12-23

*** END ***