

HONG KONG BAPTIST UNIVERSITY

COURSE OUTLINE

1. COURSE TITLE

Writing Diaspora in a Global World

2. COURSE CODE

WRIT4016

3. NO. OF UNITS

3 Units

4. OFFERING DEPARTMENT

Department of Humanities and Creative Writing

5. PREREQUISITES

Nil

6. MEDIUM OF INSTRUCTION

English

7. AIMS & OBJECTIVES

The course aims to provide students with a critical understanding of diaspora writings in Chinese and English in a globalizing world from historical, cultural and political perspectives. It exposes students to important works and issues of diaspora writing in different genres and enhances their ability to analyse the cultural politics and writing strategies in different works.

8. COURSE CONTENT

- Defining diaspora
- Cultural politics of diaspora
- Diaspora in a global context
- Diaspora and migration
- The questions of the "native"
- Diasporic memory and writing
- "Home" in diaspora writing
- Chinese diaspora writings
- Women and diaspora

- Queer diasporas

9. COURSE INTENDED LEARNING OUTCOMES (CILOs)

CILO	By the end of the course, students should be able to:
CILO 1	Identify important works of diaspora in both Chinese and English;
CILO 2	Critically analyze different texts in terms of their artistic, social and cultural significance;
CILO 3	Apply skills, perspectives and experiences required for creative and professional writing;
CILO 4	Analyse the diversity of writing and cultural perspectives;

10. TEACHING & LEARNING ACTIVITIES (TLAs)

CILO alignment	Type of TLA
1, 2	Students will read and analyze a variety of original texts of different genres.
3	Students will learn how to engage critically in cultural texts through group discussions and presentations.
4	Students will conduct comparative study and analyze their writing strategies of cultural texts with diverse historical, social and political positionings.

11. ASSESSMENT METHODS (AMs)

Type of Assessment Methods	Weighting	CILOs to be addressed	Description of Assessment Tasks
Oral presentation	25 %	1, 2, 4	Students will make a 30-minute presentation of selected texts and issues.
Reading response	25 %	1, 2	Students will engage in critical reading of selected works with a focus on how those works interact with other similar writings in a globalized world.
Term paper	50 %	1, 2, 3, 4	An analytical paper that demonstrates a sound understanding of the topic concerned and original interpretations.

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