

HONG KONG BAPTIST UNIVERSITY

COURSE SYLLABUS

1. COURSE TITLE

Histories and Narratives

2. COURSE CODE

WRIT 7060

3. No. OF UNITS

3 Units

4. OFFERING DEPARTMENT

Master of Arts (MA) in Creative Writing for Cultural Professionals

5. PREREQUISITES

Nil

6. MEDIUM OF INSTRUCTION

English

7. AIMS & OBJECTIVES

This course aims to enable students

(1) to have good understanding of the different narrative strategies and styles in historical writings in different cultures;

(2) to write a piece of historical narrative about the place they are in;

8. COURSE CONTENT

This course introduces fundamental theories concerning history as narrative. It will discuss selected texts of history writing and examine different narrative strategies across various cultural traditions such as in medias res, impersonation, stream of consciousness, magical realism, foreshadowing, self-fulfilling prophecy, poetic justice, multi-perspectivity, etc. It will also discuss the use of language and aesthetics in different historical narratives from various cultural perspectives, and then encourage students to write a piece of history of

the world they are living in, e.g. Hong Kong, and connect it with his/her own biography.

9. COURSE INTENDED LEARNING OUTCOMES (CILOs)

CILO	By the end of the course, students should be able to:
CILO 1	Identify different narrative strategies across various cultural traditions
CILO 2	Interpret historical narratives with formal and aesthetic awareness
CILO 3	Write their own pieces of narrative in response to the world they live in

10. TEACHING & LEARNING ACTIVITIES (TLAs)

CILO alignment	Type of TLA
1	Students will: Read a variety of texts that inform different narrative strategies across different cultures
2 and 3	Participate in-class discussions and develop the skills of identifying and interpreting different narrative skills
3	Write a final project that engages observation and research using historical narrative

11. ASSESSMENT METHODS (AMs)

Type of Assessment Methods	Weighting	CILOs to be addressed	Description of Assessment Tasks
Written assignments	30%	1	Students will complete written assignments studying a selected example of narrative strategy
Oral presentation	30%	1	Students will give one presentation explaining a selected example of narrative strategy and its theoretical underpinnings
Project	40%	2	Students will conclude the course by writing up their own pieces of narrative

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