

HONG KONG BAPTIST UNIVERSITY

COURSE OUTLINE

1. COURSE TITLE

Writing in Critical Situations

2. COURSE CODE

WRIT7090

3. NO. OF UNITS

3 Units

4. OFFERING DEPARTMENT

Master of Arts (MA) in Creative Writing for Cultural Professionals

5. PREREQUISITES

Nil

6. MEDIUM OF INSTRUCTION

English

7. AIMS & OBJECTIVES

This course aims to enable students

- (1) to understand the different forms of writings and their powers in or about critical or extreme situations like terminal disease, war, isolation, political repression and other humanity depriving situations;
- (2) to write their own pieces in such imagined or real situations.

8. COURSE CONTENT

This course introduces forms of writing in or about critical situations like terminal disease, war, isolation, political repression and other humanity depriving situations in various cultural contexts. It will read selected texts representing these different forms of writings such as diary, first person record, realistic fiction, investigative report, etc. from various cultural traditions. It will also discuss existential questions reflected in these writings such as: what are the basic human needs, what distinguishes man from animal, what is the meaning of human existence, moral integrity, hope and despair, etc., as well as the power of writing in responding to these questions. Students will then be encouraged to write their own texts in imagined or real situations, and to examine the power of their writings

in responding to the existential questions arising from these situations.

9. COURSE INTENDED LEARNING OUTCOMES (CILOs)

CILO	By the end of the course, students should be able to:
CILO 1	Identify different forms of writing in or about extreme situation in terms of their writing style and aesthetics in various cultures
CILO 2	Make critical interpretation on different forms of writing in or about extreme situations
CILO 3	Write their own pieces in such situations, real or imagined

10. TEACHING & LEARNING ACTIVITIES (TLAs)

CILO alignment	Type of TLA
1	Students will: Read different forms of writing in or about extreme situations
1, 2	Present and discuss selected works of writing in or about extreme situations in terms of their writing style and aesthetics
3	Write their own pieces using research and world-building techniques

11. ASSESSMENT METHODS (AMs)

Type of Assessment Methods	Weighting	CILOs to be addressed	Description of Assessment Tasks
Written assignments	30 %	1, 2	Students will complete written assignments by analysing selected works of writing in or about extreme situations
Oral presentation	30 %	1, 2	Students will give a presentation critically examining selected works of writing in or about extreme situations
Project	40 %	3	Students will conclude the course by writing up their own pieces of writing in or about extreme situations, real or imagined

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