

HONG KONG BAPTIST UNIVERSITY

COURSE OUTLINE

1. **COURSE TITLE**

Writing Bootcamp

2. **COURSE CODE**

WRIT 7100

3. **No. OF UNITS**

3 Units

4. **OFFERING DEPARTMENT**

Master of Arts (MA) in Creative Writing for Cultural Professionals

5. **PREREQUISITES**

Nil

6. **MEDIUM OF INSTRUCTION**

English

7. **AIMS & OBJECTIVES**

This course aims to provide students an interactive and supportive environment in which to work towards a piece of creative writing through a writing bootcamp.

8. **COURSE CONTENT**

The specific theme(s) and genre(s) of the bootcamp will be determined by the course instructor each year. Below is a sample rundown of a bootcamp:

Pre-bootcamp preparation: students are required to attend a briefing, submit their writing proposal and receive approval by the instructor before joining the bootcamp.

Day 1. Introduction, presentation of one's proposed writing project, thematic talk, writing activities.

Day 2. Site-specific writing activities and sharing, and personal consultation with the instructor.

Day 3. Thematic talk, writing activities, peer discussion of the student writing projects, and personal consultation with the instructor.

Day 4. Thematic talk, writing activities, peer discussion of the writing projects, and personal consultation with the instructor.

Day 5. Report on one's writing project, peer discussion, and critical self-reflection.

Note: Each day will consist of 8 hours of work for a total of 40 hours, equivalent to the contact hours of a 13-week course.

9. COURSE INTENDED LEARNING OUTCOMES (CILOs)

CILO	By the end of the course, students should be able to:
CILO 1	Critique a piece of work in terms of style and language use
CILO 2	Reflect in-depth on a theme or genre
CILO 3	Develop a clear strategy to finish their creative work that they began during the bootcamp
CILO 4	Evaluate critically his/her writing styles and limitations

10. TEACHING & LEARNING ACTIVITIES (TLAs)

CILO alignment	Type of TLA
CILO 2	Attend lectures given by the instructor, guest writers and artists on the theme of the year
CILO 1-4	Conduct personal consultations with the instructor throughout the writing process
CILO 1-4	Engage in discussions and feedback with peers
CILO 2-4	Write the creative project

11. ASSESSMENT METHODS (AMs)

Type of Assessment Methods	Weighting	CILOs to be addressed	Description of Assessment Tasks
Critical reflection on peers' works	20%	1-2,4	Students are required to read their peers' works and give oral/written reflections
Presentation of work	20%	1-2,4	Students are required to present their idea, writing strategy and difficulties encountered in their own writing project
Critical self-reflection	20%	1-2,4	Students are required to submit a critical self-reflection on his/her final creative project.
Final creative writing project	40%	2-4	Students must work on their proposed writing project, discuss with the instructor throughout the process, and submit the finished work within a required time period after the bootcamp.

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