

HONG KONG BAPTIST UNIVERSITY

COURSE OUTLINE

1. COURSE TITLE

Single Author / Artist Study

2. COURSE CODE

WRIT7120

3. NO. OF UNITS

3 Units

4. OFFERING DEPARTMENT

Master of Arts (MA) in Creative Writing for Cultural Professionals

5. PREREQUISITES

Nil

6. MEDIUM OF INSTRUCTION

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7. AIMS & OBJECTIVES

This course aims to provide research postgraduate students an in-depth understanding of an important author/artist from the perspectives of both a reader and a writer. At the end of the course, as readers, students will be expected to acquire basic knowledge of the author/artist's work and be able to challenge the predominate views on his/her work. As writers, students are expected to write a piece of creative work in response to the author/artist's work.

8. COURSE CONTENT

The course instructor will guide students toward a critical understanding of the thematic and stylistic aspects of a single author/ artist's works through close readings of the major works and relevant critical scholarship. The sociopolitical, cultural and literary contexts of the works produced and the critical reception of the author/ artist's work will be examined. The course will also explore the author/artist's development of his/her writing/artistic practices with reference to his/her personal letters, diaries, etc. The instructor will also guide the students on their own creative writing based on the study of the author/artist's

works.

9. COURSE INTENDED LEARNING OUTCOMES (CILOs)

CILO	By the end of the course, students should be able to:
CILO 1	Interpret the major thematic and stylistic characteristics of the author's work throughout different time periods
CILO 2	Describe the sociopolitical, cultural and literary contexts of the production and the critical reception of the author's work
CILO 3	Articulate questions overlooked in existing scholarship on the author
CILO 4	Describe the author's work in their own writing

10. TEACHING & LEARNING ACTIVITIES (TLAs)

CILO alignment	Type of TLA
1-4	Conduct close readings of the author's works with the reference to historical materials, critical scholarship and the author's personal letters, diaries
1-4	Engage in class discussions and writing workshops
4	Write 2-3 creative writing exercises influenced by the author's writing
1-3	Give a presentation on one of the author's works with an innovative perspective
1-4	Write a final creative project with a critical introduction

11. ASSESSMENT METHODS (AMs)

Type of Assessment Methods	Weighting	CILOs to be addressed	Description of Assessment Tasks
Short creative writing assignments	30 %	4	Students will complete 2-3 creative writing assignments influenced by the author's work
Oral presentation	30 %	1-4	Students will give one presentation on one of the author's works with an innovative perspective
Final Project	40 %	1-4	Students will conclude the course with a creative writing project influenced by the author with a critical introduction

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