

HONG KONG BAPTIST UNIVERSITY

COURSE OUTLINE

1. COURSE TITLE

Writing for Diversity

2. COURSE CODE

WRIT7130

3. NO. OF UNITS

3 Units

4. OFFERING DEPARTMENT

Master of Arts (MA) in Creative Writing for Cultural Professionals

5. PREREQUISITES

Nil

6. MEDIUM OF INSTRUCTION

English

7. AIMS & OBJECTIVES

This course aims to enable students

(1) to understand the different approaches of writing as proactive responses to handle various challenging or even conflicting views and situations in cross-cultural contexts, including stigmas and stereotypes related to race, ethnicity, gender, sexual orientation, social class, age, weight and disabilities;

(2) to write their own pieces with crafts and styles to come to terms with differences, diversity or even conflicts.

8. COURSE CONTENT

This course introduces the basic theories about writing as a form of reflection, inclusiveness, and reconciliation to deal with cultural and social differences and to promote diversity and equity. It will read selected texts which represent different forms of attempts to reflect on challenging situations. Students will be encouraged to write their own texts in imagined or real situations of dispute, negotiation and/or challenges, and try to connect their personal thoughts and feelings with the world they find themselves in.

Week 1. Writing as reflection on one's (under)privileged conditions
 Weeks 2/3. Reflective writing on race and gender
 Weeks 4/5. Reflective writing on social class and sexual orientation
 Weeks 6/7. Reflective writing on social moralities, norms and beliefs in different cultures
 Weeks 8/9. Extreme situations: sociopolitical tensions, economic downturn
 Weeks 10/11. Be oneself and coming to terms with the cultural and social conditions
 Weeks 12/13. Student presentations

9. COURSE INTENDED LEARNING OUTCOMES (CILOs)

CILO	By the end of the course, students should be able to:
CILO 1	Identify different forms of writing as reflection of diversity in cross-cultural contexts.
CILO 2	Articulate an aesthetic awareness of different styles of writing in relation to diversity.
CILO 3	Write their own pieces of writing in response to diverse cultural and social conditions.

10. TEACHING & LEARNING ACTIVITIES (TLAs)

CILO alignment	Type of TLA
1 and 2	Students will: Read different forms of writing as a reflection of diversity and discuss in class.
1-3	Participate in critique of peers' work, including presentations.
3	Write their own pieces of literary work as a reflection of the assigned readings and discussions.

11. ASSESSMENT METHODS (AMs)

Type of Assessment Methods	Weighting	CILOs to be addressed	Description of Assessment Tasks
Written assignments	30 %	1	Students will complete end-of-term written assignments presenting selected forms of writing.
Oral presentation	30 %	1	Students will give one presentation explaining the theoretical/philosophical underpinnings of selected examples of writing.
Final Project	40 %	2	Students will conclude the course by writing up their own pieces of literary writing.

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