

# CURRICULUM VITAE

CHOW Yiu Fai 周耀輝

## ACADEMIC HISTORY

- 2005 - 2011 : PhD, Amsterdam School of Communication Research,  
University of Amsterdam, the Netherlands  
Research project: 'The Banana [Re]Public: A study of trans/national  
popular culture consumption among young Chinese living in the  
Netherlands'  
Field of study: diaspora, gender, multiculturalism, cultural studies,  
critical theories, mass communications, transnationalism, popular music  
Supervisor: Professor Liesbet van Zoonen  
Completed: November 2010  
Public defence: May 2011
- 2010 : Research visit in Hong Kong, sponsored by ASCoR, UvA
- 2007 : Resident Graduate Scholar, David C. Lam Institute of East-West Studies,  
Hong Kong Baptist University, Hong Kong
- 1998 - 2000 : European Communication Studies, International School of Humanities  
and Social Sciences, University of Amsterdam, the Netherlands  
Graduation: December 2000, MA with honours (cum laude)  
MA Thesis: 'Stars in a Star Spangled World – A Comparison Between  
Leon Lai and Marco Borsato'
- 1989 : News and Feature Writing, Central Office of Information, London
- 1980 - 1983 : English Studies and Comparative Literature, University of Hong  
Kong, Hong Kong  
Graduation: July 1983, BA with honours
- 1973 - 1980 : Ying Wa College, Hong Kong

## WORKING EXPERIENCE – ACADEMIC

- 2021 - : Professor, Department of Humanities and Creative Writing, Hong Kong

- Baptist University
- 2017 – 2021 : Associate Professor, Department of Humanities and Creative Writing, Hong Kong Baptist University
- 2011 - 2017 : Assistant Professor, Department of Humanities and Creative Writing, Hong Kong Baptist University
- 2010 - : Lecturer, Summer School, Minor in Area and Cultural Studies, Ecole Polytechnique Federale de Lausanne (EPFL), Lausanne, Switzerland
- 2010, 09, 06, 05 : Lecturer, ‘Media and Multiculturalism’, International School of Humanities and Social Sciences, University of Amsterdam, the Netherlands
- 2010 : GE Course Developer, Department of English, City University, Hong Kong
- 2007 : Lecturer, ‘Political Language and Discourse in Modern China’, Sinological Institute, Leiden University, the Netherlands
- 2005 : Course designer and Lecturer, ‘Media and Multiculturalism’, International School of Humanities and Social Sciences, University of Amsterdam, the Netherlands
- 2005 - : Supervisor, M.A. students, International School of Humanities and Social Sciences, University of Amsterdam, the Netherlands

#### WORKING EXPERIENCE – CREATIVE

- 1988 - : Lyric writer for various artists in Hong Kong, Taiwan and Mainland China; writer’s agreement with Polygram, Rock Records, Sony, EEG
- 1992 - 2010 : Nederlandse Programma Stichting (Dutch Broadcasting Authority), presenter and editor, Chinese-language programma (1992-2008); music advisor, multicultural programma (since September 2008)
- 1990 - : Contributor and columnist, various newspapers and magazines
- 1985 - 2005 : Translator Chinese – English and English - Chinese
- 2000 : Correspondent for Chinese radio Toronto
- 1999 : Correspondent for Chinese radio Vancouver



- A Capella Theatre, Kwai Tsing Theatre, 13-15 April
- 2017 : Featured writer, Hong Kong International Poetry Festival, HK and Guangzhou, November.
- 2017 : Lyricist, Saath-Saath 2017, Hanart Gallery, HK
- 2017 : Writer, <Can-To-Pop>, Tomorrow Daily: An Imaginary Daily Appearing on 1.7.2047, curated by another mountainman.
- 2017/2015 : Artist, <Fragrant>, in <Air>, curated by Lau Ching Ping.
- 2017 : Commissioned artist, 《聲煽／線動》 Twists and Turns, in <Ambiguously Yours: Gender in Hong Kong Popular Culture>, M+ (16 March - 21 May)
- 2017 : Curatorial advisor, <Ambiguously Yours: Gender in Hong Kong Popular Culture>, M+ (16 March - 21 May)
- 2016 : Concept, creative writing and lyrics for multi-media performance <Utopia, Momentarily>, Kwai Tsing Theatre, New Vision Arts Festival, Leisure and Cultural Services Department, HKSAR (November 4-6).
- 2016 : Lyrics of theme song for dance performance <Journey to the West> 《西遊記》, with City Contemporary Dance Company, Auditorium, Shatin Town Hall, Hong Kong. (Scheduled for re-run at Guangzhou Opera House in November 2016).
- 2016 : Lyric and creative writer, <Requiem HK> 《香·天》, Yat Po Singers, Ko Shan Theatre New Wing Auditorium, Hong Kong.
- 2016 : Exhibition <Chow Yiu Fai's Lyrical Style>, Hong Kong Central Library, Hong Kong.
- 2015 : Curator, Sound Art Exhibition <The Inevitable II: The Repetitive>, online, a The Library by Soundpocket project.
- 2015 : Art Exhibition <Building Tails>, Comix Home Base, Hong Kong.
- 2014 : Curator, Art Exhibition <Precariously Yours: Gender, Class, and Urbanity in Contemporary Shanghai>, Fei Contemporary Art Centre, Shanghai.
- 2014 : Art Exhibition <Celebration of Visual Arts in Teaching and Learning>, Ying Wa College 195<sup>th</sup> Anniversary, Central Library, HK

- 2013 : Art Exhibition <Etude for the Everyday>, Osage, HK
- 2013 : Performer/writer, <City Inside a Broken Sky III>, music performance, HK
- 2013 : Art Exhibition <I Think It Rains>, Cattle Depot, Hong Kong
- 2013 : Performance art <Artistic Labour: The Winner Takes It All>, Art Basel HK
- 2013 : Lyric writer, <Coucou on Mars>, Hong Kong and tour
- 2012 : Art Exhibition <The Obscure Desire of Objects>, Hong Kong
- 2012 : Lyric writer, <Minamata, A Requiem>, Theatre performance, Hong Kong
- 2011-12 : Lyric writer, <Digital Hug>, New media experimental music, HK and tour
- 2011 : Lyric writer, <Home Coming>, Theatre performance, Hong Kong
- 2010 : Lyric writer, <City Inside a Broken Sky II>, theatre performance, Hong Kong
- 2009 : Script co-writer/actor, <39 steps>, theatre performance, Hong Kong
- 2009 : Lyrics Advisor, <Hong Kong Complaints Choir Project>, Hong Kong
- 2002 : Lyric writer, <M Garden>, theatre performance, Hong Kong
- 2000 : Lyric writer, <City Inside a Broken Sky>, theatre performance, Hong Kong

#### CREATIVE/ACADEMIC AWARDS (selection)

- 2020 : Best Lyricist of the Year, ‘Infinity’ 《無限》, lyrics by Chow Yiu Fai, 12<sup>th</sup> Chinese Music Awards 第十二屆華語金曲獎
- 2020 : 14th Hong Kong Arts Development Award for Art Education (Non-School Division), for <Every Life is a Song> Project ‘Handisongs’
- 2018 : Best Cantonese Song of the Year, ‘Silver Hair White’, lyrics by Chow Yiu Fai, Chinese Music Media Awards 華語音樂傳媒大獎
- 2018 : Best Cantonese Albums of the Year, <Utopia, Momentarily>, all lyrics by Chow Yiu Fai, Chinese Music Media Awards 華語音樂傳媒大獎

- 2017 : CASH Best Song, ‘Silver Hair White’, lyrics by Chow Yiu Fai, CASH Golden Sail Music Awards
- 2017 : Ten Best Cantonese Albums of the Year, for <Evil Is a Point of View >, all lyrics by Chow Yiu Fai and Linxi, Chinese Music Award 華語金曲獎.
- 2017 : Ten Best Cantonese Albums of the Year, for <People Like Us>, all lyrics by Chow Yiu Fai, Chinese Music Award 華語金曲獎.
- 2017 : Ten Best Cantonese Songs of the Year, for ‘Silver Hair White’, Music by Vicky Fung, Lyrics by Chow Yiu Fai, Chinese Music Award 華語金曲獎.
- 2016 : 27th Ten Best Books According to Secondary School Students (for One Body, Two Persons), 27 屆中學生好書龍虎榜十本好書 《一個身體，兩個人》
- 2015 : Recommendation Prize, The 13<sup>th</sup> Hong Kong Biennial Awards for Chinese Literature 2015 (Essays) (for *A Long Long Farewell*), 香港文學雙年獎散文組推薦獎 《紙上染了藍》
- 2014 : Song of the Year, Commercial Radio 2 (for ‘Walking on Victory Road, Crying’)
- 2013 : C.A.S.H. (HK) Best Lyrics Award (for ‘Loud and Proud’)
- 2012 : C.A.S.H. (HK) Best Lyrics Award (for ‘Mayfly’)
- 2012 : C.A.S.H. (HK) Song of the Year Award (for ‘Wannabe’)
- 2011 : C.A.S.H. (HK) Most Performed Works Awards (Author)
- 2007 : Global Chinese Music Best Lyrics Award (for ‘Daiyu Smiles’)
- 2006 : Guangzhou Radio (CHINA) Lyricist of the Year Award
- 2005 : C.A.S.H. (HK) Best Alternative Lyrics Award (for ‘Androdygny’)

#### ACADEMIC AWARD

- 2019 : Faculty Performance Award in Scholarly Work, Hong Kong Baptist University

#### (ACADEMIC) COMMUNITY SERVICE (selection)

- 2022 : Member, Jury and Organization Committee, Dream of Red Chamber Award, HKBU, HKSAR
- 2020 - : International Advisory Board Member, Book Series on “Queer Asia,” Hong Kong University Press
- 2020 - 22 : Member, RTHK Programme Advisory Panel, RTHK, HKSAR
- 2020 : Member, Jury and Organization Committee, Dream of Red Chamber Award, HKBU, HKSAR
- 2019 - Advisor, yat1sai3m4bat1yip6: Chow Yiu Fai Lyrics Writing Course Alumni
- 2019 - : Member, International Advisory Committee, *ROUTER: A Journal of Cultural Studies*
- 2019 - : Editor, *European Journal of Cultural Studies*
- 2018 - : Founding Member, Board Member, Every Life Is a Song
- 2018 - : Member, Management Committee, Centre for Cultural Studies, Chinese University of Hong Kong.
- 2018 - : Assessor, Art Development Council, Hong Kong.
- 2018 - : Affiliate Member, Amsterdam Centre for Globalisation Studies, University of Amsterdam
- 2018 : Public lectures, including Hong Kong Film Festival, Chongqing.
- 2017 - : Member, Inter-Asia Cultural Studies Society Board
- 2016 - : Member, Art Form Panel (Community), Leisure and Cultural Services Department, HKSAR.
- 2016 : Public lectures to ISD, SAR government; Grey Advertising, Communication University of China (Beijing) and various venues in Hong Kong, Beijing, and Chengdu
- 2015 : Public lecture, Loke Yew Hall, University of HK
- 2015 : Jury members on C.A.S.H. and RTHK music awards
- 2015 - : Advisor, Exhibition on Hong Kong Lyricists, Trade Development Council, HK
- 2015 - : Advisor, Reel Women Hong Kong
- 2014 : Public lecture, New York University Shanghai Campus

- 2014 - : Affiliated member, Centre for Cultural Studies, Chinese University of HK
- 2014, 2015 : Jury member, Hong Kong Book Prize
- 2014 - : Core member, House of Hong Kong Literature
- 2014 : Public Lecture (on creative writing), Guangzhou, China (22 February, Times Museum)
- 2012 - : Board Member, Renaissance Foundation, Hong Kong
- 2012 - : Board Member, Windmill Grass Theatre Company, Hong Kong
- 2012 : Adjudicator, Sun Independent Documentary Festival, HK/Taiwan/China
- 2012 : Public Lecture (on creative writing), Zhuhai, China (9 April, Zhongshan University)
- 2011 : Public Lecture (on creative writing), Hong Kong (15 October, Hong Kong Central Library)
- 2011 : Public Lecture (on creative writing), Guangzhou, China (14 May, Xue Er You Bookstore; 15 May, Guangdong Museum of Art)
- 2011 : Public Lecture (on creative writing), Beijing, China (16 April, One Way Street Café and Bookstore; 17 April, Beijing University)
- 2011 : School Talk (on pop lyrics), part of HKBU Arts Faculty Outreach Programme (12 April, 東華三院鄺錫坤伉儷中學)
- 2010 : Public Lecture (on creative writing), Beijing, China
- 2009 : Public Lecture (on creative writing), Shanghai, China
- 2009 - : Board Member, T-Image, Amsterdam, the Netherlands
- 2008 : Public Lectures (on pop lyrics/culture), Beijing, Shanghai, Guangzhou, HK
- 2007 - : Founding Member, Inter-Asia Popular Music Studies Group
- 2003 – 5, 2007: Adjudicator, European Chinese Singing Contest, the Netherlands
- 1989 - : Member, Composers and Authors Society of Hong Kong (C.A.S.H.)

## LANGUAGE SKILLS

- Excellent command of Cantonese Chinese, Mandarin Chinese and English, good command of Dutch (NT2)

## GRANTS – ACADEMIC

1. 2022-2027, Member of International Advisory Board, CO-I, Beauty and Inequality: Physical Appearance, Symbolic Boundaries and Social Dis/advantage in Five Global Cities. PI: Giselinde Kuipers (KU Leuven, Belgium). European Research Council Advanced Grant. (101052649, Euro 2,499,332.81)
2. 2021-2026, Member of International Advisory Board, Music Culture in the Streaming Age. PI: David Hesmondhalgh (Univeristy of Leeds, UK). European Research Council Advanced Grant.
3. 2021-2022, “Pilot Scheme for Developing Audio-Based Teaching and Learning (Faculty of Arts)”, UGC Special Grant for Strategic Development of Virtual Teaching and Learning, Hong Kong Baptist University (HK \$200,000)
4. 2020-21, Co-I, "Understanding the Hong Kong Live Music Sector: The Value of Live Music Infrastructures", General Research Fund (GRF) (project number 12606520)
5. 2018-19, Project Applicant (with Dr. Gladys Chong), “In the Eye of the Beholder? Facial Beauty and Social Distinction in Hong Kong, Institute of Creative Hong Kong Baptist University (HK\$100,000), in collaboration with Professor Giselinde Kuipers, University of Amsterdam
6. 2018-2019, P.I., “Different Ages, Different Precarities? A Study of Single Women Doing Creative Work in Shanghai from the Perspective of Age”, General Research Fund (GRF), UGC (project number 12613117, HK\$256,096)
7. 2018-2019, P.I. “Different Ages, Different Precarities? A Pilot Study of Single Women Doing Creative Work in Shanghai from the Perspective of Age”, Faculty Research Grant, Hong Kong Baptist University (HK\$ 50,000).
8. 2017-2020, P.I. /Key Partner, “Humanities across Borders: Asia and Africa in the World”, the Mellon Foundation, US (US\$1.7 million), co-ordinated by the International Institute of Asian Studies (the Netherlands) with a consortium of Asian, African, European and American partners.
9. 2016-17, Co-P.I. “Youth’s Self-image of Body and Gender”, Institute of Creativity, Hong Kong Baptist University (HK\$100,000)

10. 2014-15, P.I. “Made in Hong Kong, Created in China? A Study on Creative Brain Drain from Hong Kong to Mainland China,” Early Career Scheme (ECS), UGC, Hong Kong (HKD 295,296, project number 259913)
11. 2014, P.I. Pilot study of “Made in Hong Kong, Created in China? A Study on Creative Brain Drain from Hong Kong to Mainland China,” FRG, Hong Kong Baptist University (HKD 47,400)
12. 2013-16, Research Affiliate, “Creating the ‘new’ Asian woman: Entanglements of urban space, cultural encounters and gendered identities in Shanghai and Delhi,” Humanities in European Research Area (HERA) Joint Research Programme “Cultural Encounters”, in collaboration with Heidelberg University (Germany), University of Amsterdam (the Netherlands), Birkbeck College (University of London, the UK), EU (Euros 969,727)
13. 2011, P.I. “Modelling a New Heterotopia,” FRG, Hong Kong Baptist University (HK\$ 49,940)

#### GRANTS – CREATIVE

1. 2020, The Well and the Wall project under Oil Street Art Space, Leisure and Cultural Services Department, HKSAR Government
2. 2019 - , CreateHK, Every Life Is a Song (HK\$5 million)
3. 2018 - , various projects under Every Life Is a Song, in collaboration with Tai Kwun, Swire Group, and LCSD
4. 2016, “Utopia, Momentarily” (A multi-media performance), New Vision Festival, Leisure and Cultural Services Department, HKSAR Government (HK\$1.15 million)
5. 2015-16, “Band Sounds: Hong Kong Indie Bands, Community, and Creative City”, Institute of Creativity, Hong Kong Baptist University (HK\$ 100,000)
6. 2015, book project *Stories of a Floating City* 漂城記, Art Development Council, Hong Kong (HK\$ 24,600)

#### PUBLICATIONS – ACADEMIC

##### Journal Articles

1. Chow, Y.F. (2022) “More than perfect: Cosmetic surgery and ageing single women in contemporary China”, *European Journal of Cultural Studies*.  
<http://doi.org/10.1177/13675494221086308>
2. Chow, Y.F. (accepted) “Connecting Memories, Or the Making of an Inverted Archival Tree” (for a special issue on Alternatics Knowledge), *Cubic*.
3. Chow, Y.F. (accepted) 「我們不碎」：周耀輝歌詞班的社群實踐 Creativity, Pedagogy, Community: Chow Yiu Fai’s Lyrics Writing Course (for a special issue on music and politics). *Router*.
4. Niranjana, T., Kim, S., Chow, Y. F., Ip, K., Wang, A. C.-M. (2021). IACS roundtable to mark the publication of Tejaswini Niranjana’s Musicophilia in Mumbai. *Inter-Asia Cultural Studies*, 22(1), 100-117. <http://doi.org/10.1080/14649373.2021.1886467>
5. Zhang, Q. & Chow, Y. F. (2021). Can We Hear the Virus Speak? – Covid-19 and Sonic Governmentality. *China Information*, 35(3), 325-345.  
<https://doi.org/10.1177/0920203X211009417>
6. De Kloet, J., Lin, J., & Chow, Y. F. (2020). Introduction: Creative labour in East Asia. *Global Media and China*, 5(4), 347-353. <https://doi.org/10.1177/2059436420973411>
7. Wong, L. Y., & Chow, Y. F. (2020). No longer aspirational: A case study of young creative workers in Hong Kong who quit. *Global Media and China*, 5(4), 438-451.  
<https://doi.org/10.1177/2059436420964973>
8. De Kloet, J., Lin, J., & Chow, Y. F. (2020). ‘We are doing better’: Biopolitical nationalism and the COVID-19 virus in East Asia. *European Journal of Cultural Studies*, 23(4): 635-640. <https://doi.org/10.1177/1367549420928092>
9. Chow, Y.F. & Saha, A. (2020). No alternatives, always more, willful optimism: New editors of the *European Journal of Cultural Studies* in conversation. *European Journal of Cultural Studies*, 23(2): 284-289. <https://doi.org/10.1177/1367549420912753>
10. De Kloet, J., Poell, T., Zeng, G. & Chow, Y. F. (2019). Introduction to special issue on platformization in China. *Chinese Journal of Communication*, 12(3): 249-256.  
<https://doi.org/10.1080/17544750.2019.1644008>
11. Chow, Y. F. (2019). Love, Labour, Lost: Creative Class Mobility, Stories of Loss, Negative Affects. for special issue on mobility in *Cultural Studies*, 33(6): 1050-1069.  
<https://doi.org/10.1080/09502386.2019.1660697>

12. Chow, Y.F. (2018). *Yao, More or Less Human*. *Transgender Quarterly*, 5(3): 464-472.  
<https://doi.org/10.1215/23289252-6901314>
13. Chow, Y.F. (2017). Exploring creative class mobility: Hong Kong creative workers in Shanghai and Beijing. *Eurasian Geography & Economics*, 58(4): 361-385.  
<http://dx.doi.org/10.1080/15387216.2017.1365311>
14. Schmidt, L., Chow, Y.F. & De Kloet, J. (2017). From handover to leftover – Tatming, Umbrellas, and the postcolonial ruins of Hong Kong. *Situations*, 10(1): 119-145.
15. Chow, Y.F. (2016). Hong Kong Creative Workers in Mainland China: The Aspirational, the Precarious, the Ethical. *China Information*, 31(1): 43-62.  
<https://doi.org/10.1177/0920203X16679063>
16. Chow, Y.F., Van Wichelen, S. & De Kloet, J. (2016). Introduction: At home in Asia? Place-making, belonging and citizenship in the Asian Century. *International Journal of Cultural Studies*, 19(3): 243-256. <https://doi.org/10.1177/1367877915573758>
17. Chow, Y. F. (2014). The inevitable III: Screens on screens, an artistic attempt. *Situations*, 7(2): 87-104.
18. Chow, Y. F. (2014). Creative industries, showbiz and sexualized young women: The Hong Kong Book Fair. *Communication, Culture and Critique*, 7(4): 595-611.  
<https://doi.org/10.1111/cccr.12065>
19. Kuipers, G., Chow, Y. F. & van der Laan, E. (2014). *Vogue* and the possibility of cosmopolitics : Race, health and cosmopolitan engagement in the global beauty industry. *Ethnic and Racial Studies*, 37(12): 2158-2175.  
<https://doi.org/10.1080/01419870.2014.934258>
20. Chow, Y. F. & De Kloet, J. (2014). The specter of Europe: Knowledge, Cultural Studies and the ‘Rise of Asia’. *European Journal of Cultural Studies*, 17: 3-15.  
<https://doi.org/10.1177/1367549413501475>
21. Chow, Y. F. & De Kloet, J. (2013). Flânerie and Acrophilia in the Postmetropolis - Rooftops in Hong Kong Cinema. *Journal of Chinese Cinemas*, 7(2): 139-155.  
[https://doi.org/10.1386/jcc.7.2.139\\_1](https://doi.org/10.1386/jcc.7.2.139_1)

22. Chow, Y. F. (2011). Hope against hopes: Diana Zhu and the transnational politics of Chinese popular music. *Cultural Studies*, 25(6): 783-808.  
<https://doi.org/10.1080/09502386.2011.576766>
23. Chow, Y. F. & De Kloet, J. (2011). Blowing in the China Wind: Engagements with Chineseness in Hong Kong's *zhongguofeng* music videos. *Visual Anthropology*, 24: 59-76. <https://doi.org/10.1080/08949468.2011.525492>
24. Chow, Y. F. (winter 2011). Moving, sensing intersectionality: A case study of Miss China Europe. *Signs: Journal of Women in Culture and Society*, 36(2): 411-436.  
<https://doi.org/10.1086/656023>
25. De Kloet, J., Chow, Y. F., & Leung, H. H-s. (2010). "Towards an Ethics of Slowness in an Era of Academic Corporatism." *EspacesTemps.net*. Available at  
<http://www.espacestemps.net/document8318.html>.
26. Chow, Y. F. (2009). Me and the Dragon: A Lyrical Engagement with the Politics of Chineseness. *Inter-Asia Cultural Studies*, 10(4): 544-564.  
<https://doi.org/10.1080/14649370903166390>
27. Chow, Y. F. (2009). Multicultural schizophrenia: "You are different, you are Chinese". *Amsterdam Social Science*, 1(4): 45-52.
28. De Kloet, J., & Chow, Y. F. (2009). All That Melts into Bits and Bytes Becomes Solid. *Journal of Chinese Cinemas*, 3(1): 79-82.
29. Chow Y. F. (2008). Martial Arts Films and Dutch-Chinese Masculinities: Smaller Is Better. *China Information*, XXII(2): 331-359.  
<https://doi.org/10.1177/0920203X08091549>
30. Chow, Y. F., & de Kloet, J. (2008). Building Memories: A Study of Pop Venues in Hong Kong. *Berliner-China Hefte/Chinese History and Society*, 34: 53-62.
31. Chow, Y. F., & de Kloet, J. (2008). The Production of Locality in Global Pop: A Comparative Study of Pop Fans in the Netherlands and Hong Kong. *Participations*, 5(2). Available at  
[http://www.participations.org/Volume%205/Issue%202/5\\_02\\_chowdekloet.htm](http://www.participations.org/Volume%205/Issue%202/5_02_chowdekloet.htm).
32. Chow, Y. F., Zwier, S., & van Zoonen, L. (2008). Bananen, modelminderheid en integratie: mediagebruik en identificaties onder jonge Chinezen in Nederland

(Bananas, model minority and integration: media use and identifications among young Chinese in the Netherlands). *Migrantenstudies*, 24(1): 72-85.

33. De Kloet, J., & Chow, Y. F. (1999). Voices from the Margin. *CHIME - Journal of the European Foundation for Chinese Music Research*, 10-11: 123-128.

#### Editing special issues

1. Music and Politics. *Router*. (in preparation, co-editing with Ho, T.)
2. Creative Labour in East Asia. *Global Media and China* (2020), 5(4): 347-451. (co-editing and co-writing introduction with De Kloet, J. and Lin, J.)
3. The platformization of Chinese Society: infrastructure, governance, and practice. *Chinese Journal of Communication* (2019), 12(3): 249-256. (co-editing with Zeng, G., Poell, T. & De Kloet, J.)
4. At home in Asia? Place-making, belonging and citizenship in the Asian Century. *International Journal of Cultural Studies* (2016), 19(3): 243-353. (co-edited with Van Wichelen, S. & De Kloet, J.)
5. Cultural studies, Europe, and the 'Rise of Asia'. *European Journal of Cultural Studies* (2014), 17: 3-89. (co-edited with De Kloet, J.)

#### Books

1. Chow, Y.F., De Kloet, J., & Schmidt, L. (in preparation, with book contract). *'It's My Party' - Tatming and the Postcolonial Politics of Popular Music in Hong Kong*. London and New York: Palgrave.
2. Chow, Y.F. (in preparation). Chinese edition of *Caring in Times of Precarity: A Study of Single Women Doing Creative Work in Shanghai*. Shanghai: East China Normal University Press.
3. De Kloet, J., Chow, Y.F., & Chong, G.P.L. (eds.) (2019). *Trans-Asia as Method: Theory and Practices*. London, New York: Rowman and Littlefield. pp.266.

4. De Kloet, J., Chow, Y.F., & Scheen, L. (eds.) (2019). *Boredom, Shanzhai and Digitization in Time of 'Creative China'*. Amsterdam: Amsterdam University Press, pp.288.
5. Chow, Y.F. (2019). *Caring in Times of Precarity: A Study of Single Women Doing Creative Work in Shanghai*. London and New York: Palgrave Macmillan. pp.346.
6. Chow, Y. F., & De Kloet, J. (2015). *多重奏：香港流行音樂聲像的全球流動* (Chinese edition of *Sonic Multiplicities: Hong Kong Pop and the Global Circulation of Sound and Image*; translated by Wang, R.) Hong Kong: Chinese University Hong Kong Press
7. Chow, Y. F., & De Kloet, J. (2013). *Sonic Multiplicities: Hong Kong Pop and the Global Circulation of Sound and Image*. Bristol: Intellect. pp.178.

#### Book Chapters

1. Chow, Y.F. & De Kloet, J. (2022). Out in the Undercurrents: Queer Politics in Hong Kong Popular Music. In Maus, F. & Whiteley, S. (ed.) *Oxford Handbook on Queerness and Music*. Oxford: Oxford University Press, 595-602.
2. Lo, Y.S. & Chow, Y.F. (2021). Foregrounding and backgrounding: An Interview with Guo Qingling. In *Being Single in the City*. Heidelberg: Heidelberg University Press.
3. Chong, G. & Chow, Y.F. (2021). Domestic matters: IKEA catalogues, good home, and the aspirations of urban Chinese youth. In Raymond, C.M. and Manzo, L. (eds) *Changing Senses of Place: Navigating Global Challenges*. Cambridge: Cambridge University Press, 313-328.
4. Chow, Y.F., De Kloet, J. & Schmidt, L. (2020). Performing the Political – Reflections on Tatming meeting George Orwell in 2017. In Fung, A. and Chik, A. (eds). *Made in Hong Kong*. London, New York: Routledge, 168-180.
5. Chong, G., Y.F. Chow & De Kloet, J. (2019). Introduction: Toward Trans-Asia: Projects, Possibilities, Paradoxes. In De Kloet, J., Y.F. Chow & Chong, G.(eds) *Trans-Asia as Method, Theory and Practices*. New York: Rowman & Littlefield International, 1-24.

6. Chow, Y.F. & De Kloet, J. (2019). What Is the “Trans” in Trans-Asia?. In De Kloet, J., Y.F. Chow & Chong, G. (eds) *Trans-Asia as Method, Theory and Practices*. New York: Rowman & Littlefield International, 43-58.
7. Chow, Y.F., Chong, G. & De Kloet, J. (2019). Coda: Rolling Back Toward a Trans-Asia Future?. In De Kloet, J., Y.F. Chow & Chong, G. (eds) *Trans-Asia as Method, Theory and Practices*. New York: Rowman & Littlefield International, 211-216.
8. De Kloet, J., Chow, Y.F. & Scheen, L. (2019). Introduction: We Must Create?. In De Kloet, J., Chow, Y.F., & Scheen, L.(eds) *Boredom, Shanzhai, and Digitization in the Time of Creative China*. Amsterdam: Amsterdam Universtiy Press, 13-38.
9. Chow, Y.F. (2019). Diaspora As Method, Music As Hope. In Bull, M. (ed.) *Routledge Companion to Sound Studies*. London, New York: Routledge, 185-194.
10. Chow, Y.F. (2019). 青春：時間政治的一種 (Ching-chun as a Form of Chronopolitics). In Chu, S. (ed.) 《香港關鍵詞：想像新未來》. Hong Kong: Hong Kong Chinese University Press, 287-298.
11. Chow, Y.F. & De Kloet, J. (2019). Out in the Undercurrents: Queer Politics in Hong Kong Popular Music. In Maus, F. (ed.) *Oxford Handbook on Queerness and Music*. Oxford: Oxford University Press.
12. De Kloet, J. & Chow, Y.F. (2017). *Shanzhai* Culture, Dafen Art and Copyrights. In Berry, C. & Tsai, E. (eds.) *Routledge Handbook of East Asian Popular Culture*. New York, London: Routledge, 229-241.
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14. Kuipers, G., Chow, Y. F. & van der Laan, E. (2015). *Vogue* and the possibility of cosmopolitics : Race, health and cosmopolitan engagement in the global beauty industry. In Levitt, P. & Nyiri, P. (eds.). *Books, Bodies and Bronzes: Comparing Sites of Global Citizenship Creation*. London and New York: Routledge, 10-27. (Reprint of *Ethnic and Racial Studies* article under the same title.)

15. Chow, Y. F. (2015). 我，我們，我們的流行曲 in 文潔華編《廣東文化及其再現》. Hong Kong: Commercial Press, 35-51.
16. Chow, Y. F. & De Kloet, J. (2014). Nirvana，張藝謀，亞洲的角色：視覺與批判 in 羅貴祥編《再見亞洲：全球化時代的結構與重建》(*Resighting Asia: Deconstruction and Reinvention in the Global Era*). Hong Kong: Chinese University Press, 165-176.
17. Chow, Y. F. (2013). 流，動，顛覆的可能：香港流行音樂邊緣化？in 彭麗君編《邊城對話：香港。中國。邊緣。邊界》. Hong Kong: Chinese University Hong Kong Press, 233-258.
18. Chow, Y. F. & De Kloet, J. (2012). Blowing in the China Wind: Engagements with Chineseness in Hong Kong's *zhongguofeng* music videos. In Chan, Kwok-bun (ed.), *Hybrid Hong Kong*. New York, London: Routledge. (Reprint of *Visual Anthropology* article under the same title.)
19. Chow, Y. F. (2009). 香港始終有紅館. The Hong Kong Coliseum is still there. In Kung, Chi Shing, Suart, Peter, Lo, Yin Shan and Doran, Valerie (eds.), *盒子經：對話* *The Box Book: Conversations*. Hong Kong: MCCM Creations, 42-45.
20. Chow, Y. F. (2009). 18 變：從聽歌到寫詞、從消費到生產、從理論到實踐看我（們）的變化與變遷 (Reflections on Our Changes: From Listening to Writing, from Consuming to Producing, from Theory to Practice). In Fung, A. (ed), *歌潮汐韻：香港粵語流行曲的發展* (*Melodic Tides: Development of Cantopop in Hong Kong*). Hong Kong: Subculture, 154-170.
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#### Book Reviews

1. Chow, Y.F. (2021). Book Review: Margaret Hillenbrand, *Negative Exposures: Knowing What Not to Know in Contemporary China* (Duke University Press). *China Review International* 26 (4): 291-294.
2. Chow, Y.F. (2020). Book review: Eva Tsai, Tung-hung Ho, and Miaoju Jian (eds.). *Made in Taiwan: Studies in Popular Music* (Routledge). *Global Media and China*, 5(3): 340-341.
3. Chow, Y.F. (2018). Book review: Gladys Pak Lei Chong, *Chinese Subjectivities and the Beijing Olympics* (Rowman and Littlefield). *China Information* 32(3): 490-492.
4. Chow, Y.F. (2015). Book review: Kam Louie, *Chinese Masculinities in a Globalizing World* (Routledge). *China Information*, 29(3): 402-404.
5. De Kloet, J., & Chow, Y. F. (2014). Book review: John Street, *Music and Politics* (Polity Press). *European Journal of Communication*, 29(4): 511-513.
6. Chow, Y. F. (2010). Book review: Mimi Thi Nguyen and Thuy Linh Nguyen Tu (eds.), *Alien Encounters: Popular Culture in Asian America* (Duke University Press). *European Journal of Cultural Studies*, 13(1): 127-129.
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#### Conference papers

1. Chow, Y.F. (2021, 28-30 July). *Every Life Is a Song: Reflecting on aging and popular music industry*. Inter-Asia Cultural Studies Society Conference 2021: Cultural in the

- Pandemic Age. Cultural Research Centre, National University of Singapore, Singapore (online).
2. Chow, Y. F. (2021, 23-25 June). *Sonic connections – On the trans-regional lives and afterlives of the Hong Kong band Tatming*. ASCA Workshop 2021: “We are all in this together” – Connectivity and Community in Isolation. Amsterdam School for Cultural Analysis, Amsterdam, the Netherlands (online).
  3. Chow, Y. F., & De Kloet, J. (2019, 5-7 December). *Keynote: The other ghost story. Shared Campus Inaugural Conference*. Zurich University of Arts, Zurich, Switzerland.
  4. Chow, Y. F. (2019, 19-20 October). *To do or not to do: cosmetic surgery and aging single women in China*. Cultural Industries in Aging Asia Conference. Hankuk University of Foreign Studies, Seoul, South Korea.
  5. Chow, Y. F. (2019, 1-3 August). *FF, financial freedom or final fantasy? A study of single women, creative work and retirement in China*. Inter-Asia Cultural Studies Conference. Silliman University, Dumaguete, the Philippines.
  6. Chow, Y. F. (2019, 16-19 July). *Love, Labour, Lost: Creative Class Mobility, Stories of Loss, Negative Affects*. 11<sup>th</sup> International Convention of Asian Scholars. Leiden, Leiden University.
  7. Chow, Y. F. (2019, 1-2 June). *Back to the Future: Creativity, Precarity, Security, Food, Mobility*. Cultural Typhoon. Tokyo, Keio University.
  8. Zhang, Q. & Chow, Y. F. (2018, 9-10 June). *Ambiguous Otherness: Sounding out the “World” in China’s World Music*. The sixth Inter-Asia Pop Music Studies Conference, Beijing, Communication University China.
  9. Chow, Y. F. (2018, 8 June). *Keynote: Caring in Times of Precarity: A Study of Single Women Doing Creative Work in Shanghai*. Asia Media Forum, Communication University, Beijing, China. Keynote.
  10. Chow, Y. F. (2018, 18 May). *Thinking sound in Hong Kong, or how to hear a ghost*. Thinking Sound in Hong Kong, University of Hong Kong.

11. De Kloet, J. & Chow, Y. F. (2018, 11-12 January). *Sound and the Chinese City: Archiving, Authenticating, Alluding*. Acoustic Histories/Historiographies in the Asia Pacific, Berlin.
12. Chow, Y.F. (2017, 28-30 July). *Ode to Joy: Representations of single women in contemporary China*. Inter-Asia Cultural Studies Conference, Seoul, South Korea.
13. De Kloet, J. & Chow, Y. F. (2017, June 26-30). *From Bowie to the Shenyang Rock Scene: Notes on the Monumentalization of Rock Culture*. Paper presented at 19<sup>th</sup> Biennial Conference of the International Association for the Study of Popular Music, Kassel, Germany.
14. Chow, Y. F. & De Kloet, J. (2017, June 12-13). *What's the 'Trans' in Transasia?*. Paper presented at Conference on Transasia As Method, Monash University Prato Campus, Prato, Italy.
15. Chow, Y. F. (2017, 9-12 February). *Choiring Works*. Proposal presented at Chiang Mai kick-off meeting of *Humanities across Borders: Asia and Africa in the World* (Mellon Foundation/IIAS), Chiangmai, Thailand.
16. Chow, Y. F. (2016, September 30-October 2). *The Aspirational, the Precarious, the Ethical: Hong Kong Creative Workers in Mainland China*. Paper presented at Symposium on Mobilities and Borders, Hong Kong Baptist University, Hong Kong.
17. Chow, Y. F. (2016, June 7-8). *青春 As a Form of Chronopolitics*. Paper presented at Hong Kong Keywords Conference, University of Hong Kong, Hong Kong.
18. Chow, Y. F. (2015, August 7-9). *Caring in the time of precarity: A study of single women in the creative class of Shanghai*. Paper presented at Inter-Asia Cultural Studies Conference, Surabaya, Indonesia.
19. Chow, Y. F. (2013, December 4-6). *The precarious affair of being a single woman*. Paper presented at the Kickoff conference of HERA project 'Creating the "new" Asian women', Heidelberg University, Heidelberg.
20. Chow, Y. F. (2013, November 28-30). *Fake woman, real man, and the wonderland: the case of Ailisi Weiniang Tuan*. Paper presented at Chinese Masculinities on the Move: Time, Space and Cultures, University of Hong Kong, Hong Kong.

21. Schmidt, L., Chow, Y.F., & De Kloet, J. (2013, July 3-5). *From handover to leftover – Tatming and the postcolonial ruins of Hong Kong*. Paper presented at the Inter-Asia Cultural Studies Conference, Singapore.
22. Chow, Y. F. & De Kloet, J. (2013, June 24-26). *From fake to shanzhai: A tour through Dafen Art Village*. Paper presented at the International Convention of Asia Scholars Conference, Macao.
23. Chow, Y. F. (2013, May 24-30). *Standing, sitting and jumping: Rooftops in Hong Kong cinema*. Paper presented at Trans:Asia Screen Culture Institute, Korea National University of Arts in conjunction with the 15<sup>th</sup> International Women’s Film Festival, Seoul.
24. Chow, Y. F. (2013, February 1-3). 《在風光的灰燼裡：香港流行音樂工作者被邊緣化中的策略》. Paper presented at the Future of Cantonese Culture Conference, Hong Kong.
25. De Kloet, J., & Chow, Y. F. (2012, July 2-6). *Theorizing the fake: Shanzhai culture in China*. Paper presented at Crossroads, organized by the Association of Cultural Studies, Paris.
26. De Kloet, J., & Chow, Y. F. (2012, March 16-20). *Standing, sitting and jumping: Rooftops in Hong Kong cinema*. Paper presented at Asian Cinema Studies Society Conference, University of Hong Kong, Hong Kong.
27. Chow, Y. F., & De Kloet, J. (2011, December). *Criticality, Visuality and (Asian) Cultural Studies*. Paper presented at Symposium on ‘Rethinking Asia in the Age of Globalization,’ organized by Hong Kong Baptist University, Hong Kong.
28. Chow, Y. F. (2011, March-April). *Modelling a New Heterotopia*. Paper presented at AAS Conference, Honolulu.
29. Chow, Y. F. (2010, September). *Music, Desire, and the Transnational Politics of Chineseness: A Case Study of Diana Zhu*. Paper presented at Social Life of Methods, organized by the Centre for Research on Socio-Cultural Change, Oxford.
30. Chow, Y. F., & De Kloet, J. (2010, August). *Blowing in the China Wind: Engagements with Chineseness in Hong Kong’s zhongguofeng music videos*. Paper

- presented at Lock'n'Loll is here to stay: Stereotyping, Domesticating and Inventing Popular Musics in/of Asia, organized by the Heidelberg University, Heidelberg.
31. Chow, Y. F., & Chik, A. (2010, June). *From audience to researchers: a narrative study of research paths in Asian pop music research scene*. Paper presented at the Second Inter-Asia Popular Music Studies Conference, organized by the Inter-Asia Popular Music Studies Group, Hong Kong.
  32. Chow, Y. F. (2010, June). *Hope against hopes: Diana Zhu and the transnational politics of Chinese popular music*. Paper presented at Eighth Crossroads Conference, organized by the Association of Cultural Studies, Hong Kong.
  33. Chow, Y. F., & De Kloet, J. (2010, March). *Academic Corporatism and the Politics of Cultural Studies*. Paper presented at Forward to the Past, organized by the Loughborough University, Loughborough.
  34. Chow, Y. F. & De Kloet, J. (2009, November). *Sex, drug and Cantopop: A study of spectacularization of popular culture in Hong Kong*. Paper presented at ECREA Conference "Media, Communication and the Spectacle", Rotterdam, the Netherlands.
  35. Chow, Y. F. & De Kloet, J. (2009, August). *Building memories: A study of pop venues in Hong Kong*. Paper presented at Conference "Global Cities", Max Planck Institute, Göttingen, Germany. Chow, Y. F. & De Kloet, J. (2009, July). *Blowing in the China Wind: Engagements with Chineseness in Hong Kong's zhongguofeng music videos*. Paper presented at Conference "Cultural Studies in Asia: Past, Present and Future", Tokyo, Japan.
  36. Chow, Y. F. & De Kloet, J. (2009, July). *Blowing in the China Wind: Engagements with Chineseness in Hong Kong's zhongguofeng music videos*. Paper presented at 15<sup>th</sup> biennial International Conference organized by International Association for the Study of Popular Music, Liverpool, UK.
  37. Chow, Y. F. (2008, November). *Music, desire and the transnational politics of Chineseness: A case study of Diana Zhu*. Research methods for cultural studies workshop, Amsterdam, the Netherlands.
  38. Chow, Y. F. (2008, October). *Building memories: A study of pop venues in Hong Kong*. Easa workshop, Barcelona, Spain.

39. Chow, Y. F. (2008, June). *The venue is the culture?*, Cultural Typhoon, Sendai, Japan.
40. Chow, Y. F. (2007, September). *The venue is the culture?*, Cresc annual conference, Manchester, UK.
41. Chow, Y. F. (2007, June). *The venue is the culture?*, Inter-Asia Cultural Studies Shanghai Conference, Shanghai, China.
42. Chow, Y. F. (2007, March). *Shoot the dragon; a lyrical engagement with the politics of Chineseness*, Workshop on Asian pop music in transition: new economy, new subjectivities and inter-Asian perspective, organized by Asia Research Institute, National University of Singapore, Singapore.
43. Chow, Y. F. (2008, February). *'The beauty of cultural fusion': A case study of gender, diaspora and Miss China Europe*, Etmaal communicatiewetenschappen, Amsterdam, the Netherlands.
44. Chow, Y. F. (2007, February). *Fear or Fearless: Martial arts films and Chinese men in the Netherlands*, Etmaal communicatiewetenschappen, Antwerp, Belgium.
45. Chow, Y. F. (2006, June). *Shoot the dragon: a lyrical engagement with the politics of Chineseness*. Paper presented at Sixth Crossroads Conference, organized by Association of Cultural Studies, Istanbul, Turkey.

## PUBLICATIONS – CREATIVE

### Books

1. 噪／詞 (*Noise/Word Collaboration*). Hong Kong. August 2021. (co-created with Khris Nung).
2. 紙上染了藍 [台灣版] (*A Long Long Farewell*) [Taiwan edition]. Taipei: Comma Books. February 2018.
3. 雌雄同體 *Androgyny*. Hong Kong: Chinese University Press. November 2017, 44pp.
4. 紙上染了藍 [內地版] (*A Long Long Farewell*) [Mainland Chinese edition]. Chengdu: Sichuan Literature & Art Publishing House, June 2016, 176pp.

5. *透視男教授 (Undressing the Professors)*. Hong Kong: Joint Publishing, February 2016, 224pp. Co-authored with Anthony Fung, John Erni and Louis Ho.
6. *假如我們什麼都不怕 (The phobia book)* [ Taiwan edition ], Taipei: Souler Creative Corporation, 2015, 224pp.
7. *一個身體，兩個人 (One body, two persons)*, Hong Kong: Enlighten and Fish, 2015, 152pp.
8. *突然十年便過去 [ 內地精裝版 ] (Suddenly, decades ago [mainland Chinese special edition])*, Beijing: Legal Academic and Foreign Cooperation & Publishing, 2014.
9. *紙上染了藍 (A long long farewell)*, Hong Kong: Enlighten and Fish, 2014, 203pp.
10. *假如我們什麼都不怕[內地版] (The Phobia Book)*, Beijing: United Publishing, 2012, 175pp.
11. *7749: 四十九個我試過／聽過／想過的創意練習 [內地版] (7749: Forty-nine exercises on everyday creativity [mainland Chinese edition])*, Hangzhou: Zhejiang Literary Publisher, 2013, 151pp.
12. *假如我們甚麼都不怕 (The Phobia Book)*, Hong Kong: Enlighten and Fish, 2012, 175pp.
13. *7749: 四十九個我試過／聽過／想過的創意練習 (7749: Forty-nine exercises on everyday creativity)*, Hong Kong: Enlighten and Fish, 2011, 160pp.
14. *突然十年便過去 [ 內地版 ] (Suddenly, decades ago [mainland Chinese edition])*, Beijing: Legal Academic and Foreign Cooperation & Publishing, 2011.
15. *突然十年便過去 (Suddenly, decades ago)*, Hong Kong: Enlighten and Fish, 2010.
16. *梳頭記 (The Story of the Comb – Collection of Essays)*, Hong Kong: Yaowo Publications, 1990 (re-issued in China in 2008)
17. *道德男人 (A Moral man – Collection of Short Stories)*, Hong Kong: Pongy Publications, 1996

#### Book Editing

- *The Book of Failure*. Hong Kong, Shenzhen: Publication Studio Pearl River Delta, 2019, 164pp. (co-edited with Jeroen de Kloet and Deng Liwen).

- 漂城記 (*Stories of a Floating City*). Hong Kong: Click Press, January 2016, 236pp. (co-edited with Wong Lok Yee and Lau Sin Ming).

#### Book Chapters

1. Etwas Fehlt, Etwas Fehlt Immer, in Widmer, R. (ed.). *Nachbilder. Eine Foto Text Anthologie*. Zurich: Spector Books, Fotomuseum Winterthur and ZHdK, 2021, 276-283.
2. How Does Failure Look Like?, in De Kloet, J. Chow, Y.F., & Z.L. Deng (eds.). *The Book of Failure*. Hong Kong, Shenzhen: Publication Studio Pearl River Delta, 2019, 7-13. (co-written with De Kloet J. & Z.L. Deng)
3. They Didn't Make It into the Air, in De Kloet, J. Chow, Y.F., & Z.L. Deng (eds.). *The Book of Failure*. Hong Kong, Shenzhen: Publication Studio Pearl River Delta, 2019, 81-83.
4. 《周耀輝》 *Chow Yiu Fai*, in 古老的敵意 *Ancient Enmity*. Hong Kong: Chinese University Press, 2017, 122-131.
5. 《好命》 (*Good life*), in 十愛 *I(10 loves)*. Hong Kong: Whitepaper, 2015, 32-47. (*this short story is included in 一個身體，兩個人*)
6. 《飛龍在天》, in 小城無故事, Hong Kong: Giraffe, 2012, 60-87.
7. 《在灰燼裡起舞》 ('*Dancing, till the end of time*') , in 燃後中國 (*Post China*), by 李照興, Hong Kong: Enrich Publishing, 2012, 16-17.

#### Literary Magazine

1. 'Androgyny', *Jintian 今天*, issue 116, No. 4/2017, p. 258-9.
2. 'I promise you an umbrella', *Drunken Boat*, issue 21.  
<http://www.drunkenboat.com/db21/hong-kong/chow-yiu-fai>

#### Album

- 18 變：周耀輝 詞／文／觀 (Double CD: Selection of Lyrical Works 2003-2008), Hong Kong: EEG, 2008

#### Lyrics

- more than 1000 lyrical works performed by a variety of pop artists in Hong Kong, Taiwan and Mainland China (for details, see <http://zh.wikipedia.org/wiki/周耀輝>)
- ‘I promise you an umbrella’ (2014), in *Drunken Boat 21*.  
<http://www.drunkenboat.com/db21/hong-kong/chow-yiu-fai>

## CONFERENCE ORGANIZATION

1. Chow, Y. F., member of Organizing Committee, Beijing, 16-18 May, 2019, *Labouring Creativity in the global context: work, subjectivity and alternatives in cultural production in East Asia*. Organized by University of Amsterdam, Beijing Normal University, and Hong Kong Baptist University.
2. Chow, Y. F., member of Organizing Committee, Beijing, 9-10 June 2018, *Communication University of China. Inter-Asia Pop Music Studies Conference*. Organized by Inter-Asia Pop Music Group.
3. Chow, Y. F., member of Organizing Committee, Hong Kong, 25-27 May 2018, *Institute for Provocation. Academy of Failure Workshop*. Organized by HKBU, University of Amsterdam, Institute for Provocation, International Institute for Asian Studies and Tsinghua University, as part of the Humanities Across Borders Project.
4. Chow, Y.F., member of Organizing Committee, Hong Kong, 12-13 April 2018, *Hong Kong Baptist University. Platformization of Chinese Society*. Organized by HKBU, Amsterdam Centre for Globalization Studies, and Amsterdam School for Cultural Analysis, as part of the ERC project ChinaCreative.
5. Chow, Y.F., member of Organizing Committee, Hong Kong, 7-9 April 2016, *Hong Kong Baptist University, West Kowloon Cultural District, Wenbo Gong (Shenzhen) and New-Who Art Museum (Shenzhen). You Must Create: Boredom, Shanzhai, and Digitization in the Time of ‘Creative China’*. Organized by HKBU, Amsterdam Centre of Globalization Studies, and University of Amsterdam.
6. Chow, Y.F., member of Organizing Committee, Hong Kong, 30 March – 2 April 2015, *Hong Kong Baptist University and 1A Space. Artistic Interventions: Histories, Cartographies and Politics in Asia*.

7. Chow, Y. F., member of Organizing Committee, Shanghai, 4-6 December 2014, Rockbund Museum and Meta Gallery. *Precariously Yours: Gender, Class, and Urbanity in Contemporary Shanghai*.
8. Chow, Y. F., member of Organizing Committee, Hong Kong, 22-23 March 2013, Hong Kong Baptist University, University of Amsterdam, and University of Western Sydney. *Where Is Home: Place, Belonging and Citizenship in the Asian century*.
9. Chow, Y. F., member of Organizing Committee, Amsterdam, 27-28 May 2011, IIAS and ASCA Workshop: *Looking After Europe*.
10. Chow, Y. F., member of Organizing Committee, Hong Kong, 22-23 June 2010. *Second Inter-Asia Popular Music Studies Conference*.

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