

Dr. Gabriel Remy-Handfield

French, English, Mandarin

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Current position:

Research Assistant Professor
Academy of Language and Culture, Department of Humanities and Creative Writing,
Hong Kong Baptist University, Hong Kong
2025-

Previous position:

SSHRC post-doctoral researcher,
China Centre in the World and School of Culture, History, Language, Australian National
University, Canberra, Australia
2023-2025

Research interests:

East and Southeast Asian art, literature, cinema, media, and contemporary art (China, Japan, Singapore, Malaysia), cultural studies, psychoanalytic theory, posthuman theory, speculative fiction and aesthetic, queer theory, monster studies.

1. Education

Ph.D., Comparative Literature, Department of Literatures and Language of the World,
University of Montreal, Quebec, Canada **2023**

Thesis title: *Lu Yang: An Aberrant Aesthetic*, Thesis advisor: Rodica-Livia Monnet

Microprogram in Chinese Language and Culture, Centre for East Asian Studies, University of
Montreal **2021**

M.A., Theatre, UQAM, Montreal, Quebec, Canada **2016**

B.A., Theatre, UQAM, Montreal, Quebec, Canada **2012**

2. Awards

SSHRC Post-Doctoral Fellowship Award **2023-2025**

SSHRC Graduate Scholarship Doctoral Award **2020-2022**

3. Publications

Edited books

1. *Lu Yang's Multiple Worlds*, co-edited with Livia Monnet, Global East Asian Screen Cultures, Bloomsbury Press, **forthcoming 2027**.

Book chapters

1. "Gender in/on the Brain: Plasticity and Non-Human Transness in Chi Ta-wei's novel *The Membranes*", written with Alberto Poza Poyatos. Handbook of Trans Science Fiction, Liverpool University Press, edited by Douglas Vakoch and Sabine, **forthcoming 2026**.
2. "Buddhism and Abject Body in LuYang's *Crime and Punishment* and Kago Shintaro's *Mandalism*". In *LuYang's Multiple Worlds*, co-edited with Livia Monnet, Global East Asian Screen Cultures, Bloomsbury Press, **forthcoming 2027**.

Peer-reviewed journal articles

- 1." *Weirding 3D CGI Animation: Digital Puppetry and the "World Without Others" in Li Yi-Fan's howdoyouturnthison (2021)*". 3D CGI Animation, special issue of Journal of Chinese Cinemas, edited by Daisy Yan Du. **Forthcoming 2027**.
2. "Reimagining the body: Speculative reincarnation and science fiction in *Samsara (2021)* by Huang Hsin-Chien", Journal of Contemporary Chinese Art, Special Issue: 'When the Shadow Flickers: The Moving Image in Contemporary Chinese Art', 12:1, pp. 113–29, **2025**.
3. "Towards a Techno-Hauntological Aesthetic: Immiscible Time and the Spiritual Imagination in *Bodyless (Shishenji, 2019)* by Huang Hsin-Chien" *Journal of Chinese Film Studies*, vol. 4, no. 3, pp. 527-543, **2024**.
4. "The Aesthetic of the Grotesque in *Lu Yang's Delusional Mandala and Delusional World*". *Screen Bodies*. 7(1): 111-127, **2022**.
5. "Lu Yang: an artist in translation". Co-written with Ari Heinrich and Livia Monnet. *Screen Bodies*. 7(1): 1-12, **2022**.
6. *Queer Sinofuturism: The Aberrant Movements and Posthumanist Mutations of Body, Identity, and Matter in Lu Yang's Uterus Man*". Special issue on Queer Sinofuturisms, *Screen Bodies*. 5(2): 106-122, **2020**.
7. "Réception queer de *L'Anti-Oedipe* de Gilles Deleuze et de Félix Guattari: Mouvements aberrants et subjectivité post-humaine" *Études francophones*. 31: 53-

70, 2019.

8. “*Le Nécrophile de Gabrielle Wittkop : la perversion, l'abjection et l'anti-relationalité queer*”. *Voix Plurielles*. 15(2): 154-166, 2018.

4. Teaching and Research

Instructor

Academy of Language and Culture,
Department of Humanities and Creative Writing, Hong Kong Baptist University

HUMN3036 Human Beings and their Imaginary Monsters 2026

WRIT4015 The Double Face of Creativity: Fact and Fiction 2026-2027

Department of Literatures and Languages of the World, University of Montreal

LCO1000- Introduction to Comparative Literature **2020**

Teaching Assistant

Course: Digital Approaches to Art History and Curatorial Studies, Centre for Art History and Theory, Australian National University 2024

Course: Korean Visual Arts and Media, Centre of Asian Studies, University of Montreal
2022

Course: Literature of Traditional Japan, Centre of Asian Studies, University of Montreal
2020-2021

Course: Japanese Cinema, Centre of Asian Studies, University of Montreal
2021

Course: Chinese Cinema, Centre of Asian Studies, University of Montreal
2020

Research Assistant

Research Project: From Alterlife to Alterfutures: Contemporary Asian Women's Environmental Moving-Images Arts, SSHRC, Livia Monnet, University of Montreal
2020-2023

5. Conference papers

1. “*Weird Sinofuturism: Absurdist Digital Puppetry and Science Fictional Grotesque in Li Yi-Fan’s howdoyouturnthison (2021)*”. ACCL 2026 Biennial Meeting: Humanities in Uncertain Times, National University of Singapore, June 25-26, 2026.
- 2.” *Discorrelated-Images, Weirdness, and Abject Cringe in Li Yi-Fan’s Digital Art*”. The 17th Asian Conference on Arts and Humanities, May 9-13, 2026, Tokyo, Japan.
- 3.”*Techno-orientalism, Sino-Futurism, and the Speculative Imagination in Sinophone Post-Cinematic Digital Art*”. Asian Cinema Studies Society Conference, May 22-24, 2025, Hong Kong University.
- 4.”*Post-Anthropocentric Future, Post-Human Bodies, and the Eco-Digital Aesthetic in the VR film Samsara by Huang Hsin-Chien*”. ACCL Biennial Conference, Hong Kong University of Science and Technology, June 23-25, 2024.
5. “*Alien Corporeality and Post-Anthropocentric Future: Towards an Eco-Spiritual Digital Aesthetic in the VR film Samsara by Hsin-Chien Huang’s*”, Society for Cinema and Media Studies, Boston, March 15-17, 2024.
6. “*Taiwan’s VR Art Scene and Hsin-Chien Huang Techno-Spiritual Aesthetic*”. School of Art and Design 2024 Seminar Series, Australian National University, Canberra, Australia, February 20th, 2024.
7. “*Performing K-Pop in the Digital Realm: Dance, Movement, and the Pop Cultural Imagination in Lu Yang’s Doku Mind Matrix.*” Surface Tension: Popular K-Arts vs Korean Art in the Hallyu Era, AALabs 3rd International Conference, University of Montreal, February 22-24 2024.
8. “*Between the Spiritual and the Ecological: The Performance of Non-Duality, Impermanence and Emptiness in the works of Tsai Charwei and Huang Hsin-Chien*” New Zealand Asian Studies Conference, November 29-December 1st 2023.
9. “*Aberrant Aesthetic in Chinese Contemporary Art: The Weird Fabulations of Chen Tianzhuo’s An Atypical Brain Damage and Lu Yang’s Delusional World*”. American Comparative Literature Association Annual Meeting – 15-18 June 2022, Taipei, Taiwan (online). Comparatively Weird – Dark Gnosis and The Weird in East/West Popular Culture (s).
10. “*In-Aesthetic in Chen Tianzhuo’s The Dust*”. Technicity-Consciousness and the Many Forms of Emptiness: Thinking with Buddhist Philosophy and Victor Fan’s Cinema Illuminating Reality, A One-Day Workshop. University of Montreal, May 18 2022.
11. “*The coexistence of machines (desiring, abstract, war) and the possibility of a queer*

resistance in the work of Sayuri Ueda's *The Cage of Zeus* and Satoshi Itoh's *Harmony*". 7th international conference Deleuze and Guattari Studies in Asia, Tokyo University, Komaba Campus, 21-23 June 2019.

12. "*Radical Post-Humanism: Mutation and Machinic Desire in the novel The Cage of Zeus by Sayuri Ueda*". International Conference on Posthumanism in Asia, Osaka, 8-9 June 2019.

13. "*Corporalités post-humanistes: mutation et transgression des limites corporelles dans Ta Métamorphose de Kim Yi-Hwan*." Congress of Humanities and Social Science at University of British Columbia, Vancouver, June 1-4 2019. Queer bodies.

14. "*Post-Human Bodies and Machinic Desire in Transformation of You by Kim Yi-Hwan*." ELLAK International Conference. Encounters with the Post-Human: Materiality, Vitality, Narrativity. Sookmyung Women's University, 13-15 December 2018, Seoul, South Korea.

15. "*Kathy Acker et la déconstruction des identités et pratiques sexuelles: une approche schizo-analytique*". Utopies sexuelles dans la littérature, les arts et les productions médiatiques. 8th international congress in French Feminist Research 27-31 August 2018, University Paris-Nanterre, Paris.

16. "*Zac's Haunted House de Dennis Cooper: vers une esthétique de l'image animée dans la littérature*". Congress of Humanities and Social science at University of Regina, Regina, Saskatchewan, 26-28 May 2018.

17. "*Virtualité, performativité et sexualité queer dans Salopes de Dennis Cooper*." L'art queer de la performance/Queer performance art. 2-4 May 2018. UQÀM, Montréal.

18. "*Réception et postérité de L'Anti-Œdipe de Gilles Deleuze et Félix Guattari: vers un devenir-révolutionnaire?*". Conference Révolte/Révolution at University of Lafayette, Louisiane, 23-24 March 2018.

19. "*L'obscène et la transgression des normes sexuelles dans Le Nécrophile de Gabrielle Wittkop*". Congress of Humanities and Social science at Ryerson University, Toronto, Ontario, 27-31 May 2017.

20. "*La représentation du féminin dans La contre-nature de Chrysippe Tanguay, écologiste de Michel-Marc Bouchard*". Masculin/Féminin la performativité du genre dans la littérature québécoise après la Révolution tranquille at Simon Fraser University, Vancouver, 16-17 March 2017.

21. "*Hervé Guibert et le corps comme instrument de jouissance*." Congress of Humanities and Social science at the University of Calgary, Calgary, 29 May 2016.

6. Guest Lectures

1. *Gender, Technology, and The (Queer) Post-Human in Lee Bul and Lu Yang's Art.*” Lecture in Lucetta Kam’s course Gender, Society, and Culture, March 11th, 2026, Hong Kong Baptist University.
- 2.” *The Intersection of Digital Art and Translation*”. Lecture in Robert Tsatutaryan class, Hong Kong Baptist University, October 16th, 2025.
3. “*Humanities meet Technology: Rethinking our Place in the World*” Lecture in Daisy Tam course Introduction to Humanities, Hong Kong Baptist University, October 9th, 2025.
- 4.” *Post-Human Bodies, Virtual Worlds: Performance and the Technological Imaginary in East and Southeast Asia*”. Lecture in I-Wen Chang, Taipei National University of the Arts, May 7th, 2025.
5. “*Between Embodiment and Disembodiment in Contemporary Media Arts.*” Guest lecture in Keren Hammerschlag course ARTH2174 Art and the Body: Gender and Sexuality, Australian National University, 26th September 2024.
6. “*Mapping Taiwan's Queer Literature and Media*”. Guest lecture in Annie Ren course ASIA2304, Australian National University, 20th May 2024.
7. “*The Confluence of the Spiritual, The Speculative, and the Spiritual in Contemporary Sinophone Post-Cinematic Art*”. Guest lecture in Ari Heinrich course ASIA8033, Australian National University, December 3rd, 2023.
8. “*Playful Hybridity and Techno-Spiritual Futurism: An Introduction to Lu Yang's Art*”, Guest lecture in Chi Ta-wei’s class on Gender Theories. National Chengchi University, May 12, 2023.

7. Curating Experience

Lu Yang's Screen Bodies, curated by Ari Heinrich, Gabriel Remy-Handfield, Ashley Lee Wong, gallery of China Centre in the World, Australian National University, Canberra, Australia.