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Dr. Cheung received his Ph.D from University of Leeds and M.Phil from Chinese University of Hong Kong.

His research fields are *Hong Kong Cultural Industries, Media Power, Digital Media, Popular Culture* and *Cultural Studies*.

His latest publications include *Media Power in Hong Kong* (London: Routledge, forthcoming) and 《普普香港：閱讀香港閱讀香港普及文化 2000-2009》（與吳俊雄、曾仲堅合編；上下兩冊，商務印書館)(English name: *Pop Hong Kong: Reading Hong Kong Popular Culture 2000-2009*. HK: Commercial Press; in Chinese). Other publications include 'Identity construction and self-presentation on personal homepages: emancipatory uses and reality constraints', in D. Gauntlett (ed.) (2nd edition) *Web.studies: Rewiring Media Studies for the Digital Age*. London: Arnold; 閱讀香港普及文化：1970-2000（與吳俊雄合編；牛津出版社）(English title: *Reading Hong Kong Popular Culture: 1970-2000*. Hong Kong: Oxford; in Chinese).

Teaching Areas:

The Study of Culture
New Media Cultures
Gender, Sexuality & Popular Culture
Popular Media and Public Culture in Hong Kong
Hong Kong Films and Society