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JAMES SHEA

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EDUCATION

M.F.A. in Poetry, Iowa Writers' Workshop, The University of Iowa 1999-2001
B.A. *summa cum laude* in English and Philosophy, Loyola University Chicago 1994-1998

PREVIOUS ACADEMIC POSITIONS

Hong Kong Baptist University
Fulbright Scholar, Department of Humanities & Creative Writing 2013-2014
Nebraska Wesleyan University
Assistant Professor, Department of English / Global Studies Program 2010-2014
University of Chicago
Visiting Lecturer, The Committee on Creative Writing 2008-2010
Columbia College Chicago
Visiting Assistant Professor, MFA Program in Poetry 2009-2010
Instructor, Department of English 2003-2009
DePaul University
Lecturer, Department of English / Department of Modern Languages 2003-2009

PUBLICATIONS (SELECTED)

The Lost Novel (Fence Books, 2014). Named as a "Book of 2015" by *The Volta*.
Star in the Eye (Fence Books, 2008; reprinted in 2017). Selected by Nick Flynn for the Fence Modern Poets Series; named as a "Favorite Book of 2008" by the *Chicago Sun-Times*; and included in the Poetry Society of America's New American Poets series (2011).
"Poetry Writing Workshops, or: The Conversation between Thoughts and Feelings." *Innocence and Dreams: Essays on Teaching Creative Writing* [童心與夢：文學創作教學論集]. Hong Kong: The Chinese University of Hong Kong, 2017. 143-156.
"Reading an Evening Breeze: Buson's *Hokku* in Translation." Essay review on W. S. Merwin and Takako Lento's *Collected Haiku of Yosa Buson. Pleiades: A Journal of New Writing*, Vol. 35, No. 2, 2015. 193-209.

COURSES TAUGHT (SELECTED)

Poetry Writing Workshop; The Art of Creating Stories; Writing for New Media (Hong Kong Baptist University); Advanced and Beginning Poetry Workshops; Creative Nonfiction Workshop: Nonfiction from a Poet's Perspective; (Nebraska Wesleyan University); Literary Translation Workshop; Advanced and Beginning Poetry Workshops (University of Chicago); MFA Craft Seminars: The Art of Translation; Experiments in Classical Japanese Poetry; and The Historical Avant-Garde; MFA Poetry Workshop (Columbia College Chicago's MFA Program in Poetry).