

Academic Qualifications

- 2003-2009 PhD in Gender Studies
School of Journalism and Communication, Gender Studies Programme, The Chinese University of Hong Kong
- 2001-2003 MPhil in Communication/ Gender Studies
School of Journalism and Communication, Gender Studies Programme, The Chinese University of Hong Kong
2000. MA in Mass Communications (By Distance Learning)
Leicester University
- 1993-1996 Bachelor of Arts (Hon.)
Faculty of Arts, The University of Hong Kong

Academic and Professional Experience

09/18-Present Associate Professor

Liberal and Cultural Studies Programme, Department of Humanities and Creative Writing, Hong Kong Baptist University

07/12-08/18 Assistant Professor

Liberal and Cultural Studies Programme, Department of Humanities and Creative Writing, Hong Kong Baptist University

09/11-06/12 Assistant Professor

Humanities Programme, Hong Kong Baptist University

09/09-08/11 Associate Professor

Department of Public Administration, Shantou University, China

02/08-07/09 Assistant Professor

Department of Journalism and Communication, Chu Hai College of Higher Education

2008 Spring Part-time Lecturer

Department of Cultural Studies, Lingnan University

2006-2008 Part-time Lecturer

Gender Studies Programme, The Chinese University of Hong Kong

2006-2007 Part-time Lecturer

HKU School of Professional and Continuing Education (SPACE)

2007 Spring Visiting Lecturer

Department of Applied Social Sciences, The Hong Kong Polytechnic University

2007 Spring Part-time Lecturer

Department of Journalism and Communication, Chu Hai College of Higher Education

Publications (Refereed)

1) Single-authored Books:

(2013). *Shanghai Lalas: Female Tongzhi Communities and Politics in Urban China*, Hong Kong: Hong Kong University Press. 152 pages.

*Was nominated as a finalist (LGBT Studies category) of the Lambda Literary Award 2013

Chinese edition (2015). Translated by Karen Liao. Title: 上海拉拉：中國都市女同志社群與政治. Hong Kong: Hong Kong University Press. (Was nominated to compete for the Hong Kong Book Awards 2015.)

2) Book Chapters/Journal Articles:

(2019) Co-authored with Joseph M. K. Cho and Trevor Y. T. Ma. "Feminist Activism in Hong Kong." Jieyu Liu and Junko Yamashita (eds) *Routledge Handbook of East Asian Gender Studies*. London and New York: Routledge.

(2019) "Coming Out and Going Abroad: The *Chuguo* Mobility of Queer Women in China." *Journal of Lesbian Studies*, DOI: 10.1080/10894160.2019.1622932

(2018). Co-authored with Joseph M. K. Cho and Lai Yuen Kei. 2000後的香港同志運動圖像：連結、衝突和限制 ("Hong Kong LGBTQI Movement After 2000: Connection, Conflicts and Confines"). In 社會運年代：香港抗爭政治的軌跡 (*Era of Social Movement: Trajectory of Politics of Resistance in Hong Kong*) edited by Cheng Wai, Edmund. Hong Kong: The Chinese University Press.

(2017). "Return, Come Out: Queer Lives in Postcolonial Hong Kong." Y. W. Chu (ed) *Hong Kong Culture and Society in the New Millennium: Hong Kong as Method*. Singapore: Springer, p. 165-178.

(2017) Co-edited with Joseph M. K. Cho and Francisca Y. K. Lai. *Gender and Sexuality in Everyday Hong Kong* (《我城我性：香港性 / 別日常》). Hong Kong: Roundtable.

(2015). “Coming Home, Coming Out: Doing Fieldwork in an Unfamiliar Homeland”. In Elisabeth L. Engebretsen, William F. Schroeder, with Hongwei Bao (eds) *Queer/Tongzhi China: Perspectives on Research, Activism and Media Cultures*. Denmark: NIAS Press, p.179-191.

(2015) Co-authored with Tang, Denise Tse Shang. “現身”說教：反思香港、台灣及中國大陸的性 / 別教學經驗 (“Out in Classroom: Teaching Gender and Sexuality in Chinese Societies”). In 性 / 別政治與本土起義 (*Gender/Sexual Politics in Hong Kong*) edited by Wong Wai-ching and Choi Po-king. Hong Kong: Commercial Press, p.44-54.

(2015). “The Demand for a *Normal* Life: Marriage and Its Discontents in Contemporary China”. In Mark McLelland and Vera Mackie (eds) *Routledge Handbook of Sexuality Studies in East Asia*. London and New York: Routledge, p.77-86.

(2014). “Desiring T, Desiring Self: T-Style Pop Singers and Lesbian Culture in China”. In Heike Bauer and Churnjeet Mahn (eds), a special issue of “Transnational Lesbian Culture” for *Journal of Lesbian Studies*, 18(3), p.252-265.

(2012). Co-authored with Tang Tse Shang Denise. “現身”說教：反思香港、台灣及中國大陸的性 / 別教學經驗 (“Out in Classroom: Teaching Gender and Sexuality in Chinese Societies”). In Anita Chan and Poking Choi (ed.) *Empirical Research on Gender Equity Education in Hong Kong* (教育的性別視角- 課室與教學實證研究) . Hong Kong: City University of Hong Kong Press, p.123-134.

(2011). 表面的微笑：上海拉拉的家庭政治 (“A Smile on the Surface: Family Politics of Lala Women in Shanghai”). In Liu Jen-peng and Ding Naifei (ed.) *Querying Marriage-Family Continuum* (置疑婚姻家庭連續體). Taipei: Shenlou, p.169-192.

3) Edited Journal/ Book

(2017). Co-edited with Joseph M. K. Cho and Francisca Y. K. Lai. *Gender and Sexuality in Everyday Hong Kong* (《我城我性：香港性 / 別日常》). Hong Kong: Roundtable.

4) Book Review:

(2019). Book review of *Ghostly Desires: Queer Sexuality and Vernacular Buddhism in Contempo-*

rary *Thai Cinema* by Arnika Fuhrmann. *Feminist Review*, Issue 123, November 2019.

(2016). Book review of *Queer Women in Urban China: An Ethnography* by Elisabeth L. Engbretsen. *The China Quarterly*, Vol. 226, Issue 2, June 2016.

(2015). Book review of *Mobilizing Gay Singapore: Rights and Resistance in an Authoritarian State* by Lynette J. Chua. *China Information*. Vol. 29, No. 1. London: Sage Publications, p. 116-117.

(2013). Book review of *People's Pornography: Sex and Surveillance on the Chinese Internet* by Katrien Jacobs. *China Information*. Vol. 27, No. 3. SAGE Publications, p.393-394.

(2012). Book review of *Gay and Lesbian Subculture in Urban China* by Loretta Wing Wah Ho. *China Review International*, volume 18, issue 2. Honolulu: University of Hawaii at Manoa, p.187-190.

Creative/ Non-refereed Publications

Articles:

(2017). 田力人波女——男人婆的性別告白 (“The Gender Confession of Masculine Women.”) In 我城我性：香港性 / 別日常 co-edited with Joseph M. K. Cho and Francisca Y. K. Lai (*Gender and Sexuality in Everyday Hong Kong*). Hong Kong: Roundtable, p.18-23.

(2017). 酷兒過年，年關難過 (“Queers in Chinese New Year”). In 我城我性：香港性 / 別日常 co-edited with Joseph M. K. Cho and Francisca Y. K. Lai (*Gender and Sexuality in Everyday Hong Kong*). Hong Kong: Roundtable, p.97-99.

(2015). Co-authored with Yiu Fai Chow. “Inter-course” (poem) . *Fleurs des Lettres* (字花) . Jan/ Feb, Issue 53.

(2013). 回歸 · 出櫃 (Return. Come Out). Editorial Committee of the Journal of Local Discourse and SynergyNet. 本土論述2012：香港新階級鬥爭 (*Journal of Local Discourse 2012: New Class Struggle in Hong Kong*). Taiwan and Hong Kong: Azoth Books Co. Ltd.

(2013). 逃 (Escape) (poem). *Fleurs des Lettres* (字花) . March Issue.

(2012). 本土的“剩”與別無選擇 (*Shengnü in Hong Kong*). Editorial Committee of the Journal of Local Discourse and SynergyNet. 本土論述2011：香港新階級鬥爭 (*Journal of Local Discourse*

2011: *New Class Struggle in Hong Kong*. Taiwan and Hong Kong: Azoth Books Co. Ltd.

(2011). 香港作為一種立場 (“Hong Kong as a Position”). Editorial Committee of the Journal of Local Discourse and SynergyNet. 本土論述2010：香港新階級鬥爭 (*Journal of Local Discourse 2010: New Class Struggle in Hong Kong*). Taiwan and Hong Kong: Azoth Books Co. Ltd.

Editor and illustrator (2001). 月月亮的騷動——她她的初戀故事:我們的自自述 (*Lunar Desires: Her First Same-sex Love in Her Own Words*). Hong Kong: Cultural Act Up.

Awards and Grants

Book Awards:

Single-authored monograph *Shanghai Lalas: Female Tongzhi Communities and Politics in Urban China* (published in 2013) was nominated as a finalist in the LGBT studies category of the Lambda Literary Award 2013.

The Chinese edition (published in 2015) has been nominated to compete for the Hong Kong Book Awards 2015.

Research Grants:

1. GRF 2015-17: Principal Investigator, Project title: “Queer Mobility of Chinese Women: An Ethnographic Study”
2. Institute of Creativity Project and Research Fund 2015-17: Co-investigator, Project title: “Youth’s Self-imaging of Body and Gender”
3. Grants-in-Aid for Scientific Research, Japan, 2014-18: Co-investigator, Project title: “Practices of Intimacy and Distancing: Adult Daughters and Their Mothers in East Asia”
4. Institute of Creativity Project and Research Fund 2016-17: Co-investigator, Project title: “Understanding Night Life Culture of Hong Kong Female Youths”

Professional and Community Services

2018-20 Examiner (Literary Art), Hong Kong Art Development Council

2015-Present External Examiner for course “PSYC4902EF Sex, Gender and Love” offered by Li Ka Shing Institute of Professional and Continuing Education, Open University Hong Kong

2015-Present Academic Assessor for courses “CUL5006 Gender and Media” and “CUL5007 Gender and the Body” offered by the Centennial College

2005-Present Acting as an Advisor/ member of the board of directors to the following NGOs in Hong Kong and China: Community Business (HK) (Since 2013), Nutong Xueshe (HK)

(Since 2005), Shanghai Nvai Lesbian Group (China)(Since 2005), Reel Women Hong Kong (HK)
(Since 2014)